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August 30, 2007

To whom this may concern:

I am writing to highly recommend the Vancouver-based performance troupe, *ScrapArtsMusic* for your consideration. This group of incredibly talented dedicated musicians presented a residency at the University of Arizona in Tucson on March 29 to April 1, 2007 with their show *PHONK!* on April 1<sup>st</sup>. This residency was a partnership between *UA presents* "artist series," the Arizona Percussive Arts Society (AZ PAS), and supported by grants from the UA School of Music, College of Fine Arts, and the Arizona Commission on the Arts. In my over 35 years of college teaching and hosting residencies with professional performance groups, I have never experienced such a diversity of offerings during a residency with world-class artists who are all so incredibly passionate about sharing their music and expertise with audiences. This versatility of *SAM* and the uniqueness of their program *PHONK!* is why it is my pleasure to recommend them to you.

As you will read and view in their electronic press kit, the instruments of *SAM* are unique in conception, design, and impressive works of art in construction. When combined in the compositions created by Greg and the members of *SAM* in concert, the resulting sonic architectures are many and truly works of beauty presented with a mesmerizing power and energy that transcends anything ever heard before. Experiencing *PHONK!* live is, indeed, a memorable evening for audiences.

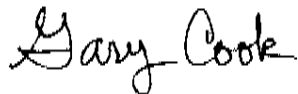
As part of their five-day residency, in addition to their performance of *PHONK!*, members of *ScrapArtsMusic* presented a noontime "teaser" on the UA mall, which attracted an audience as large as if they were rock stars. Members of *SAM* worked with a UA class comprised of students majoring in Engineering, Music, and Architecture who had built instruments from industrial scrap. Members of *SAM* critiqued their instruments, performed on them, and dialogued with the students and general public in the class. This session is still receiving press across campus and nationally.

*ScrapArtsMusic's* contributions to the AZ PAS Festival of Percussion, which was hosted on the UA campus in partnership with during their residency, included members adjudicating student performances and offering a variety of hands-on workshops for Festival participants and the general public that, again, were unique and engaging only as *ScrapArtsMusic* has the ability to engage the public and participants.



*ScrapArtsMusic* has the appeal of Stomp, Blue Man Group, Kodo, and others: the high-energy entertainment value, humor, and incredible concert experience. Yet, *SAM* brings a variety to their audiences through their distinctive instruments and matchless presentations unlike any others. They are versatile artists and wonderful individuals who are dedicated to their unique art form and sharing it with passion. I highly recommend *ScrapArtsMusic!*

Sincerely,

A handwritten signature in black ink that reads "Gary Cook". The signature is written in a cursive, flowing style.

Gary Cook  
Professor of Music, Percussion Studies  
President, Percussive Arts Society