

Travis Picking Basics

Example 1: Foundational Pattern

Example 1: Foundational Pattern. Chords: C, G. Time signature: 4/4. Fingering: 1, 2, 0, 1, 3, 2, 3, 0, 0, 0, 3, 3.

Example 2: Moving melody notes

Example 2: Moving melody notes. Chord: C. Time signature: 4/4. Fingering: 1, 0, 1, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 1, 1, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 3, 2, 0, 3, 2, 3, 2.

Example 3: Moving bass notes with melody

Example 3: Moving bass notes with melody. Chords: C, G/B, Am, G/B. Time signature: 4/4. Fingering: 1, 0, 1, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 1, 2, 1, 3, 0, 0, 3, 2, 0, 2, 2, 2, 0, 2, 0, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2.

Example 4: Wrapping the thumb around for bass notes

Example 4: Wrapping the thumb around for bass notes. Chords: F, D/F#. Time signature: 4/4. Fingering: 1, 3, 2, 1, 2, 0, 2, 3, 0, 2, 3, 2.

Example 5: Putting it all together

Example 5: Putting it all together. Chord: C. Time signature: 4/4. Fingering: 1, 0, 3, 0, 1, 3, 0, 1, 0, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2.

Example 5: Putting it all together (continued). Chords: C, G/B, Am, G. Time signature: 4/4. Fingering: 1, 0, 1, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 0, 0, 3, 2, 0, 2, 2, 2, 0, 2, 0, 2, 3, 0, 0, 0, 3, 3, 0, 0.

Example 5: Putting it all together (continued). Chords: F, D/F#, G. Time signature: 4/4. Fingering: 1, 1, 3, 2, 1, 3, 3, 2, 1, 3, 2, 0, 2, 3, 3, 0, 0, 0, 0, 1, 1, 1, 3, 2, 1, 3, 2, 0, 2, 3, 3, 0, 0, 0, 3, 3.