

Poème Symphonique for the White Queen

For the dedication of the new Carsten Lund organ
Trinity Hall Chapel, Cambridge, UK
15 October, 2006
David Sanger, Organist

in memoriam Györgi Ligeti (28 May, 1923 - 12 June, 2006)

Julian Revie
(2006)

Preparation ca. 60"

Registration (1)

Assistant

Prepared Chord (2)

Manual

Pedal

II, IX, B, E, F, G, T
Y, Z
A, U
V
I, I, 3
III, 2
IV
V
A, U
E, F, G, V
Y, Z

Sw. {
sim.
pp
ff

Turn organ on

Gt. {
pp (leave box open)
ff

pp
ff

♩ = 60

A guitar fretboard diagram showing the first three frets. The first fret is marked with a circled '1' and an 'x' above it. The second fret is marked with 'A', the third with 'T', and the fourth with 'II'. Lines connect the dots to the corresponding fret numbers.

Piano accompaniment for measures 1-3. The music is in 7/4 time and marked *pp*. It features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

Piano accompaniment for measures 4-6. The music is in 7/4 time and marked *pp*. It continues the complex texture from the previous section.

A guitar fretboard diagram showing fret positions III, 2, 3, 4, 5, and 6. The notes are marked with circled numbers 2 through 6. The diagram shows the fretboard from the third fret to the sixth fret.

Piano accompaniment for measures 7-10. The music is in 7/4 time and marked *p*. It features a complex texture with multiple voices in both hands.

Piano accompaniment for measures 11-14. The music is in 7/4 time and marked *p* and *ff*. It features a complex texture with multiple voices in both hands, including dynamic markings and articulation marks.