

# 3 Flowers To Pick and Study

## No. 3 Morning Glory

An Exercise with the thumb pick  
(*p* = Thumb Pick)

Allegro Molto Espressivo

Mckay Tebbs

*p*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A *m* *m* 0 *m* *m* 0 *m* *m* *m* *m* | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 7 *p* 9 *p* 9 *p* 9 *p* 7 *p* 9 | 7 9 9 9 7 9 | 5 7 7 7 5 7

*mp*

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 7 0 7 7 5 7 | 4 7 7 0 7 4 7 | 4 7 7 7 4 7

4

*mf*

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 5 0 5 0 5 3 5 | 2 4 0 4 0 4 6 7 | 7 9 0 9 0 9 7 9

7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 9 0 9 0 9 7 9 | 5 7 0 7 0 7 5 7 | 5 7 0 7 0 7 5 7

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Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The bottom staff shows guitar fretting: 4 7 0 7 7 4 7 | 4 7 7 0 0 0 0 7 | 3 5 5 5 3 5.

13

Musical notation for measures 16-18. Measure 16 starts with a *rit.* marking. Measure 17 has a *f* marking and a repeat sign. Measure 18 has a *poco rit.* marking. A section symbol (§) is placed above measure 17. The bottom staff shows guitar fretting: 2 4 4 6 | 7 9 5 9 5 9 7 9 | 0 14 14 11 12 11 0 0 0.

16

Musical notation for measures 19-21. Measure 19 is marked *a tempo*. Measure 20 is marked *poco rit.*. Measure 21 is marked *a tempo*. The bottom staff shows guitar fretting: 5 7 4 7 4 7 5 7 | 10 12 12 9 11 9 12 12 | 4 7 4 7 4 7 4 7.

19

Musical notation for measures 22-24. Measure 22 is marked *poco rit.*. Measure 23 is marked *a tempo*. Measure 24 has a first ending bracket labeled '1.'. The bottom staff shows guitar fretting: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. The second line of the bottom staff shows: 0 12 12 12 11 12 0 7 | 3 2 2 2 3 2 | 5 4 4 4 4 7.

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Musical notation for measures 25-27. The first staff is a treble clef with a key signature of one sharp (F#). A first ending bracket labeled '2.' spans measures 25 and 26. The second staff shows guitar fretting with numbers 0, 1, 2, 4, 7, and 0. The third staff shows guitar fretting with numbers 0, 4, 7, 4, 7, 0, 7, 7, and 7.

25

Musical notation for measures 28-30. The first staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar fretting with numbers 0, 5, 5, 5, 5, 3, 5, 3, 5, 3, 5, 5, 5, 2, 5, 0, 7, 4, 7, 4, 7, 0, 7. The third staff shows guitar fretting with numbers 0, 4, 7, 4, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

28

Musical notation for measures 31-33. The first staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar fretting with numbers 0, 4, 7, 4, 7, 7, 0, 5, 5, 5, 5, 3, 5, 3, 5, 5, 4, 0, 4, 0, 4, 5, 7. The third staff shows guitar fretting with numbers 7, 7, 3, 3, 5, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7.

To Coda

poco rit.

31

Musical notation for measures 34-36. The first staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar fretting with numbers 0, 11, 9, 11, 9, 10, 9, 0, 11, 9, 11, 9, 10, 9, 0, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The third staff shows guitar fretting with numbers 10, 9, 9, 10, 9, 10, 9, 7, 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7.

a tempo

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0 0 7 0 0 7 0 0 0 0 | 0 0 11 0 0 11 0 0 0 0 | 0 0 12 0 0 11 0 0 0 0

7 5 7 5 7 5 7 5 | 10 9 9 9 10 9 | 10 9 9 9 10 9

37

0 0 7 0 0 7 0 0 0 0 | 0 0 9 0 0 7 0 0 0 0 | 0 0 4 0 0 4 0 0 0 0

7 5 7 5 7 5 7 5 | 7 5 5 5 7 5 7 5 | 3 2 4 2 4 2 3 2

40

0 0 4 0 0 4 0 0 0 0 | 0 0 5 0 0 5 0 0 0 0 | 0 0 5 0 0 5 0 0 0 0

3 2 4 2 4 2 3 2 | 5 4 4 4 5 4 5 4 | 5 4 4 4 5 7

*poco rit.*

43

0 0 0 0 0 0 0 0 | 0 0 9 0 0 9 0 0 0 0 | 0 0 9 0 0 9 0 0 0 0

10 9 11 9 11 9 10 9 | 9 8 8 8 9 8 | 8 7 7 7 8 7

*a tempo*  
***ff***

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Musical notation for measures 49-51. The piece is in G major (one sharp). Measure 49 features a dynamic marking of *p* (piano). The notation includes a treble clef, a key signature of one sharp, and a complex rhythmic pattern with many beamed notes. Below the staff are two lines of guitar fretboard diagrams with numbers 0, 6, 7, 10, 9, 11, 8, 9, 10, 9, 8, 9, 8.

49

Musical notation for measures 52-54. The notation continues with a treble clef and a key signature of one sharp. The rhythmic pattern remains consistent. Below the staff are two lines of guitar fretboard diagrams with numbers 0, 9, 7, 9, 7, 8, 7, 7, 6, 7, 6, 6, 7, 6, 7, 5, 7, 5, 7, 5.

52

Musical notation for measures 55-57. The notation continues with a treble clef and a key signature of one sharp. A dynamic marking of *f* (forte) is present. The piece concludes with a fermata over the final note. Below the staff are two lines of guitar fretboard diagrams with numbers 0, 5, 6, 5, 6, 5, 0, 5, 0, 5, 5, 5, 5, 0, 5, 5, 4, 5, 4, 6.

55

Musical notation for measures 58-60. The notation continues with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note, which is marked with a *Sva* (Sustained) symbol. Below the staff are two lines of guitar fretboard diagrams with numbers 0, 2, 2, 4, 0, 4, 7, 0, 0, 2, 2, 4, 4, 2, 2, 0, 2, 2, 4, 0, 4, 7, 7, and a final diagram with numbers 0, 2, 5.

58

*Sva* ---  
*D.S. al Coda*



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*poco rit.* *a tempo*  
***pp***

0 0 0 0 0 0 0 0 | 0 0 9 0 0 7 0 0 0 0 | 0 0 7 0 0 0 0 0 0

5 4 0 4 0 4 6 7 | 7 9 9 9 7 9 6 9 | 3 5 7 5 7 7 9

65

***mp*** ***f***

0 0 9 0 0 7 0 0 0 0 | 0 0 7 0 0 0 0 0 0 | 0 0 9 0 0 7 0 0 0 0

7 9 9 9 7 9 6 9 | 3 5 7 5 7 7 9 | 7 9 9 9 7 9 6 9

68

***p***

0 0 7 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 5 7 5 7 7 9 | 1 3 5 3 5 3 1 3 | 1 3 5 3 5 3 1 3

71

***accel.*** ***poco rit.*** ***ff***

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 0 0 0 0

1 3 5 3 5 3 1 3 | 1 3 5 3 5 3 1 3 | 0 2 2 4 1 4 7 6

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Musical notation for measures 74-76. The piece is in G major and 5/4 time. The first measure (74) is marked *a tempo* and contains a sixteenth-note triplet. The second measure (75) is marked *mf* and contains a sixteenth-note triplet. The third measure (76) contains a sixteenth-note triplet. The bass line consists of fret numbers: 0 0 0 0 1 0 0 0 0 | 0 0 0 0 1 4 0 0 0 | 6 0 0 0 8 0 0 0 9 0 0.

74

Musical notation for measures 77-79. The piece is in G major and 5/4 time. The first measure (77) is marked *rit.* and contains a sixteenth-note triplet. The second measure (78) is marked *rubato* and contains a sixteenth-note triplet. The third measure (79) contains a sixteenth-note triplet. The bass line consists of fret numbers: 11 11 14 13 14 | 0 2 2 4 1 0 0 2 | 4 0 1 2 0.

77