

BUCK FEVER

MEDIUM FUNK

MCKAY TEBBS

(A) (TACET 1ST TIME) *mf*

TRUMPET IN B \flat (TACET 1ST TIME) *mf*

GUITAR *mf*

PIANO *mf* B \flat 7

BASS GUITAR *mf*

DRUM SET

DRUM FILL -----

1 RIM SHOT *mf* KICK HAT SHARE 2 3 SIMILE 4

T. SX.

B \flat TPT.

GTR.

PNO. *mf* E \flat 7 B \flat 7

BASS

D. S.

5 6 7 8

BUCK FEVER

T. SX.
B \flat TPT.
GTR.
PNO.
BASS
D. S.

9 10 11 12

Chord symbols: C⁷, E \flat ⁷, B \flat ⁷

T. SX.
B \flat TPT.
GTR.
PNO.
BASS
D. S.

13 14 15 16

Chord symbols: f⁷, G \flat ⁷, G⁷, A \flat ⁷, A⁷, B \flat ⁷

Dynamic markings: f, mp

Section marker: (B)

BUCK FEVER

T. SX.
B♭ TPT.
GTR.
PNO.
BASS
D. S.

17 18 19 20

SIMILE

T. SX.
B♭ TPT.
GTR.
PNO.
BASS
D. S.

21 22 23 24

To CODA

OPEN SOLOS C7

OPEN SOLOS C7

OPEN SOLOS B7

OPEN SOLOS

OPEN SOLOS Bb7

To CODA

OPEN SOLOS

To CODA

Slightly Open Hi-Hat

OPEN SOLOS

6

BUCK FEVER

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Chord markings: E_{MI}^9 , $E^b_{MAJ}^9$, $A^b_{MAJ}^{7(\sharp 11)}$

Dynamic markings: f

Rehearsal marks: 46, 47, 48, 49, 50

Other markings: SIMILE, Toms

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Chord markings: E_{MI}^9 , $E^b_{MAJ}^9$, F^9

Dynamic markings: ff

Rehearsal marks: 51, 52, 53

Other markings: (F), Toms

BUCK FEVER

T. SX. *fff* D.C. AL CODA

B \flat TPT. *fff* D.C. AL CODA

GTR. *fff* F7(9) D.C. AL CODA

PNO. *fff* F7(9) D.C. AL CODA

BASS *fff* D.C. AL CODA

D. S. *fff* FILL D.C. AL CODA

55 56 57

T. SX. *mf*

B \flat TPT. *mf*

GTR. *mf* OVERDRIVE *mf* 3 3 3 3

PNO. *mf*

BASS *mf*

D. S. *mf* CLOSED HI-HAT

58 59 60

BUCK FEVER

8

T. SX.
B \flat TPT.
GTR.
PNO.
BASS
D. S.

SIMILE 61 62 63 64

T. SX.
B \flat TPT.
GTR.
PNO.
BASS
D. S.

f E \flat D \flat C B¹³ G \flat /A E \flat D \flat

SLIGHTLY OPEN HI-HAT

f

f

f

SIMILE 65 66 68 69

BUCK FEVER

9

T. SX.
B♭ TPT.
GTR.
PNO.
BASS
D. S.

C B¹³ G^bM/A *ff* E^b D^b C B¹³ G^bM/A E^b D^b C B¹³ G^bM/A

70 *ff* 71 72 73 74

T. SX.
B♭ TPT.
GTR.
PNO.
BASS
D. S.

fff E^b D^b C B¹³ G^bM/A B^bm7E⁹⁽¹¹⁾

75 76 77 78