

IMAGE IS EVERYTHING

(OR: THE ESSENTIALITY OF PRETENCE)

FREDRIK LUNDIN

$\text{♩} = 84, \text{RUBATO}$

INTRO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TENOR SAXOPHONE**: Treble clef, 4/4 time, rests throughout.
- TRUMPET IN B \flat** : Treble clef, 4/4 time, rests throughout.
- TROMBONE LIS**: Bass clef, 4/4 time, rests in the first measure, then plays a melodic line in the second and third measures.
- TROMBONE MIA**: Bass clef, 4/4 time, rests in the first measure, then plays a melodic line in the second and third measures.
- BASS TROMBONE OLA**: Bass clef, 4/4 time, rests in the first measure, then plays a melodic line in the second and third measures.
- TUBA KLAVS**: Bass clef, 4/4 time, plays a complex melodic line with triplets in the first and third measures.
- ELECTRIC GUITAR**: Treble clef, 4/4 time, rests throughout.
- FENDER RHODES**: Treble clef, 4/4 time, rests throughout.
- BASS**: Bass clef, 4/4 time, includes a **TUNING** section with a chord diagram and rests throughout.
- DRUM SET**: Two staves, both with a **DRUM SET** label, 4/4 time, rests throughout.

The score is marked with a tempo of $\text{♩} = 84, \text{RUBATO}$ and a section labeled **INTRO** in a box. The key signature is two flats (B \flat and E \flat).

4

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

8 $\text{♩} = 84$

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

BRUSHES

STICKS ON RIM

13

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

A 1

PLUNGER + o

PLUNGER + o

PLUNGER + o

PLUNGER + o

PLUNGER

CM^{b9b5}₁₁

SIM.

SIM.

A 1

19

Musical score for Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Bass Drum, Electric Guitar, Rhodes, and Bass.

TEN. SAX. (Melodic line with eighth and quarter notes)

TPT. (Harmonic accompaniment with slurs and ties)

TBN. (Harmonic accompaniment with slurs and ties)

B. TBN. (Harmonic accompaniment with slurs and ties)

TBA. (Percussive accompaniment with eighth notes)

E. GTR. (Chord progression: $D_M(\flat 9 \flat 13)$, $E^{\flat} \Delta$, $B^{\flat} 7$, $A 7 \flat 9 \sharp 9$, $D 7_{SUS} 4 \flat 9$, $F 7_{SUS} 4 \flat 9 \flat 6$, $B^{\flat} 7$, $E^{\flat} 7$)

RHODES (Rhythmic accompaniment with slanted lines)

BS. (Bass line with quarter notes)

DR. (Drum kit notation)

25

Musical score for a jazz ensemble. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass (B. TBN.), Bass Drum (TBA.), Electric Guitar (E. GTR.), Rhodes, Bass (BS.), and Drums (DR.). The key signature is B-flat major (two flats). The score is divided into two systems of six measures each. The Tenor Saxophone part features a melodic line with various articulations and dynamics. The Trumpet and Trombone parts have harmonic lines with some 'OSV.' (Overblow) markings. The Bass part provides a steady accompaniment. The Electric Guitar part is marked with various chords: A7b9, D7, Cm add9bb, Dm(b9), EbΔ#9, Bbm9, A7b9, and D7sus4b9. The Rhodes part is marked with a rhythmic pattern of slashes. The Drums part is marked with a simple rhythmic pattern.

81

31

TEN. SAX.

Musical staff for Tenor Saxophone in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

TPT.

Musical staff for Trumpet in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

TBN.

Musical staff for Trombone in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

TBN.

Musical staff for Trombone in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

B. TBN.

Musical staff for Baritone Trombone in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

TBA.

Musical staff for Bass Trombone in B-flat major, 4/4 time. It features a rhythmic line with quarter notes G4, A4, Bb4, and C5.

E. GTR.

Musical staff for Electric Guitar in B-flat major, 4/4 time. It features a chord progression: F7sus4 (b7), Bbm9, Eb7+11, AΔ13b6, D7b9#9, and G7sus4b9.

RHODES

Musical staff for Rhodes Piano in B-flat major, 4/4 time. It features a rhythmic line with quarter notes G4, A4, Bb4, and C5.

BS.

Musical staff for Bass in B-flat major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the final C5 note.

DR.

Musical staff for Drum 1 in B-flat major, 4/4 time. It features a rhythmic line with quarter notes G4, A4, Bb4, and C5.

DR.

Musical staff for Drum 2 in B-flat major, 4/4 time. It features a rhythmic line with quarter notes G4, A4, Bb4, and C5.

35

Musical score for page 8, measures 35-38. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Electric Guitar (E. GTR.), Rhodes Piano (RHODES), Bass (BS.), and Drums (DR.). The key signature is B-flat major. The Rhodes part features a complex sixteenth-note pattern with sixteenth-note beaming and a '6' marking. The Tuba part has a melodic line with eighth and quarter notes. The rest of the instruments are marked with rests.

39

Musical score for page 39, featuring Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Tuba, Electric Guitar, Rhodes Piano, Bass, and Drums. The score is in 4/4 time and B-flat major. The Tenor Saxophone, Trumpet, Trombone, Bass Trombone, and Tuba parts are mostly silent, indicated by rests. The Electric Guitar part consists of quarter notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The Rhodes Piano part features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur. The Bass part consists of quarter notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The Drums part is silent, indicated by rests.

42

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TPT.

E. GTR.

RHODES

BS.

DR.

DR.

45

Musical score for page 45, featuring Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Electric Guitar (E. GTR.), Rhodes, Bass (BS.), and Drums (DR.). The score is in 4/4 time and B-flat major. The Tenor Saxophone, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Bass Trombone part has a melodic line in the fourth measure. The Tuba part has a rhythmic line. The Electric Guitar part has a simple harmonic line. The Rhodes part has a complex, repetitive pattern of chords, with sixteenth notes and a '6' marking. The Bass part has a simple harmonic line. The Drums part is silent, indicated by rests.

A2

49

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

PLUNGER

PLUNGER

3

3

6

6

$C_M^{b9b5}_{11}$

D_M^{b9b13}

$E^b\Delta$

A2

53

TEN. SAX. TPT. TBN. TBN. B. TBN. TBA. E. GTR. RHODES BS. DR. DR.

B^b7 $A7^b9\#9$ $D7sus4^b9$ $F7sus4$ B^b7 E^b7 $A7^b9$ $D7$ $C^M\text{ADD}^b6$

59

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

Chord progression: D_M^{b9} $E^b\Delta\#9$ B^b9 A^b9 D^7_{sus4b9} F^7_{sus4} $(b6b9)$ $B^b7\#9$ $E^b7+\#11$

82

65

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

TIL CUP

OSV.

PLUNGER

M. OKTOVER

(KLINGENDE EN OKTAV DYBERE)

A7+ D9b9 G7sus4b9

6 6 6 6

82

69

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

CUP

72

TEN. SAX. TPT. TBN. TBN. B. TBN. TBA. E. GTR. RHODES. BS. DR. DR.

6 6 6 6

75

Musical score for page 18, measures 75-78. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Saxophone (TBA.), Electric Guitar (E. GTR.), Rhodes Piano (RHODES), Bass (BS.), and Drums (DR.). The key signature is B-flat major. The Rhodes part features a prominent sixteenth-note pattern with '6' fingerings. The Tenor Saxophone and Trumpet parts have rests in measures 75 and 76, followed by notes in measures 77 and 78. The Trombone and Bass Trombone parts have rhythmic patterns throughout. The Electric Guitar and Bass parts have rhythmic patterns throughout. The Drums part has rests throughout.

A 3

79

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

BRUSHES

RIDE

83

Musical score for page 83, featuring Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Drum (B.D.), Electric Guitar (E. GTR.), Rhodes, and Bass (BS.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

The score consists of the following parts:

- TEN. SAX. (Tenor Saxophone): Melodic line with eighth and sixteenth notes, including a key signature change to one sharp in the final measure.
- TPT. (Trumpet): Melodic line mirroring the Tenor Saxophone.
- TBN. (Trombone): Bass line with eighth notes and rests.
- B. TBN. (Bass Trombone): Bass line with eighth notes and rests.
- B. D. (Bass Drum): Percussive line with quarter notes and rests.
- E. GTR. (Electric Guitar): Silent part.
- RHODES (Rhodes): Silent part.
- BS. (Bass): Bass line with quarter notes and rests.
- DR. (Drums): Percussive line with eighth notes and rests.

88

Musical score for page 88, featuring Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Drum (B.D.), Electric Guitar (E. GTR.), Rhodes, and Bass (BS.). The score is in 4/4 time and includes a double bar line at the beginning of the second measure. The Tenor Saxophone and Trumpet parts have melodic lines with slurs and accents. The Trombone and Bass Trombone parts feature complex harmonic textures with many beamed notes. The Bass Drum part consists of a steady quarter-note pattern. The Electric Guitar, Rhodes, and Bass parts are mostly silent, indicated by horizontal lines.

93

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

TENORSOLO

97

TEN. SAX. *C_M* *D_M^{b9}* *E^bΔ* *B^b7* *A⁷*

TPT. *KUN 1. x*

TBN. *KUN 1. x*

TBN. *KUN 1. x*

B. TBN. *KUN 1. x*

TBA. *KUN 1. x*

E. GTR. *C_M* *D_M^{b9}* *E^bΔ* *B^b7* *A⁷*

RHODES *C_M* *D_M^{b9}* *E^bΔ* *B^b7* *A⁷*

BS. *TENORSOLO*

DR. *TENORSOLO*

DR. *TENORSOLO*

102 $D7_{sus4b9}$ $F7_{sus4}$ B^b7 E^b7 $A7$ $D7^{OPEN}$ **INTERLUD**

TEN. SAX. 

TPT. 

TBN. 

TBN. 

B. TBN. 

TBA. 

E. GTR. 

RHODES 

BS. 

DR. 

DR. 

INTERLUD

108

Musical score for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Drum (B.D.), Electric Guitar (E. GTR.), Rhodes, and Bass (BS.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone, Trumpet, and Trombone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bass Trombone part features a melodic line with a prominent slur. The Bass Drum part plays a simple rhythmic pattern of quarter notes. The Electric Guitar, Rhodes, and Bass parts are mostly silent, with the Rhodes playing a continuous tremolo pattern. The Drum (DR.) parts are also silent.

QUITARSOLO

113

Musical score for a jazz ensemble. The score includes staves for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Drum (TBA.), Electric Guitar (E. GTR.), Rhodes, Bass (BS.), and Drums (DR.).

The guitar solo is marked with a **QUITARSOLO** box. A triplet of eighth notes is marked with a '3'.

Chord markings $G7_{sus4}b9$ are present under the guitar and Rhodes staves.

The drum part includes lyrics: IGENNEM SIM. and SPIL IGENNEM SIM.

119

LAST X D.S. OPEN

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

TBA.

E. GTR.

RHODES

BS.

DR.

DR.

CM DM^{b9}

125

REP. & FADE

Musical score for measures 125-136. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Saxophone (B.S.), Electric Guitar (E. GTR.), Rhodes, Bass (BS.), and Drums (DR.). The key signature is B-flat major. The guitar and Rhodes parts feature a series of chords: EbΔ, Bb7, A7, D7sus4b9, F7sus4, Bb7, Eb7, A7, and D7. The section concludes with a 'REP. & FADE' instruction.