

Fredrik Lundin

Night Travel

DR Big Band

Reed 1 Alto sax, clarinet
Reed 2 Alto sax, flute
Reed 3 Tenorsax, flute clarinet
Reed 4 Tenor sax, clarinet
Reed 5 Bass clarinet

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5 - soloist (Gerard Precenser)

Baritone horn (tenorhorn) & trombone 1 - soloist (Vincent Nilsson)
Baritone horn (tenorhorn) 2
Trombone 3
Bass trombone 4
Tuba

Jazz guitar
Fender Rhodes (real Rhodes, not digital copy) w. amp, not line signal
Double bass
Drums

Night Travel

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♩ = 70

spil frit men sparsomt omkring node

Even 8.'s & 16.'s

Clarinet

A

Reed I *mp*

Alto Sax *mp*

Tenor Sax *mp*

Reed III *mp*

Tenor Sax *mp* [Lead w. guitar]

Bass Clarinet *mp*

Trumpet I *mp*

Trumpet II *mp*

Trumpet III *mp*

Trumpet IV *Gm¹¹*

Trumpet V *Gm¹¹ pro.*

Baritone Horn *mp*

Trombone I *mp*

Baritone Horn *mp*

Trombone II *mp*

Trombone III *mp*

Baritone Horn (IV) *mp*

Tuba *mp* m. bas. 3 3 3 3 3 3 3 3

Electric Guitar *mp* *Gm⁷⁽¹¹⁾* [Lead w. tenor sax 4] Hollow body sound

Fender Rhodes *mp* *Gm¹¹* improvise sparsly

Bass *mp* arco pizz. m. tuba 3 3 3 3

Drums *mp* Brushes, roligt, flydende, åbent Play 8

B

Musical score for section B, measures 10-14. The score includes parts for Cl., Alto I, Ten. I, Ten. II, B. Cl., Tpt. I-IV, Bar. Hn., Tbn. III, B. Tbn. IV, Tba., E. Gtr., Pno., Bs., and Dr. The key signature is B-flat major (two flats). The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *mp* and *mp*. A section marker **B** is located above measure 10. A rehearsal mark **To Fl.** is present above the Ten. I part in measure 12. The drum part (Dr.) is indicated by a double bar line with diagonal slashes. The page number 3 is in the top right corner.

C

This musical score is for a piece titled "Night Travel" and is marked with a rehearsal sign "C". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Clarinet (Cl.), Alto I, Tenor I (Ten. I), Tenor II (Ten. II), Bass Clarinet (B. Cl.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trumpet V (Tpt. V), Baritone Horn (Bar. Hn.), Baritone Horn (Bar. Hn.), Trombone III (Tbn. III), Trombone IV (B. Tbn. IV), Trombone (Tba.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 18. The Clarinet part starts with a *mf* dynamic and features a triplet of eighth notes. The Alto I part has a *f* dynamic and includes a sixteenth-note run. The Tenor I and Tenor II parts also feature sixteenth-note runs with *f* dynamics. The Bass Clarinet part has a *mf* dynamic and includes a triplet. The Trumpet I, II, and III parts are marked "open" and have *mf* dynamics. The Baritone Horn parts have *mf* dynamics. The Trombone III part has a *mf* dynamic. The Trombone IV part has a *mf* dynamic. The Trombone part has a *mf* dynamic. The Electric Guitar part has a *f* dynamic and includes a sixteenth-note run. The Piano part is silent. The Bass part has a *mf* dynamic and includes a triplet. The Drums part is marked "Play 8" and consists of a steady eighth-note pattern. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like "To Fl." and "Flute".

24

Cl. *mp* *mf* *f*

Alto I *mf*

Fl. *mf*

Ten. II *mf*

B. Cl. *mp* *mf* *con tuba & bass*

Tpt. I *mp* *mf*

Tpt. II *mf*

Tpt. III *mp* *mf*

Tpt. IV *mp* *Lead Open*

Tpt. V

Bar. Hn. *mp* *mf*

Bar. Hn. *mf*

Tbn. III

B. Tbn. IV *mp* *mf* *f*

Tba. *mf*

E. Gtr.

Pno.

Bs. *mf*

Dr.

30 **D** Double feel, 16th swing feel To Alto Sax.

The score is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and feel are indicated as 'Double feel, 16th swing feel'. The score begins at measure 30. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth-note patterns and slurs.
- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ten. II (Tenor II):** Melodic line with eighth-note patterns, marked *mp* and 'Not lead'.
- B. Cl. (Bass Clarinet):** Melodic line with eighth-note patterns, marked *mp*.
- Tpt. I-V (Trumpets I-V):** Trumpets I, II, and III are silent. Trumpets IV and V play a melodic line with eighth-note patterns and slurs.
- Bar. Hn. (Baritone Horns):** Two parts playing a melodic line with eighth-note patterns and slurs. The second part is marked 'To Trb.'.
- Tbn. III (Trombone III):** Silent.
- B. Tbn. IV (Bass Trombone IV):** Silent.
- Tba. (Tuba):** Melodic line with eighth-note patterns, marked *mp*, and a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** Silent until measure 34, then plays a melodic line with eighth-note patterns.
- Pno. (Piano):** Silent.
- Bs. (Bass):** Bass line with eighth-note patterns and a triplet of eighth notes.
- Dr. (Drums):** Pattern of eighth notes, marked 'h.h.'.

36 Alto Saxophone

Cl. *cresc.*

Fl. *cresc.*

Fl. *cresc.* To Ten. Sax.

Ten. II *cresc.*

B. Cl. *cresc.*

Tpt. I *cresc.* jazz-16th

Tpt. II *cresc.* jazz-16th

Tpt. III *mp* *cresc.* jazz-16th

Tpt. IV jazz-16th

Tpt. V

Bar. Hn.

Bar. Hn. *mf*

Tbn. III *mf*

B. Tbn. IV *mf* *cresc.*

Tba. *cresc.*

E. Gtr. *cresc.*

Pno.

Bs. *cresc.*

Dr. *cresc.* stick

E Trombone Solo
Back to 4/4 To Cl. Clarinet in B \flat 4x

Alto Sax. 41 6 *f* 6 3
Fl. 6 6 *f* 6 3
Fl. Tenor Saxophone *f* 6 3
Ten. II *f* 6 3
B. Cl. 6 6 *f* 6 3
Tpt. I *f* 3
Tpt. II *f* 3
Tpt. III 6 *f* 3
Tpt. IV *f* 3
Tpt. V
Bar. Hn. Trombone *f* 6 3
Bar. Hn. *f* 6 3
Tbn. III *f* 6 3
B. Tbn. IV *f*
Tba. *f*
E. Gtr. comp w. slide/bottleneck *f* 6 3
Pno. *f* Gm¹¹ Eb^A Gm¹¹ Eb^A
Bs. *f* Gm¹¹ Eb^A Gm¹¹ Eb^A *mp*
Dr. Brushes *f*

E2 [Background - solo cont.]
Clarinet in B \flat

E3

48

Cl. *mp*

Fl. *mp*

Ten. Sax. *mp* Flute

Cl. *mp* Clarinet in B \flat

B. Cl. *mp*

Tpt. I *mp* cup

Tpt. II *mp* harmon mute cup

Tpt. III *mp* cup

Tpt. IV *mp* (ww's + tp's)

Tpt. V *mp* (ww's + tp's)

Tbn. *Sim.* // // // // // //

Bar. Hn. *p* (ww's + tp's)

Tbn. III *p* (ww's + tp's)

B. Tbn. IV *p* (ww's + tp's)

Tba. *p* (ww's + tp's)

E. Gtr. *Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} (ww's + tp's) Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta}*

Pno. *Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} (ww's + tp's) Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta}*

Bs. *Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta} (ww's + tp's) Gm¹¹ Eb^{\Delta} Gm¹¹ Eb^{\Delta}*

Dr. *Play 8* *Play 8 + tp's*

To Cl.

E4

60

Cl. *mp* *mp* *mf* *f*

Fl. *mp* *mf* *f*

Fl. Clarinet in B \flat *mp* *mp* *mf* *f*

Cl. Clarinet in B \flat *mp* *mp* *mf* *f*

B. Cl. *mp* *mp* *mf* *f*

Tpt. I (ww's) Open *mf*

Tpt. II (ww's) Cup mute *f*

Tpt. III (ww's) Cup mute *f*

Tpt. IV (ww's) Fl. Cup mute *f*

Tpt. V (ww's)

Tbn. // // // // Gm¹¹ E \flat ^{Δ} Dm⁷ D \flat m⁷ Cm⁷ D7(\flat 9)

Bar. Hn. (ww's)

Tbn. III (ww's)

B. Tbn. IV (ww's)

Tba. (ww's)

E. Gtr. Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹(ww's) E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Dm⁷ D \flat m⁷ Cm⁷ D7(\flat 9)

Pno. Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹(ww's) E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Dm⁷ D \flat m⁷ Cm⁷ D7(\flat 9)

Bs. Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹(ww's) E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Gm¹¹ E \flat ^{Δ} Dm⁷ D \flat m⁷ Cm⁷ D7(\flat 9)

Dr. Play(♯w's)

F Trumpet solo 1. x only

G Rep ad lib On cue (bcl. + btb)

Cl. 1. x only

Fl. 1. x only W. btb To Alto Sax. Alto Saxophone

Cl. 1. x only To Ten. Sax. (bcl. + btb) (alto)

Cl. 1. x only To Ten. Sax. (bcl. + btb) (alto)

B. Cl. 1. x only con. btb straight eights

Tpt. I 1. x only (bcl. + btb) (alto)

Tpt. II 1. x only (bcl. + btb) (alto)

Tpt. III 1. x only (bcl. + btb) (alto)

Tpt. IV 1. x only (bcl. + btb) (alto)

Tpt. V Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ (alto)

Tbn. Gm¹¹ Eb^Δ To Bar. Hn. (bcl. + btb) Baritone Horn

Bar. Hn. (bcl. + btb)

Tbn. III (bcl. + btb) w. bcl.

B. Tbn. IV con bcl Cup mute open

Tba. (bcl. + btb) (alto)

E. Gtr. Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ (bcl. + btb) Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ (alto) Gm¹¹

Pno. Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ (bcl. + btb) Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ (alto) Gm¹¹

Bs. Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ (bcl. + btb) Eb^Δ Gm¹¹ Eb^Δ Gm¹¹ Eb^Δ (alto) Gm¹¹

Dr. (bcl. + btb) (alto)

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Cl. *f* (tp 1) *ff* w. tp 2 & guit **H** *p*

Alto Sax. *f* *ff* To Fl. Last X rit. *mf* Flute

Ten. Sax. Tenor Saxophone *mf* *ff* To Cl. Last X rit. *p* Clarinet in Bb

Ten. Sax. *mf* *ff* Last X rit. *p*

B. Cl. *f* (1.-tp) *ff* Last X rit. *p*

Tpt. I open *mp* *f* 3

Tpt. II open *mp* *f* w. cl 1 & guit 3

Tpt. III Open *mf* *f* 3

Tpt. IV open *f*

Tpt. V Eb^Δ Dm¹¹ D^bm¹¹ Cm¹¹ (tp's) D7^(b9) Eb^Δ D7^(b9) Gm¹¹ Last X rit.

Bar. Hn. *mf* *ff* 3 Last X rit. *p*

Bar. Hn. *mf* *ff* 3 Last X rit. *p*

Tbn. III *mf* *ff* 3 Last X rit. *p*

B. Tbn. IV *mf* *ff* 6 Last X rit. *p*

Tba. *mf* *ff* w. bass 3 Last X rit. *p*

E. Gtr. Eb^Δ Dm¹¹ D^bm¹¹ Cm¹¹ (still slide) (1.-tp) *ff* w. tp 2 & cl 1 3 Gm¹¹ Last X rit. Gm¹¹/C

Pno. Eb^Δ Dm¹¹ D^bm¹¹ Cm¹¹ (1.-tp) *ff* D7^(b9) Eb^Δ D7^(b9) Gm¹¹ Last X rit. Gm¹¹/C

Bs. Eb^Δ Dm¹¹ D^bm¹¹ Cm¹¹ (1.-tp) *ff* D7^(b9) w. tuba 3 Eb^Δ D7^(b9) Gm¹¹ Last X rit. Gm¹¹/C

Dr. *f* *mp* 6 Last X rit.

Rep. ad lib. On cue
Last X rit.