



2

# Crosstown Traffic

Musical notation for measures 2-5, featuring chords D7, Gmaj7, F#7, and F#7(#9).

Fingerings for measures 2-5:  
 5 4 2 4 2 4 2 4/5 4 | 4 3 2 2 0 0 | 2 5 2 5 2 | 2 x x | 10 10 10 10 10 10 x x |  
 4 4 4 | 4 4 | 3 3 3 | 3 x x | 9 9 9 9 9 9 x x | 11 9 7 |  
 5 | 3 3 | 4 4 4 | 4 x x | 9 9 9 9 9 9 x x | 9 7 5 7

16

Musical notation for measures 6-9, featuring chords B7(#9) and E7.

Fingerings for measures 6-9:  
 7 x x 7 x x | 7 7 0 | 5 5 7 | 7 x x 7 x x | 7 7 7 0 | 5 5 7 |  
 7 x x 7 x x | 9 7 | 7 7 | 7 x x 7 x x | 9 7 | 7 7 7 0 | 7 7 |  
 7 x x 7 x x | 7 5 | 7 7 | 7 x x 7 x x | 9 7 | 7 7 7 0 | 7 7 |  
 6 x x 6 x x | 7 5 | 7 9 | 6 x x 6 x x | 7 5 | 6 7 | 7 7 7 7 |  
 7 x x 7 x x | 7 5 | 7 9 | 7 x x 7 x x | 7 5 | 7 7 | 7 9 7 7 |

20

Musical notation for measures 10-13, featuring chords Bm7, E7, and A9sus.

Fingerings for measures 10-13:  
 7 x x 7 x x | 10 10 7 5 0 | 5 7 7 | 7 10 | 10 10 10 10 7 10 x x | 9 10 10 10 |  
 7 x x 7 x x | 9 9 7 | 6 7 7 | 7 10 | 7 7 7 7 7 7 x x | 6 7 7 7 |  
 7 x x 7 x x | 7 5 | 7 7 7 | 7 9 | 9 9 9 9 9 9 x x | 8 9 9 9 |  
 9 x x 9 x x | 7 5 | 7 9 7 | 7 5 7 | 0 0 0 0 0 0 x x | 0 0 0 0 |  
 7 x x 7 x x | 7 5 | 7 9 7 | 7 7 | 0 0 0 0 0 0 x x | 0 0 0 0

24

Musical notation for measures 14-17, featuring chords G/Bb, B7(#9), E7, and B7(#9) with '1/2' and 'full' dynamics.

Fingerings for measures 14-17:  
 10 10 10 10 10 10 | 10 10 10 0 | 3 3 | 5 (5) 3 5 3 x x | 0 3 | x x | 3 3 3 | 0 0 3 5 | 3 0 0 |  
 7 7 7 7 7 7 | 7 7 7 0 | 2 2 | 4 3 4 x x | 1 3 | 4 7 | 2 7 | 1 7 | 2 |  
 9 9 9 9 9 9 | 9 9 9 0 | 1 1 | 2 x x | 0 3 | 9 12 | x x | 1 | 7 | 2 |  
 0 0 0 0 0 0 | 0 0 0 1 | 2 2 | x x | 0 | x x | x x | 2 | 7 | 2 |

27

Musical notation for measures 18-21, featuring chords E7, Am11, D9, and D9 with 'full' dynamics and triplets.

Fingerings for measures 18-21:  
 0 0 3 3 0 3 5 | 3 0 0 | 3 3 3 | 5 7 7 7 5 | 5 5 5 5 5 | x x | 5 5 5 | 7 7 | 7 x x |  
 1 | 5 5 5 | 5 5 5 | 5 5 5 | 7 5 7 5 5 5 | 5 5 5 | x x | 5 5 5 | 7 7 | 7 x x |  
 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0 0 0 | x x | 4 4 4 | 7 9 7 | 7 x x |  
 0 | 0 | 0 | 0 | 0 0 0 | 0 0 0 | x x | 5 5 5 7 9 | 7 9 7 | 7 x x |  
 | | | | | | | | | | | | | | | | 10 10

31

Crosstown Traffic

G F#7(#9) F#7

34

B7(#9) E7 B7(#9) E7

37

Bm7 E7 A9sus

41

F#7

44

47

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

# Crosstown Traffic

Musical notation for measures 65-67. The treble clef staff shows a melodic line with various accidentals and slurs. The bass clef staff shows guitar fretting with numbers 14, 16, 15, 17, and 14. A 1/2 note symbol is placed above the staff in measure 67.

65

Musical notation for measures 68-71. The treble clef staff continues the melodic line. The bass clef staff shows fretting with numbers 14, 16, 15, 17, 14, 5, 2, 4, 4, 4, 4, 4, 4, 2, 2, 5, 7. There are triplets and 'full' markings in the treble staff.

68

Musical notation for measures 72-74. The treble clef staff shows a melodic line. The bass clef staff shows fretting with numbers 2, 5, 2, 2, 2, 7, 7, 7, 7, 9, 7, 3, 0, 0, 3, 1, 0, 2, 0, 0, 0, 7, 7, 7, 7, 2, 5, 7, 2, 0, 0, 0, 0. Chords B7(#9) and E7 are indicated.

72

Musical notation for measures 75-77. The treble clef staff shows a melodic line. The bass clef staff shows fretting with numbers 5, 3, 4, 5, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 3, 3, 7, 7, 7, 7, 9, 7, 3, 0, 7, 7, 7, 7, 2, 5, 7, 2. Chords A9sus and B7(#9) are indicated.

75

Musical notation for measures 78-80. The treble clef staff shows a melodic line. The bass clef staff shows fretting with numbers 0, 3, 1, 0, 2, 0, 0, 0, 0, 0, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 5, 7, 7, 7, 9, 7, 3, 0, 5, 5, 5, 5, 9, 9, 0, 0, 0, 0, 6, 7, 7, 7, 7, 9, 7, 3, 0, 7, 7, 7, 7, 2, 5, 7, 2. Chords E7, A9sus, and B7(#9) are indicated.

78

