

Under The Bridge

Red Hot Chili Peppers

Arr. Mckay Tebbs

Musical notation for the first system, measures 1-3. Chords: D, F#, D.

3 2 3 2
5 4 4 4 2 5 4

2 4 4 4 3 4 4 2 5 2

3 2 3 5 3 2 4 6 5 7

Musical notation for the second system, measures 4-6. Chords: F#, D, F#.

2 4 4 4 3 4 4 2 5 2

5 4 4 4 2 3 4 4 4 2 5 4

2 4 4 4 3 4 4 2 5 2

Musical notation for the third system, measures 7-9. Chords: D, F#, E, B, C#m, G#m7, A.

3 2 3 5 3 2 4 6 5 7

2 4 4 4 3 4 3 4 4

9 9 9 4 7 5 0 0 0 2 0 2 7 0

9 9 9 4 7 5 0 0 0 2 0 2 7 0

4 4 4 4 4 4 4 4 4 4 4 4 0 7

Musical notation for the fourth system, measures 10-14. Chords: E, B, C#m, A6, E, B, C#m, G#m7, A, E, B.

9 9 9 4 7 0 0 2 0 2 7 0 0 9 9 9 7 5 0 0 2 0 2 7 0 9 9 8 7 5 7 0

9 9 9 4 7 0 0 2 0 2 7 0 0 9 9 9 7 5 0 0 2 0 2 7 0 9 9 8 7 5 7 0

7 4 0 4 0 7 4 4 0 7 7 4 4 0 7 7 4 4 0 7 7 4 4 0 7 7 4 4 0 7

C#m A6 Emaj7 E B

16

C#m G#m7 A E B C#m A6 E B

20

C#m G#m7 A E B C#m A6

24

Emaj7 Emaj13 E9 D#9 E9 F#m7 E6 E

E maj7 E6(9sus4) E(add9)

27

B A F#m7 E6 E B A

30

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Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. Chords are labeled: F#m7, E6, B, A, F#m7, E6, B, A. The guitar part features complex chord voicings and fingerings, with a 7/8 time signature. The fretboard diagram below shows fingerings for the guitar.

9 9 9 9 12 9 9 7	16 16 16 16 12	12 14 14 14 14	9 9 9 9 12 9 9 7	16 16 16 16 12	12 14 14 14 14
10	16 16 16 16	14 14 14 14	10	16 16 16 16	14 14 14 14
11	16 16 16 16	14 14 14 14	11	16 16 16 16	14 14 14 14
9	14 14 14 14	12 12 12 12	9	14 14 14 14	12 12 12 12
0			0		

33

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. Chords are labeled: E, B, C#m, G#m7, A, E, B, C#m, A6. The guitar part features complex chord voicings and fingerings, with a 7/8 time signature. The fretboard diagram below shows fingerings for the guitar.

5 5 5 5 7	7 7 7 4 5 4	5 5 7 5	5 7 9	7 7 7 7 7 7	7 5 7 0
4 4 4 4 4	4 4 4 4	4 6 6	7 8 8 8 8 9 8	9 9 9 9 9	9 9 6
6 6 6 6 4	4 4 4 4	4 6 6	9 9 9 9 9	9 11 11 11 7	9 7 0
0	7 7	4 6 6	7 9 9 9 9	9 11 11 11 7	9 7 0
0		4 6 6	7 9 9 9 9	9 11 11 11 7	9 7 0

37

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. Chords are labeled: E, B, G#m7, A maj7, E, B, A6. The guitar part features complex chord voicings and fingerings, with a 7/8 time signature. The fretboard diagram below shows fingerings for the guitar.

9 12 14	7 7 9 7 7	9 12 14	7 7 9 7 7	9 12 14	7 7 9 7 7	5 10 9
9 8 9	9 9 9	9 11 11 13 14	9 8 9	9 11 11 13 14	9 8 9	6 4 9
9 9 9	9 9 9	9 11 11 13 14	9 9 9	9 11 11 13 14	9 9 9	4 9
7 9 9	7 9 9	9 11 11 13 14	7 9 9	9 11 11 13 14	7 9 9	0
0		11 0 12	0	11 9 7 9	0	9 0

41

Musical notation for measures 45-47. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. Chords are labeled: E, B, G#m7, A maj7, F#m7, F#m9, F#m7. The guitar part features complex chord voicings and fingerings, with a 7/8 time signature. The fretboard diagram below shows fingerings for the guitar.

9 12 14	7 7 9 7 7	9 11 11	9 11 13 14	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0
9 8 9	9 9 9	9 11 11 13 14	9 11 13 14	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0
9 9 9	9 9 9	9 11 11 13 14	9 11 13 14	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0
7 9 9	7 9 9	9 11 11 13 14	7 9 9	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0
0		11 0 12	0 12	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0

45

Musical notation for measures 48-50. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. Chords are labeled: A, C, E. The guitar part features complex chord voicings and fingerings, with a 7/8 time signature. The fretboard diagram below shows fingerings for the guitar.

6 5 5 5 5 5 5 5 0	8 11 8 8 8 8 8 8	9 12 12 7 7 7 7 9 7
7 6 6 6 6 6 6 6 0	10 8 10 8 8 8 8 8	9 12 12 7 7 7 7 9 7
0 0 0 0 0 0 0 0 0	8 11 8 8 8 8 8 8	9 12 12 7 7 7 7 9 7
0 0 0 0 0 0 0 0 0	8 11 8 8 8 8 8 8	9 12 12 7 7 7 7 9 7
0 0 0 0 0 0 0 0 0	8 11 8 8 8 8 8 8	9 12 12 7 7 7 7 9 7

48

Musical notation system 1 (measures 51-54). Chords: F#m7, E6, E, B, A, F#m7, E6, E.

51

Musical notation system 2 (measures 55-57). Chords: B, A, F#m7, E6, E, B, A.

55

Musical notation system 3 (measures 58-60). Chords: F#m7, E6, E, B, A, A(add9), Am(add9).

58

Musical notation system 4 (measures 61-62). Chords: G/A, F#11/A, A(add9), Am(add9).

61

Musical notation system 5 (measures 63-65). Chords: G/A, F#11/A, A(add9), Am(add9), A(add9)sus4, Am.

63

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A(add9) Am(add9) A(add9)sus4 Am(add9) Am Cmaj7 G(add9) F(add9) Dm

66

Fmaj7 E7 G A A7 Am

70

G/A F/A A A7 Am G/A F/A

73

A A7 Am G/A F/A A A7 Am

76

G/A F/A A Am G/A F/A

79

Musical notation for measures 6-11. Includes treble clef, key signature of three sharps, and guitar chord diagrams below. Chords: A, Am, G/A, F/A. Measure 11 has a triplet of notes 6, 8, 6.

Musical notation for measures 12-19. Includes treble clef, key signature of three sharps, and guitar chord diagrams below. Chords: A, Am, G7/A, D5/A, F/A, A, Am. Measures 12, 14, and 18 have triplets.

Musical notation for measures 20-23. Includes treble clef, key signature of three sharps, and guitar chord diagrams below. Chords: G7/A, F#11/A, F/C, A.