

Come As You Are

Nirvana

Arr. by Mckay Tebbs

Guitar Tuned Down a 1/2 Step

The first system of the score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three guitar tablature lines labeled T, A, and B. The fret numbers are: 0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1.

The second system continues the melody and includes a section labeled "Hybrid Picking". The tablature for this section is: 4 7 4 7 4 4 3 7 9 7 7 9 7 3 4 7 4 7 4 4 3 7 9 7 7 9 2 0 2 2 1 0 7 0 0 7 0 1 2 5 2 5 2 2 1 0 7 0 0 7 0 1 2 0 2 0 2 2 1 2 0 2 0 2 2 1. The "Hybrid Picking" section has a fret number of 2 above the notes.

The third system continues the melody and includes a section labeled "Hybrid Picking". The tablature for this section is: 0 2 2 0 2 4 2 0 2 0 2 2 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1. The "Hybrid Picking" section has a fret number of 0 above the notes.

The fourth system continues the melody and includes a section labeled "Hybrid Picking". The tablature for this section is: 0 2 2 0 2 4 2 0 2 0 2 2 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1. The "Hybrid Picking" section has a fret number of 0 above the notes.

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Musical notation for measures 18-21. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a single staff. The bass line is shown on two staves with fret numbers (0, 2, 4, 2, 0, 2) and a sequence of notes (0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1).

Musical notation for measures 22-25. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a single staff. The bass line is shown on two staves with fret numbers (0, 2, 4, 2, 0, 2) and a sequence of notes (0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 2 2 2). A chord labeled F#7sus is indicated above the final measure.

Musical notation for measures 26-29. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a single staff. The bass line is shown on two staves with fret numbers (0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0) and a sequence of notes (5 5 5 | 2 2 2 | 5 5 5 | 2 2 2). Chords labeled A(add9) and F#7sus are indicated above the melody.

Musical notation for measures 30-33. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a single staff. The bass line is shown on two staves with fret numbers (0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0) and a sequence of notes (5 5 5 | 2 2 2 | 5 5 5 | 5 0 0 1). Chords labeled A(add9) and F#7sus are indicated above the melody. A first ending bracket labeled "1. A(add9)" is shown above the final two measures.

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10\9 9 12 11 | 11 10 12/14 9 14 9 11 | x 14/16 16 | 5 5 6 7 | x 12/14-14-14-14-12 12

7\6 7 9 9 | 7 9/11 11 9 11 | x 11/13 13 | 4 4 5 6 | x 9/11-11-11-11 9 14 9

2 2 3 4 | 2 2 3 4 |

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x-14-x x-14-x 5 5 6 7 | x-12/14-14-14-14-12 12 | x-14-x-16-x | 5 5 6 7 | x-12/14-14-14-14-12 12 | x-14-x x

x-11-x x-11-x 4 4 5 6 | 6-x 9/11-11-11-11 9 14 9 | x-11-x-13-x | 4 4 5 6 | 6-x 9/11-11-11-11 9 14 9 | x-11-x x-11-x 10

x-x-11-x x-x-11-x 2 2 3 4 | 4-x | 2 2 3 4 | 4-x | 2 2 3 4 | 4-x | 11 | x-x-11-x 9 7

55

10 10 | 12-x 14-x 12-14 | 16 16-14-16 16-14 | 16-14 17/19 17-16 | 16-14-16 16-14

11 11 11-11-10 9 | 9-x 11-x 9-11 | 13 13-11-13 13-11 | 13-11 14/16 14 13 | 13-11-13 13-11

9 9 9 9 8 7 | 9-x 11-x | 14 | 0 | 14

60

16-14 17/19 17-16 | 16-14-16-14 12 12 | 14 17/19 17-16 | 12-14/16-14-12 12

13-11 14/16 14 13 | 13-11-13-11 14 14 9 | 11 14/16 14 13 | 14 9 11/13-11 9 14 9

0 | 14 | 0 | 11 | 11

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Come As You Are

F#9
F9
E9
F#m7sus
F#m9sus
F#m7
F#5

Musical notation for the first system, including a treble clef staff with notes and a guitar staff with fret numbers and 'x' marks for muted strings.

69

Musical notation for the second system, including a treble clef staff with notes and a guitar staff with fret numbers and 'x' marks.

73

F#sus

Hybrid Picking

Musical notation for the third system, including a treble clef staff with notes and a guitar staff with fret numbers and 'x' marks.

77

F#7sus

Musical notation for the fourth system, including a treble clef staff with notes and a guitar staff with fret numbers and 'x' marks.

81

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7

Strum With Thumb

10	10	5	5	6	7	10	7	10	7	7	6	5	13/14	14	14	14	12	12	14
10	10	4	4	5	6	9	6	9	6	6	5	4	10/11	11	11	11	9	14	9
11	11	2	2	3	4	7	4	7	4	4	3	2	11	11	11	11	9	11	11
12	12	2	2	3	4	7	4	7	4	4	3	2	11	11	11	11	9	11	11
12	12	2	2	3	4	7	4	7	4	4	3	2	11	11	11	11	9	11	11

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5	12	10	10	10	10	7	10	7	7	7	6	5	13/14	14	14	14	14	14	14
4	10	11	11	11	11	9	6	9	6	6	5	4	10/11	11	11	11	11	11	14
2	9	7	7	7	7	7	4	7	4	4	3	2	11	11	11	11	11	11	11
2	9	7	7	7	7	7	4	7	4	4	3	2	11	11	11	11	11	11	11

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5	14	13	12	9	7	5	7	7	7	6	5	14	13	12	9	7	5	7	7	6
4	14	13	12	10	9	5	6	6	6	5	4	14	13	12	10	9	6	6	6	5
2	13	12	11	9	7	4	4	4	4	3	2	13	12	11	9	7	4	4	4	3
2	13	12	11	9	7	4	4	4	4	3	2	13	12	11	9	7	4	4	4	3

111

Hybrid Picking

5	14	13	12	9	7	5	7	7	7	6	5	14	13	12	16	14	14	14	14
4	14	13	12	10	9	5	6	6	6	5	4	14	13	12	14	14	14	14	14
2	13	12	11	9	7	4	4	4	4	3	2	13	12	11	14	14	14	14	14
2	13	12	11	9	7	4	4	4	4	3	2	13	12	11	14	14	14	14	14

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Come As You Are

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Musical notation for measures 119-122. The piece is in F# major (three sharps). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. A 'rit.' (ritardando) marking is present above the final measure. The guitar staff shows fret numbers for each note.

119 12 14 12-12 0 0 1 2 1 2 1 4 4 7 6 6 7 6 9 9 7 9 6 6 7 6 9 9 7 6

119

F#7sus

Musical notation for measures 123-124. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. A 'F#7sus' chord marking is present above the final measure. The guitar staff shows fret numbers for each note.

123 6 7 6 0 0 1 2 0 0 3 3 1 4 0 3 4 4 2

123