

# Kyrie

**De Profundis**  
(Out of the Depths, I Cry to Thee; Ps. 130, 1)

Julian Darius Revie  
(2016)

$\text{♩} = 96$

The musical score is for a Kyrie titled 'De Profundis' by Julian Darius Revie. It is in 4/4 time with a tempo of 96 beats per minute. The score is for a choir of eight voices: Soprano 1, 2; Soprano 3, 4; Alto 1, 2; Alto 3, 4; Tenor 1; Tenor 2; Bass 1; and Bass 2. The music is marked *ff* (fortissimo). The lyrics are 'Ky - ri - e, Ky - ri - e, Ky -'. The Soprano parts have a melodic line with eighth-note patterns. The Alto and Tenor parts have a more rhythmic line with triplets. The Bass parts have a simple, steady line. The score is written in 4/4 time with a key signature of one flat (B-flat).

Please stagger breathing as necessary

5



S. 1, 2 *-ri - e, Ky - ri - e, Ky - ri - e,*

S. 3, 4 *- ri - e, Ky - ri - e, Ky - ri -*

A. 1, 2 *Ky - ri- e, Ky - ri- e, Ky - ri- e, Ky - ri- e,*

A. 3, 4 *e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -*

T. 1 *-ri - - - e, Ky - ri - e,*

T. 2 *- - ri - - - e, Ky - - ri -*

B. 1 *- ri e, Ky - - ri - e, Ky - - ri -*

B. 2 *Ky - - ri - e, Ky - ri - e, Ky -*

This page contains the musical score for the first system of a Kyrie eleison. It features eight staves: Soprano 1 & 2, Soprano 3 & 4, Alto 1 & 2, Alto 3 & 4, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is written in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are 'Kyrie eleison'. The vocal lines are characterized by a rhythmic pattern of eighth notes followed by a quarter rest, with some triplets. The instrumental parts (Alto and Tenor) provide harmonic support with similar rhythmic patterns. The Bass parts have a more sustained, melodic line.