

Score

Four on Six

Wes Montgomery
Arr. Mckay Tebbs

The first system of the score consists of five staves. The top two staves are for Guitar 1 and Guitar 2, both of which are silent, indicated by a horizontal bar across the staff. The third staff is for Guitar 3, and the fourth is for Guitar 4. Both play a melodic line of eighth notes in a 4/4 time signature, starting on a G4 and moving up stepwise. The fifth staff is for Bass Guitar, playing a bass line of eighth notes that follows the same stepwise pattern as the guitars. The sixth staff is for the Drum Set, which plays a 'Ride Bell' pattern consisting of a series of 'x' marks on a single line, indicating a consistent rhythmic accompaniment.

The second system of the score also consists of five staves. The top two staves are for Gtr. 1 and Gtr. 2, which are silent. The third staff is for Gtr. 3, and the fourth is for Gtr. 4. Both play a melodic line of eighth notes. In the second measure of this system, there is a key signature change from two flats to one flat, indicated by a natural sign over the second line of the staff. The fifth staff is for Bass, which continues the bass line with eighth notes, also reflecting the key signature change. The sixth staff is for D. S. (Drum Set), which continues the 'Ride Bell' pattern with 'x' marks.

Four on Six

2
12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Bbmaj7 Gm7 G#m7Am7 D7#9(#5)

Bbmaj7 Gm7 G#m7Am7 D7(#9)

A

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

3

3

3

18

Four on Six

23

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

B

Fine

1st Chorus

1st Chorus

1st Chorus

1st Chorus

Gm7

Fine

Fill

Swing

Four on Six

4

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbm7 Eb7 Am7 D7

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Ebm7 Ab7 Gm7 Cm7 F7

Four on Six

C

2nd Chorus

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Bbmaj7 Am7(b5) D7(b9) Gm7 Gm7

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbm7 Eb7

Gm7/Bb Gm7 A Bb C Dm Cm7 F9 Bbm7 Eb9

Cm7 F7 Bbm7 Eb9

Four on Six

6

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Am7 D7 Ebm7 Ab7 Gm7

Am7 D9 Eb9sus Ab13 A Bb Gm9 G7sus Gm9 Gm7

Am7 D7 Ebm7 Ab7 Gm7

55

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9)

Cm7 F9 Bb9 Am7(b5)D7(b9) F#m7 Gm7 Am7(b5)D7(b9) Gm9sus

Cm7 F7 Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9)

60

Four on Six

D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

65

3rd Chorus

Gm7 Cm7 F7

Gm7sus Am7sus Gm9 D Eb F9

Gm7 Cm7 F7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

70

Bbm7 Eb7 Am7 D7 Ebm7 Ab7 Gm7

Db Eb9 C D9 Ebm7 Ab9(13) Gm7sus

Bbm7 Eb7 Am7 D7 Ebm7 Ab7 Gm7

70

Four on Six

8

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Chords: Cm7, F7, Bbmaj7, Am7(b5), D7(b9), Gm9sus, G7sus, Gm7, Cm9, F9(13), Bbmaj7, Amaj7, Bbmaj7, Am7(b5), D7(b9), Gm7sus

E

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Chords: Gm7/D, Gm7/F, Gm7, F#m7Gm7, Gm7, Am7(b5), D7(b9)

4th Chorus

Four on Six

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

B \flat 6 Bm7 F9(13) B \flat m7 B \flat 9(13) Am7 D9(13) D9 E \flat m7

Cm7 F7 B \flat m7 E \flat 7 Am7 D7

Cm7 F7 B \flat m7 E \flat 7 Am7 D7

88

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

A \flat 9 Gm7sus Am7sus Gm9/D Gm9/F G7sus Gm7 Gm9/F Gm7 Cm7

E \flat m7 A \flat 7 Gm7

E \flat m7 A \flat 7 Gm7

Four on Six

10

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

F 13 F7 Bb⁶ Bbmaj7 Am7(b5) D7b9(#5) Gm7sus G#m7(b5) Am7(b5)

Cm7 F7 Bbmaj7 Am7(b5) D7(b9) Gm7

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

F

D7(b9)

Gm7 Bb6 A6 Bb6 Gm7/D Bm7 Cm7

Am7(b5) D7(b9) Gm7

Am7(b5) D7(b9) Gm7

5th Chorus

Four on Six

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm9 F9(#11) Bbm9 Eb9(#11) Am9 D9(#11) Ebm(maj7) Ab7(#11) Gm7

Cm7 F7 Bbm7 Eb7 Am7 D7 Ebm7 Ab7

101

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Bb6 Gm7/D F#m7/C# Cm7 F9 Bbmaj7

Gm7 Cm7 F7

Gm7 Cm7 F7

105

Four on Six

G

6th Chorus

12

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Am7(b5) D7(b9) Gm7 Am7(b5) D7(#9) D7(b9)

Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9) Gm7

Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9) Gm7

Gm7 Gm9 Gm7/D

114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbm7 Eb7

Gm9 G7sus Gm7 Gm9 Gm7sus Cm7sus F13 F7 Bbm7sus Eb

Cm7 F7 Bbm7 Eb7

Four on Six

119

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Am7 D7 Ebm7 Ab7 Gm7

Am7/G D9/F# Ebm9 Ab7 Gm9 Bb6 Gm7 Bb6 Gm9

Am7 D7 Ebm7 Ab7 Gm7

119

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbmaj7 Am7(b5) D7(b9)

Bm7 Cm7 Cm9 F9(13) Bbmaj7 Bbmaj7/A Am7(b5) Am7(b5)sus D7#9(#5) D7b9(#5) Gm7sus

Cm7 F7 Bbmaj7 Am7(b5) D7(b9)

123

Four on Six

14

H

127

Gtr. 1: Gm7, Am7(b5), D7(b9)

Gtr. 2: 7th Chorus

Gtr. 3: Am7(b5), D7#9(#5), D7b9(#5)

Gtr. 4: Gm6, Ebmaj7/G, Gm, Gm9, F#m9, Gm9

Bass: Gm7, Am7(b5), D7(b9), Gm7

127

D. S.

132

Gtr. 1: (rest)

Gtr. 2: Cm7, F7, Bbm7, Eb7, Am7, D7

Gtr. 3: (rest)

Gtr. 4: Gm9, Gm9/D, Gm7sus, C7sus, F9/Eb, Bb7sus, Eb9/Db, A7sus, D9/C

Bass: Cm7, F7, Bbm7, Eb7, Am7, D7

132

D. S.

136

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

140

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Four on Six

16

I

144

Gtr. 1: Gm7 C Gm7 C Gm7 C Dm C Bb C Cm7sus

Gtr. 2: Am7(b5) D7(b9)

Gtr. 3: 3 (8th Chorus) Gm7 3 3 3 3 3 3 3 3

Gtr. 4: D7(#9)/C D7(b9)/C

Bass: Am7(b5) D7(b9) Gm7

D. S. 144

149

Gtr. 1: F9/A Bbm7/Ab Eb7/G Am7/G D7/F# D9/F# Ebm7/Gb Ebm9/GbAb7 A Gm7/F

Gtr. 2: Cm7 3 Bbm7 3 Eb7 3 Am7 3 D7 Ebm7 Ab7

Gtr. 3: Cm7 3 Bbm7 3 Eb7 3 Am7 3 D7 Ebm7 Ab7

Bass: Cm7 F7 Bbm7 Eb7 Am7 D7 Ebm7 Ab7

D. S. 149

Four on Six

153

Gtr. 1: C A Gm7/F C A Gm7/F C Dm Gm Cm7/Bb Cm6 F9sus/A F9/A Bbmaj7

Gtr. 2: [Empty]

Gtr. 3: Gm7 Cm7 F7

Gtr. 4: [Empty]

Bass: Gm7 Cm7 F7

D. S. [Empty]

157

Gtr. 1: Bbmaj7/A Am7(b5) D7(b9)/A G7sus Gm7 Am7(b5) D7(b9)/A

Gtr. 2: [Empty]

Gtr. 3: Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9)

Gtr. 4: [Empty]

Bass: Bbmaj7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9)

D. S. [Empty]

Four on Six

18

J

Musical score for measures 118-161. The score is written for five guitar parts (Gtr. 1-4) and a double bass (D. S.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various chord notations and rhythmic markings.

Chord notations for Gtr. 2: Gm7sus, Gm6, Gm7sus, Gm9, Gm7, Gm6 Bb, Bb6, Bm7m7, F9, Am7Bbm7.

Chord notations for Gtr. 4: Gm7 (9th Chorus), Cm7, F7.

Chord notations for Bass: Gm7, Cm7, F7.

Measure 161 is marked with a double bar line and a repeat sign.

Musical score for measures 166-199. The score is written for five guitar parts (Gtr. 1-4) and a double bass (D. S.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various chord notations and rhythmic markings.

Chord notations for Gtr. 2: Eb7sus, Eb7, Am7, D9/F#, Ebm9, Ab13, Gm7, G7sus.

Chord notations for Gtr. 4: Bbm7, Eb7, Am7, D7, Ebm7, Ab7, Gm7.

Chord notations for Bass: Bbm7, Eb7, Am7, D7, Ebm7, Ab7, Gm7.

Measure 199 is marked with a double bar line and a repeat sign.

Four on Six

170

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Chords: Gm7, Gm6 B \flat , Cm7sus, F9(13), B \flat maj7, B \flat maj7/A, Am7(b5), Cm7, F7, B \flat maj7

174

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

K

Ist Chorus

Chords: D7(b9), Gm7, B \flat 6, Am7(b5), D7(b9), Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9), Gm7

Four on Six

20

179

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Cm7 F7 Bbm7 Eb7 Am7 D7

184

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Ebm7 Ab7 Gm7 Cm7 F7

Four on Six

189

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

D. S.

Bbmaj7 Am7(b5) D7(b9) Gm7

D.C. al Fine

D.C. al Fine