

# CHORD SWITCHING 1,2,3, switch

beginning guitar studies

Doug Edgell

Standard tuning

$\text{♩} = 90$

**C** **G7** **C** **G7**

S-Gt

*mf*

TAB

0	0	0	1	1	1	0	0	0	1	1	1
1	1	1	0	0	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

**D7** **G** **D7** **G**

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TAB


2	2	2	3	3	3	2	2	2	3	3	3
1	1	1	0	0	0	1	1	1	0	0	0
2	2	2	0	0	0	2	2	2	0	0	0
0	0	0	2	2	2	0	0	0	2	2	2
			3	3	3				3	3	3

**Am** **Em** **Am** **Em**

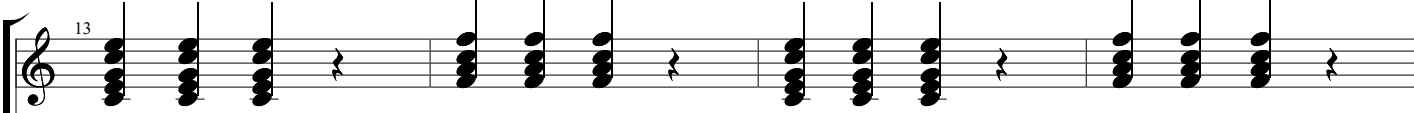
9

TAB

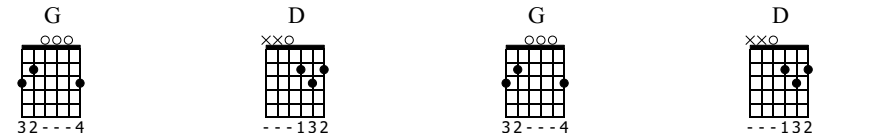
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	1	0	0	0
2	2	2	0	0	0	2	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	2	2	2


  
 C: x 0 0 0 -3 2 -1 -
   
 F: x x - - 3 2 1 1
   
 C: x 0 0 0 -3 2 -1 -
   
 F: x x - - 3 2 1 1

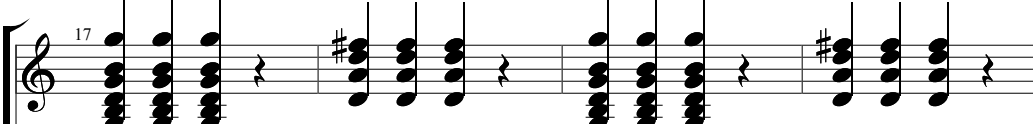
13



TAB:
   
 0 0 0 | 1 1 1 | 0 0 0 | 1 1 1
   
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
   
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2
   
 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3


  
 G: 3 2 - - - 4
   
 D: x x 0 - - - 1 3 2
   
 G: 3 2 - - - 4
   
 D: x x 0 - - - 1 3 2

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TAB:
   
 3 3 3 | 2 2 2 | 3 3 3 | 2 2 2
   
 0 0 0 | 3 3 3 | 0 0 0 | 3 3 3
   
 0 0 0 | 2 2 2 | 0 0 0 | 2 2 2
   
 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0
   
 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3