

**CHELSEA CHEN TO PREMIERE ORGAN WORK BY JULIAN DARIUS REVIE
BASED ON GENETIC SEQUENCE OF EXTINCT BIRD**

**New system to translate genetic code into music has been developed by
Revie and the late Nobel laureate biochemist Thomas A. Steitz**

To be premiered on the new \$11M Miller-Scott organ at Saint Thomas Church

**Saturday, March 23, 3:00 PM
Saint Thomas Church
Fifth Avenue and 53rd Street, New York City**

Internationally renowned organist **Chelsea Chen** (link: www.chelseachen.com) will premiere a new work by **Julian Darius Revie** (link: www.julianrevie.com) for organ, featuring the genetic sequence and recorded song of an extinct bird, this Saturday at 3PM at Saint Thomas Church in New York City.

The concert is part of the dedication series for the new \$11 million **Miller-Scott Organ** (www.saintthomaschurch.org/music/neworgan) by Dobson organbuilders.

Revie's new piece, ***Arise***, gives new voice to the extinct Kauai O'o bird, the last one of which was recorded in 1987 - a male singing his mating song. Geneticists have recently sequenced DNA from a Kauai O'o museum specimen. In collaboration with the late Nobel laureate Yale biochemistry professor Thomas Steitz, Revie has devised a system to translate genetic sequences into musical notes. *Arise* consists of the interplay between the "sound" of the bird's own genetic code, the recorded birdsong, and music derived from this song, believed to have been sung by the very last one of its species.

The concert also includes an original work by Ms. Chen, *Taiwanese Suite*, and works by Bach, Messiaen and Ad Wammes, as well as Max Reger's exhilarating *Chorale-Fantasy on Halleluja! Gott zu loben, bleibe meine Seelenfreud*.

Chelsea Chen is internationally renowned for her concerts of "rare musicality" and "lovely lyrical grandeur," and a compositional style that is "charming" and "irresistible" (*Los Angeles Times*). She has electrified audiences throughout the United States, Europe, Australia, and Asia in venues such as Singapore's Esplanade, Hong Kong's Cultural Centre, Kishinev's National Organ Hall, and Philadelphia's Kimmel Center. She has soloed with orchestras throughout the world including the Wuhan Philharmonic in China, the Jakarta Simfonia in Indonesia, and the Juilliard Percussion Orchestra in Lincoln Center's Alice Tully Hall. For more information: www.chelseachen.com

Australian-Canadian composer **Julian Darius Revie** is the winner of the Vatican's 2016 composition competition. He has written pieces for Papal masses in Rome and in the US, including one premiered by The Philadelphia Orchestra, conducted by Yannick Nezet-Seguin. His 2018 work *Veni*, premiered by Seraphic Fire and the American Brass Quintet, "manages to pack a plethora of imaginative choral and instrumental writing into the work's 12-minute span. He is clearly a rising and significant choral composer" (*South Florida Classical Review*). Revie is Composer in Residence at St. Thomas More, the Catholic Chapel at Yale University. For more information: www.julianrevie.com