

WINTER LANDSCAPE IN BLACK & WHITE

FREDRIK LUNDIN

$\text{♩} = 52$

TRUMPET IN B \flat

TENOR SAXOPHONE

TROMBONE

UPRIGHT BASS

$\text{♩} = 52$
BRUSHES PÅ SNARE
FLOOR TOM

4

TPT.

TEN. SAX.

TBN.

U. BASS

Dr.

A1

A1

Gm Db \flat B \flat /C E \flat maj7 A \flat maj7 F/A

8

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

D/F# Gm Cm⁹ D7(b9) F/F# F#m⁹/A B/Bb Ab/C

12

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

C/C# D

A2

A2

16

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

19

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

B/Bb

Ab/C

22 **B**

TPT.

TEN. SAX.

TBN.

U. BASS

B

DR.

25

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

TP SOLO

28

Gm

Musical score for measures 28-30. The score includes staves for TPT., TEN. SAX., TBN., U. BASS, and DR. The key signature is B-flat major (two flats). Measure 28 shows a rest for TPT. and a triplet of eighth notes for TEN. SAX. and TBN. Measure 29 continues the triplet for TEN. SAX. and TBN. Measure 30 features a triplet of eighth notes for U. BASS and a triplet of eighth notes for DR. A **TP SOLO** box is present above the DR. staff in measure 30. A repeat sign is at the end of measure 30.

31

D \flat 6 B \flat /C (C-MIXOLYDIAN) E \flat maj7 A \flat maj7

Musical score for measures 31-34. The score includes staves for TPT., TEN. SAX., TBN., U. BASS, and DR. The key signature is B-flat major (two flats). Measure 31 shows a rest for TPT., TEN. SAX., and TBN., and a half note for U. BASS. Measure 32 shows a rest for TPT., TEN. SAX., and TBN., and a half note for U. BASS. Measure 33 shows a rest for TPT., TEN. SAX., and TBN., and a half note for U. BASS. Measure 34 shows a rest for TPT., TEN. SAX., and TBN., and a half note for U. BASS. A **TP SOLO** box is present above the DR. staff in measure 31. A repeat sign is at the end of measure 34.

35

F/A D/F# Gm Cm7

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

39

Eb/D (E-FRYGIAN) F/F# (G-FRYGIAN W. MAJOR 3RD) F#m/A B/Bb (C-FRYGIAN)

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

43 A^b/C (B^b -MIXOLYDIAN) C/C^\sharp (D-HALF DIMINISHED) $E^b(\sharp^{11})/D$ (E-FRYGIAN)

TPT.

TEN. SAX.

TBN.

U. BASS A^b/C (A^b -MIXOLYDIAN) C/C^\sharp (C-HALF DIMINISHED) $E^b(\sharp^{11})/D$ (D-FRYGIAN)

DR.

BACK GROUND

46 ON CUE OPEN REP. G_m D^b^6

TPT.

TEN. SAX.


TBN.


U. BASS G_m G_m D^b^6


DR.


ON CUE OPEN REP. **BACK GROUND**

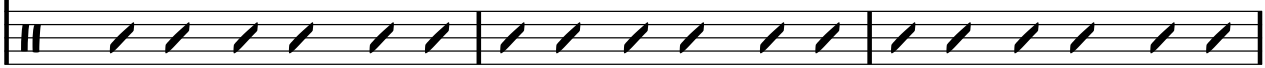
49 Bb/C $Ebmaj7$ $Abmaj7$

TPT. 

TEN. SAX. 

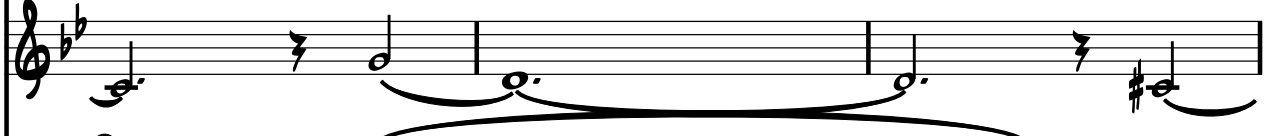
TBN. 

U. BASS Bb/C Bb/C $Ebmaj7$ $Abmaj7$


DR. 

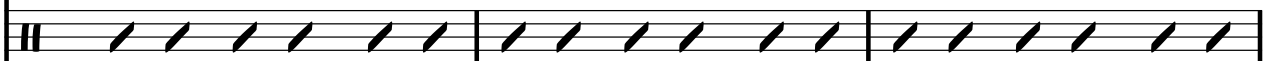
52 F/A $D/F\#$ Gm

TPT. 

TEN. SAX. 

TBN. 

U. BASS $Abmaj7$ F/A $D/F\#$ $D/F\#$ Gm


DR. 

55 Cm7 Eb/D F/F#

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

Detailed description: This system of music covers measures 55-57. The key signature is B-flat major (two flats). The trumpet part consists of rhythmic slashes. The tenor saxophone and trombone parts play a melodic line with slurs and accents. The upright bass part has a rhythmic pattern of quarter notes and eighth notes. The drum part consists of rhythmic slashes. Chord changes are indicated above the staves: Cm7 at the start, Eb/D at measure 56, and F/F# at measure 57.

58 F#m/A B/Bb Ab/C

TPT.

TEN. SAX.


TBN.


U. BASS

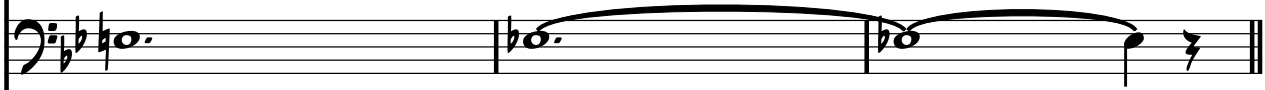
DR.

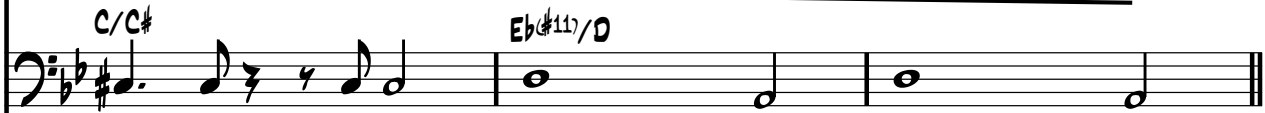
Detailed description: This system of music covers measures 58-60. The key signature is B-flat major (two flats). The trumpet part consists of rhythmic slashes. The tenor saxophone and trombone parts play a melodic line with slurs and accents. The upright bass part has a rhythmic pattern of quarter notes and eighth notes. The drum part consists of rhythmic slashes. Chord changes are indicated above the staves: F#m/A at the start, B/Bb at measure 59, and Ab/C at measure 60.

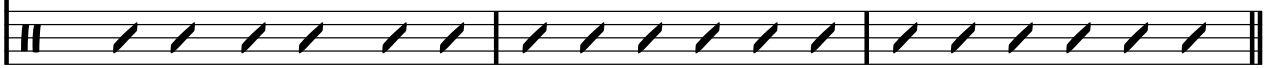
61 C/C# Eb^{#11}/D

TPT. 

TEN. SAX. 

TBN. 

U. BASS C/C# Eb^{#11}/D 

DR. 

64 **A3**

TPT. *mf* 

TEN. SAX. *mf* 

TBN. *mf* 

U. BASS 

A3

DR. 

67

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

70

TPT.

TEN. SAX.

TBN.

U. BASS

DR.

RIT. . . .

SOLO