

THESE ARE BUT SUBTLE CHANGES IN THE CURRENT

INTRO
 JAZZ 5/4 $\text{♩} = 120$ $E^b\Delta$ $B^b\Delta/F$ G_M7 D_M11 $E^b\Delta$ $B^b\Delta/F$ G_M7 D_M11 G_M7 B^b7

A
 VOICE: FIVE OF US WE USED TO HANG OUT BACK THEN U-SUAL-LY AT MIL-LIES PLACE HER
 WE MADE PLANS AND LIS-TEO THE THINGS WE SHARED USED UP TERMS LIKE TRUTH AND LIE
 MUM WORKED AT NIGHT AND DID - N'T MIND WE PAR TIED THERE ON SA - TUR - DAYS
 SEEMED FOR A WHILE IN - SEPA - RA - BLE

B
 VOICE: PE - TER PAUL AND SU - SAN AND
 MIL-LIES LEFT THE GROUP BY THEN AF - TER AD - MIT - TING SHE'D BEEN IN LOVE WITH
 PAUL FOR LON - GER THAN SHE WOULD SAY SHE'D BRO - KEN THE SPELL THAT DAY
 YET HE'D NE - VER THOUGHT OF HER THAT WAY
 WE REAL - LY SHOULD GO SOME TIME WE REAL - LY SHOULD GO SOME TIME

32 $E^b\Delta$ F^7sus4 G_M7 D_M7 $E^b\Delta$ C_M7 $B^b\Delta\#11$ B^b
 VOICE: WE REAL - LY SHOULD GO SOME TIME NEXT YEAR

37 $A3$
 VOICE: THE THREE OF US WE WENT ON A TRIP LAST YEAR
 PETER DIDN'T SHOW AGAIN 82
 HE HAD JUST MET HIS SECOND WIFE MILLIE CAME TO HIS FAREWELL

38
 VOICE: AND REALLY COULDN'T LEAVE JUST THEN SHE LIVES IN FRANCE
 JUST LIKE SHE PLANNED

39 $A4$
 VOICE: SUS AND I WE WENT TO SEE PAUL THIS SPRING AND SHE INVITED US ALL DOWN THERE
 HE DIDN'T LOOK TOO GOOD AT ALL HER YOUNGEST IS BLOND AND FAIR
 I'D BROUGHT THE KIDS TO CHEER HIM UP WE REALLY SHOULD GO SOME TIME NEXT YEAR
 SEEMS HE GOT THE TOUGHEST CALL