

# MCKAY TEBBS

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## Chadron State College

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## EDUCATION

**Doctor of Musical Arts** - Studio/Jazz Guitar Performance, 2016

Academic Minor - Music Theory

Additional Minors - Composition, Jazz Studies

Thornton School of Music, University of Southern California, Los Angeles, CA

GPA 3.67

**Master of Music** - Studio/Jazz Guitar Performance, 2012

Thornton School of Music, University of Southern California, Los Angeles, CA

GPA 3.7

**Bachelor of Music** - Professional Music, Guitar emphasis, 2006

Berklee College of Music, Boston, MA

GPA 3.7 *Magna cum Laude*

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## TEACHING EXPERIENCE

### Higher Education

**Assistant Professor of Guitar**

2015 - Present

Chadron State College, Chadron, NE

*Duties: Direct the Guitar Ensemble Direct the Jazz Band; Teach Applied Lessons - classical and jazz guitar; Direct the Music Industry program and teach Music Business classes; Organize student trip to the NAMM show; Teach Applied Electric Bass and Group Guitar; Teach Music Theory and Aural Skills to major and minor students; Teach Music Appreciation including online classes; Serve on various committees; Participate in on-campus performances; Recruit at nearby high schools and community colleges*

**Adjunct Professor of Guitar**

2014 - 2015

Southern Utah University, Cedar City, UT

*Duties: Taught Applied Guitar with music therapy emphasis; Directed Recitals*

### **Graduate Teaching Assistant**

2011 - 2014

University of Southern California, Los Angeles, CA

*Duties: Taught beginning and intermediate level group guitar classes; Directed in-class student performances; Taught individual private guitar lessons to non-majors - skill level: beginning to advanced; Assisted in supervising a guitar major performance class; Participated in end-of-semester jury evaluations; L lectured 2 large (100+) music appreciation classes; Administered and graded exams; Transcribed arrangements; Organized existing literature; Assisted with testing and grading*

### **Adjunct Professor of Guitar**

2007 - 2010

Southern Utah University, Cedar City, UT

*Duties: Started and directed the guitar program from its beginnings and increased the number of private guitar students from 3 to 30+ (full capacity) within two years. Created the first guitar ensemble class and arranged 100% of the music to accommodate multiple guitarists. Initiated ensemble touring throughout Southern Utah to promote the guitar program and provide valuable performance experience for students. Organized and directed recitals and other performances within the community. Helped create a promotional video which showcased the guitar program at SUU. Developed a plan to raise money for and promote a special masterclass/concert with fretless guitar player Ned Evett*

## Courses Instructed

### **Chadron State College**

#### MUS 105/305 Jazz Band Ensemble

- ❖ Teach and conduct the school jazz band
- ❖ Instruction in jazz harmony and improvisation
- ❖ Directed the band at a school concert with the Glenn Miller Orchestra
- ❖ Organized an end of the year performance at the Greeley Jazz Festival in Colorado

#### MUS 100/415 Guitar Applied Lessons

- ❖ Styles taught include: classical, jazz, and popular
- ❖ Currently directing the guitar majors
- ❖ Direct a weekly guitar studio class
- ❖ Design curriculum for guitar studies
- ❖ Mentor students and teach performance technique
- ❖ Organize and direct both on and off campus student performances
- ❖ Actively recruit new students
- ❖ Teach major and non-major students

#### MUS 111/311 Guitar Ensemble

- ❖ Direct an ensemble of 4+ guitars, bass and drums
- ❖ Create arrangements for the ensemble to play
- ❖ Schedule performances opportunities for the ensemble
- ❖ Teach improvisation techniques for a variety of styles
- ❖ Help students learn guitar solo transcription methods
- ❖ Introduce students to basic recording studio operations and techniques

#### MUS 216 Beginning Guitar

- ❖ Beginning Group Guitar Class
- ❖ Teach basic guitar skills to non-major music students
- ❖ Direct a student showcase for class participants
- ❖ Help students apply concepts to popular/country/rock songs

#### MUS 419 Music Business

- ❖ Topics covered include: copyrights, licensing, contracts, etc.
- ❖ Train students on professional/entrepreneurial skills
- ❖ Include lessons from Coro by iCadenza: [www.icadenza.com](http://www.icadenza.com)
- ❖ Coach students on interviewing strategies
- ❖ Prepare students to attend the NAMM show in Anaheim, CA

#### MUS 420 Music Product Seminar

- ❖ Take students on a trip to the NAMM show
- ❖ Teach about the music products industry
- ❖ Help students develop a business plan
- ❖ Concert Production

#### MUS 335 Recording Techniques

- ❖ Teach students how to use Pro Tools
- ❖ Give students experience recording projects in a real studio
- ❖ Topics covered include: miking instruments, midi recording, creating radio commercials, and recording live instruments

#### MUS 235 Music Appreciation

- ❖ Teach a survey of popular, jazz, and classical music
- ❖ Developed both face to face and online versions of the class
- ❖ Evaluate students through exams, listening quizzes, assignments and research

#### MUS 112 Music Theory Foundations

- ❖ Read, interpret, and write musical notation
- ❖ singing of musical examples using correct solfege syllables
- ❖ Clapping, tapping, subdividing, and singing rhythms
- ❖ Key signatures and major scale harmony
- ❖ Basic piano keyboard identification on a staff

#### MUS 131 Music Theory 1

- ❖ Scales, chords, key signatures, and intervals
- ❖ Minor key signatures and minor scale harmony
- ❖ 1<sup>st</sup> species counterpoint and four-part voice leading.
- ❖ Triads and lead sheet analysis

### MUS 131L Music Theory Lab (Aural Skills)

- ❖ Transcribe melodic, rhythmic and harmonic patterns
- ❖ Hearing and recognizing melodic intervals
- ❖ Melodic and rhythmic sight-singing
- ❖ Tonic pitch recognition

## University of Southern California

### MPGU 153-453 Guitar Applied Lessons

- ❖ Taught individual private guitar lessons to non-majors; skill level: beginning to advanced
- ❖ Participated in end-of-semester jury evaluations

### MPGU 358 Performance Practice for Guitarists

- ❖ Assisted in supervising a performance class designed for guitar majors
- ❖ Operated classroom technology
- ❖ Transcribed arrangements
- ❖ Organized existing literature
- ❖ Assisted with testing and grading

### MPGU 120A Group Pop/Rock Guitar

- ❖ Beginning level group guitar class
- ❖ Taught note reading, strumming, tablature, scales, and music theory
- ❖ Directed in-class student performances

### MPGU 120B Group Pop/Rock Guitar II

- ❖ Intermediate level group guitar class
- ❖ Taught bar chords, finger picking patterns, blues guitar, and minor scales
- ❖ Directed in-class student performances

### MUSC 423 Classic Rock of the 1960's and 1970's

- ❖ Lecture large (100+) music appreciation class
- ❖ Administer and grade exams
- ❖ Create tests
- ❖ Prepare and present PowerPoint presentations
- ❖ Run classroom technology

### MUSC 422 Beatles: Their Music and Their Times

- ❖ Lecture large (100+) music appreciation class
- ❖ Administer and grade exams
- ❖ Create tests
- ❖ Prepare and present PowerPoint presentations
- ❖ Run classroom technology
- ❖ Work with head lecturer to enforce cheating policies
- ❖ Help accommodate students with special needs

## Southern Utah University

### MUSC 1400 - 1410 Guitar Applied Lessons

- ❖ Private guitar/bass instruction for non-major and major students ranging from beginning to advanced

### MUSC 1080 Group Guitar

- ❖ An introduction to basic guitar skills such as: chords, strumming, tablature, scales, finger picking, and bar chords

### Guitar Ensemble Class

- ❖ A class designed to give advanced students experience playing in a group. The repertoire was derived from a variety of different styles such as: blues, rock, jazz and classical music

## Private Studio

### Guitar Instruction

1999-2015

#### Utah and California

- ❖ Taught weekly individual and group lessons to guitar students of all ages
- ❖ Through effective advertising, increased studio size to 60-70 students per week
- ❖ Developed personalized repertoire and lesson plans to meet the students' needs
- ❖ Various styles taught: Rock, Pop, Jazz, Classical
- ❖ Organized annual student recitals

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## SELECTED PERFORMANCE EXPERIENCE

Jazz Guitar Faculty Recital, 2018

Chadron, NE

Octoberfest Jazz combo, 2018

Sidney, NE

Chaos Theory guitar concerto with wind symphony, 2018

Chadron, NE

Brazilian Guitar Faculty Recital, 2017

Chadron, NE

Octoberfest Jazz combo, 2017

Sidney, NE

NCDA Vocal Jazz Festival, 2017  
Columbus, NE

Jazz Concert with Rex Cadwallader, 2017  
Ogalla, NE

Nebraska Public Radio “Friday Live” featured performer, 2016  
Chadron, NE

Galaxy Series Kathy Kosins concert, 2016  
Chadron, NE

CSC Faculty Recital, 2016, 2017 & 2018  
Chadron, NE

CSC Presidents donor luncheon featured performer, 2015  
Chadron, NE

*Kind of Blue* - SUU Faculty Jazz Combo, 2015  
Cedar City, UT

Jenny Oaks Baker Christmas Concert, 2014  
Cedar City, UT

Wilson Center Guitar Competition and Festival, 2014  
Brookfield, WI

SUU Guitar Convention, 2014  
Cedar City, UT

West Coast Composers Forum, USC, 2014  
Los Angeles, CA

Superaxe, USC Guitar Showcase with Carl Verheyen, 2012  
Los Angeles, CA

Peach Days Festival, featured performer, 2009  
Hurricane, UT

Mckay Tebbs Band, SUSWA Featured Artist Concert, 2008  
St. George, UT

Mckay Tebbs Band, opened for the Oakridge Boys, 2007  
Cedar City, UT

Eric Dodge Band, guest appearance, 2007 and 2009  
St. George, UT and Park City, UT

## University Ensembles

- ❖ CSC H.I.P, Faculty Ensemble 2017 - present
- ❖ Guitar Ensemble, CSC, director, 2015 - present
- ❖ Jazz Band, CSC, director, 2017
- ❖ Kind of Blue, SUU, 2015
- ❖ Superaxe, USC, 2011-2012
- ❖ Wire Choir, USC, 2010-2011
- ❖ Guitar Ensemble, SUU, founder and director, 2008 - 2010

## Orchestral

- ❖ *Chaos Theory*, CSC, Wind Symphony Guest Soloist, Chadron, NE, 2018
- ❖ *Guys & Dolls*, Chadron High School, Chadron, NE, 2018, Music Director
- ❖ *Always . . . Patsy Cline*, Theater West, Scottsbluff, NE, 2017
- ❖ *Grease*, Chadron High School, Chadron, NE, 2017, Music Director
- ❖ *When You Wish Upon A Star*, Tuachan Amphitheater, St. George, UT, 2015
- ❖ *Guitar Concerto in D Major* by Mario Castelnuovo-Tedesco, Orchestra of Southern Utah, Cedar City, UT, featured performer, 2010
- ❖ *Footloose*, Tuachan Amphitheater, St. George, UT, 2009
- ❖ *Aida*, Tuachan Amphitheater, St. George, UT, 2009
- ❖ *Prelude No. 1* by Heitor Villa-Lobos and *Caprice No. 24* by Niccolò Paganini, Orchestra of Southern Utah, Cedar City, UT, featured performer, 2009

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## CREATIVE ACTIVITIES

### Clinics/Masterclasses

*Graves Lecture Series: The Making of Strawberry Fields Forever*, CSC, 2016

- ❖ Shared historical, technical, and aesthetic information
- ❖ Arranged and performed an instrumental version of the song for the audience
- ❖ Participated in a radio interview to advertise the event

*Southern Utah Guitar Conference*, SUU, 2013

- ❖ Performed as a featured artist with Utah State University guitar professor, Corey Christiansen, and SUU guitar professor, Tyson Cazier
- ❖ Helped promote the conference through radio performances/interviews
- ❖ Taught clinics - music theory and technique

*Guitar Student Showcase*, Southern Utah, 2009

- ❖ Organized performances and clinics at local high schools in order to promote the SUU guitar program

*Practice and the Guitar*, Southern Utah, 2008

- ❖ Taught effective practice techniques at local high schools (guitar and band classes)

*Guitar Anatomy and Q&A*, SUU, 2009

- ❖ Guest clinician - Music Appreciation class
- ❖ Facilitated Q& A session

*History of the Blues Guitar*, SUU, 2009

- ❖ Guest lecturer and performer - Music Appreciation class
- ❖ Lectured on “Delta Blues Guitarists” - Blind Lemon Jefferson, Charley Patten and Robert Johnson

*SUSWA Songwriting Clinic*, Cedar City, UT, 2007

- ❖ Presented a songwriting clinic to musicians from Southern Utah

*Pentatonic Scales*, Cedar City, UT, 2007

- ❖ Performed original music for students at Canyon View High School
- ❖ Taught a masterclass on pentatonic scales and how to apply them in guitar performances

### Recordings

- ❖ Dr. Guitar YouTube Vlog, 2017 - 2018
- ❖ McKay Tebbs *Patriot Dreams*, 2016
- ❖ McKay Tebbs *The Way*, 2007
- ❖ Eve’s Garden *Eve’s Garden*, 2003 (played bass)
- ❖ Ecliptus: *The Year of the Dragon*, 2000

### Guitar Arrangements

- ❖ *Come As You Are* by Nirvana, 2018
- ❖ *Under The Bridge* by The Red Hot Chili Peppers, 2018
- ❖ *Zombie* by The Cranberries, 2018
- ❖ *Spanish Castle Magic* by Jimi Hendrix, 2017
- ❖ *Bold as Love* by Jimi Hendrix, 2017
- ❖ *Crosstown Traffic* by Jimi Hendrix, 2017

### Guitar Ensemble Arrangements

- ❖ *Four On Six* by Wes Montgomery, 2017
- ❖ *Walk Don’t Run* by Johnny Smith, 2016
- ❖ *El Medio Stomp* by Kirk Fletcher, 2016
- ❖ *Johnny B. Goode* by Chuck Berry, 2016



- ❖ *Billie's Bounce* by Charlie Parker, 2015
- ❖ *Ticket To Ride* by Lennon/McCartney, 2015
- ❖ *Eleanor Rigby* by Lennon/McCartney, 2015
- ❖ *She Loves You* by Lennon/McCartney, 2015
- ❖ *And I Love Her* by Lennon/McCartney, 2015
- ❖ *Help!* by Lennon/McCartney, 2015
- ❖ *Layla* by Eric Clapton, 2012
- ❖ *Jessica* by the Allman Brothers, 2011
- ❖ *Spain* by Chick Corea, 2011

## Recruiting

- ❖ Organized and planned recruiting trips to regional high schools and colleges
- ❖ Events featured guitar performance, explanation of scholarships, and prize drawings
- ❖ In 2017 – 2018 school year, I made recruiting visits to the following schools:
  - Gordon/Rushville High School
  - Leyton High School
  - Chadron High School
  - Pawnee High School
  - Haysprings High School
- ❖ In 2016 – 2017 school year, I made recruiting visits to the following schools:
  - Gordon/Rushville High School
  - Oelrichs High School
  - Chadron High School
  - Stevens High School
  - Alliance High School
  - Morrill High School
  - Cheyenne East High School
  - Leyton High School
  - Western Nebraska Community College
  - Niobrara High School

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## ADDITIONAL EXPERIENCE

**Freelance transcription**, Los Angeles, CA, 2012-2014

**Web management**, Studio/Jazz Guitar YouTube page, USC, 2011-2013

- ❖ Recorded masterclasses and select performances
- ❖ Developed and maintained department YouTube page

**Club adviser**, Cedar City UT, 2009-10

SUU Guitar Club

**Club adviser**, Cedar City, UT, 2008-09  
SUU Ska Band

**Guitar judge**, Cedar City, UT, 2008-09  
Adjudicator at SUU's *Guitar Unplugged* Competition

**Competition judge**, St. George, UT, 2007  
Southern Utah Battle of the Bands  
**West LA Music**, Studio City, CA, 2006  
Sales department

**Bar 10 Ranch**, Grand Canyon, AZ, 2003-2004

- ❖ Performed daily shows for tourists
- ❖ Led ATV and horseback tours
- ❖ Hosted guests

**Guitar, bass guitar and basic piano**

**Selected computer software**

- ❖ Finale music notation
- ❖ Pro Tools sound recording and editing (certified)
- ❖ Digital Pro recording software
- ❖ EarMaster Pro Ear Training Software
- ❖ Blackboard course management
- ❖ Microsoft Office

**Languages** - Fluent Portuguese and basic Spanish

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## AWARDS, HONORS, AND SCHOLARSHIPS

NAMM Fellowship, Summer NAMM Show, Nashville, TN, 2017

Semi-finalist, international guitar competition, *Wilson Center Guitar Competition and Festival*, Brookfield, WI, 2014

Full Teaching Assistantship, Beatles and Rock Classes, USC, 2013-14

Full Teaching Assistantship, Guitar, USC, 2011-13

Studio Guitar Ensemble Award, Honors Convocation, USC, 2012

Included in Southern Utah Songwriter Association's (SUSWA) *The Best of Southern Utah* CD, 2008

Dean's List, Berklee College of Music, 2004-2006

2<sup>nd</sup> place, Southern Utah Songwriting Competition, 2005

3<sup>rd</sup> place, Southern Utah Songwriting Competition, 2005  
Jessica Elizabeth Luttrell Scholarship, 2004-2006

Academic Scholarship, Dixie State College, 2003

Music Scholarship, Dixie State College, 2003

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## SERVICE

Academic Appeals Committee - 2016 - Present

- ❖ Analyze and review letters of appeal from failing students

Assessment Committee - CSC, 2016 - 2017

- ❖ Attend meetings to review college statistics

Faculty Search Committee - CSC, 2016 - 2017

- ❖ Help recruit and interview potential faculty

Choir Director - The Church of Jesus Christ of Latter Day Saints, 2016

- ❖ Prepared music and directed choir rehearsals
- ❖ Conducted the choir during an interfaith Christmas concert

Scoutmaster for the Boy Scouts of America - Troop 302, Chadron, 2015 - 2018

- ❖ Plan campouts and activities
- ❖ Help scouts earn merit badges
- ❖ Helped a scout earn the eagle scout award

Volunteer Mission Leader - Pasadena Ward, 2012 - 2014

- ❖ Directed the service of ten other volunteers
- ❖ Developed yearly plan to increase attendance
- ❖ Established bi-monthly training meetings
- ❖ Taught weekly classes

LDSSA President, Berklee College of Music, 2004 - 2005

Service Mission to Rio de Janeiro, Brazil, 2001 - 2003

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## MUSIC TEACHERS AND MENTORS

Pat Kelley, *Artsong Music* recording artist, USC  
Bob Mintzer, jazz saxophonist & *Grammy* nominee, USC  
Bruce Forman, jazz guitarist, USC  
Chris Roze, composition professor, USC  
Richard Smith, contemporary jazz - top ten, USC  
Jon Finn, rock guitarist, Berklee College of Music  
Kevin Barry, Berklee College of Music

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## WORKSHOPS/MASTERCLASSES ATTENDED

Lee Ritenour, Anthony Wilson, Corey Christiansen, Paul Brown, Paul Jackson Jr., Joe Bonamassa, Victor Wooten, Adam Levy, Jonathan Kreisberg, John Mayer, Steve Vai, Joe Satriani, Bryan Clark, Rolf Kristensen, Sean McGowan, Pat Martino, John Stowell, Zane Carney, Jeff Rivera, Ned Evett, Steve Miller, Greg Koch, Jesse Cook

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## REFERENCES

Available Upon Request