

MONTMARTRE

FREDRIK LUNDIN

A

MED. UP JAZZ

Ab Δ Am7(b9) D7(b9) Eb Δ Bbm7 Eb7(b9) Ab Δ

ALTO SAXOPHONE

BARITONE SAXOPHONE

JAZZ GUITAR

UPRIGHT BASS

DRUM SET

TACET 1. x

A

MED. UP JAZZ

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

Dr.

6 A $^{\circ}$ Eb/Bb Eb7(b9) Ab Δ B $^{\circ}$

11 Cm7 F7 Fm7 Gm7 AbΔ Bbm7 A7(#11)

ALTO SAX. Cm7 F7 Fm7 Gm7 AbΔ Bbm7 A7(#11)

BARI. SAX. Fm7 SPIL! Gm7 AbΔ Bbm7 A7(#11)

J. GTR. Cm7 F7 Fm7 Gm7 AbΔ Bbm7 A7(#11)

U. BASS

DR. 1.

17 Fm7 Bb7(b9) Eb Am7 D7(b9) B GΔ Am7

ALTO SAX. 2. Fm7 Bb7(b9) Eb Am7 D7(b9) GΔ Am7

BARI. SAX. Fm7 Bb7(b9) Eb Am7 D7(b9) GΔ Am7

J. GTR. Fm7 Bb7(b9) Eb Am7 D7(b9) GΔ Am7

U. BASS

DR. 2. B

23 G^{Δ}/B $C^{\#m7(b5)}$ C^{Δ} $B7(b9)$ Em^7 Dm^7 $G7(b9)$ ³

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

29 C^{Δ} $F7(\#11)$ Em^7 A^7

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

33 Am⁷ D⁷ Bbm⁷ Eb⁷ **A** Ab^Δ Am⁷(b⁵) D⁷(b⁹)

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

A

39 Eb^Δ Bbm⁷ Eb⁷(b⁹) Ab^Δ A^o Eb/Bb

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

44 Eb7(b9) AbΔ B° Cm7 F7

ALTO SAX. Eb7(b9) AbΔ B° Cm7 F7

BARI. SAX. Eb7(b9) AbΔ B° Cm7 F7

J. GTR. Eb7(b9) AbΔ B° Cm7 F7

U. BASS

DR.

49 Fm7 Bb7(b9) Eb Bbm7 A7(#11) Fm7 Bb7(b9)

ALTO SAX. Fm7 Bb7(b9) Eb Bbm7 A7(#11) Fm7 Bb7(b9)

BARI. SAX. Fm7 Bb7(b9) Eb Bbm7 A7(#11) Fm7 Bb7(b9)

J. GTR. Fm7 Bb7(b9) Eb Bbm7 A7(#11) Fm7 Bb7(b9)

U. BASS

DR.

55 Ab Δ Eb/G Gbm⁹ Fm⁷ Gbm⁹ Fm⁹ E Δ Eb

ALTO SAX. 

BARI. SAX. 

J. GTR. 

U. BASS 

DR. 