

## **EDUCATION**

**Doctor of Musical Arts (DMA) – University of Southern California, Thornton School of Music (2013)**

Vocal Arts - Classical Voice/Opera: Major

Jazz voice, Opera Stage Direction, Music Education: minor

*Member of Pi Kappa Lambda National Music Honor Society*

**Master of Arts, Opera/Voice Performance – Claremont Graduate University (2010)**

**Bachelor of Arts, Communications – University of Vermont (1986), Minor in Voice Performance**

## **INSTRUCTIONAL EXPERIENCE**

**Berklee College of Music | Boston, Associate Professor of Voice (2014 - present)**

- Fall and Spring Semesters | Private Vocal Lessons; Acting Skills for the Vocalist; Musical Theater Chorus
- Course Creator and Instructor, 2014 – present
  - Creating a One-Person Show
  - Musical Theater Ensemble: New Works Stage Readings
  - Musical Theater Concert Ensemble, Director
- Master Class | “Ace Your Audition,” Vocal Summit, Summers 2014 – present
- Five Week Programs, 2011, 2014 - present
  - Lead and Background Lab, Voice Lessons, Music Theory for Vocalists, Songwriting Intensive, Music Theory, Musicianship/Aural Skills, Pop/R&B Ensemble 2011, 2014 – present
  - Musical Theatre Ensemble, Instructor and Co-Director 2011
- City Music Boston | Boston, MA, 2014 – 2018

**Longy School of Music of Bard College | Cambridge, MA**

- Voice Professor (part-time), Jazz and Contemporary Music Dept., Fall 2019 – ongoing
- Director, Oktoberfest: *Things that Fall*, Fall 2019
- Vocal Instructor, “From Boston to Broadway” Musical Theater Class

**Marymount California University | Rancho Palos Verdes, CA**

- Vocal Instructor/Adjunct Music Professor, Choral Ensemble conductor, American Music History, Applied Music Lessons, Fall 2013 – 2014

**Crossroads School for Arts & Sciences | Santa Monica, CA**

- Vocal Instructor/Adjunct Professor Commercial Voice, Musical Director Musical Theatre, Summer 2013

**University of Southern California (USC) Thornton School of Music | Los Angeles**

- Vocal Instructor/Adjunct Professor Commercial Voice and Piano. Teach Voice majors and non-majors, Spring 2011-2013

**California State Polytechnic University | Pomona, CA**

- Vocal Instructor/Adjunct Professor Commercial Voice. Teach Voice majors and non- majors, 2008-2010
- Jazz Piano. Teach Music and non-music majors, 2008-2010
- Music Industry Studies. Teach Music majors, 2009-2010

## **Lee Strasberg Institute | West Hollywood, CA**

- Vocal Instructor: *Broadway Songs/Musical Theater*. Taught 5th grade through high school age students, 2008, 2009, 2010
- Vocal Instructor/ Musical Director: *The Ballad of Low Moon Mountain*, high school students. Composed original music and directed all musical aspects of production, 2008
- **Private Voice and Piano Instructor | New York, Los Angeles, Boston (1996 – present)**

## **LECTURES, INTERVIEWS, AND OTHER PRESENTATIONS**

- Faculty Artist Recital, *Secrets of Ferns: A song cycle*, Longy School of Music of Bard College, 2019
- Master Class *How to set poetry to music*, Longy School of Music of Bard College, 2019
- Voice Master Classes, Wayou, Academic of Music and Performing Arts (WAMPA) and Wayou Education Institute - Harry Zhu, Director, | Beijing, China, August 2019
- BTOT (Berklee Teachers on Teaching) Presentations, Berklee College of Music | Boston, January 2015-2019
- BTOT BLITZ Slide Presentation, Berklee College of Music | Boston, January 2017
- Berklee Stan Getz Library Diversity Presentation, Berklee College of Music | Boston, March 2016
- College Music Society (CMS) Paris Study Tour | Paris, France, May 2014
- 42nd Annual Voice Foundation Symposium Poster Presentation | Philadelphia, PA May 2013
- Guest Lecturer/Master Class, Santa Monica College | Santa Monica, CA June 17, 2008
- Guest Lecture Series, MELC, Music Experience Learning Center | Fallbrook, CA, June 17, 2008
- Guest Vocal Jazz Clinician | Southern Wesleyan University, Central, SC, June 24-June 28, 2008
- Guest Vocalist, co-producer, The Wendy Greuel's Children's Symphony Educational Concert | City of Los Angeles, Madison Middle School, September 17, 2007

## **PROFESSIONAL DEVELOPMENT**

- *Berklee on Broadway (BOB)Committee*, Berklee College of Music | Boston, MA, March 2016 - 2019
- *Berklee Teachers on Teaching (BTOT)*, Berklee College of Music | Boston, MA, March 2015 – 2019
- *Berklee Cultural Leader Retreat (Facilitator)*, Berklee College of Music | Boston, MA, October 2016
- *Simmons Women's Leadership Conference* | Boston, MA, January 2015
- *Berklee Faculty Learning Communities* | Boston, MA, 2014 - ongoing
- *L.A. Vocal Lab* | Los Angeles, CA, June 2014
- *SongFest*, The Colburn School | Los Angeles, CA, June 2012
- *Master Class – jazz voice*, Luciana Souza | Los Angeles, CA, May 2012
- *OperaWorks*, California State University at Northridge | Northridge, CA, July-August 2010
- *It's All Music* - Exploring the fundamental connection between improvisation and song form with master teachers Rhiannon and Laurence Hobgood | Leo Nani Farms, Kona/Big Island, HI, January 7-14, 2018
- *Mele a Hakuwale – To Sing and Improvise*, Rhiannon's Advanced Improvisation Retreat | Kona/Big Island, HI, November 16-23, 2008
- *Biz of the Musical Theatre Biz*, Academy for New Musical Theater (ANM) | North Hollywood, CA, June 29, 2008
- *Musical Theater Performance*, Bill Reed | University of Vermont, June 2006
- *Creative Rites workshop: one-person show*, Terrie Silverman | Venice, CA, 2004-2008, 2014-2015, 2018
- *Interpretation of Lyrics in Song*, Lucie Arnaz | Poughkeepsie, NY, July 1999

## **WORKS CREATED/PERFORMED**

- *Ana Guigui is Rusty Warren*, one-person show commission, Venue TBD, 2019-2020, Dir.: Richard Kline
- *Ana vs. the World*, original one-woman show, Beyond Baroque Theatre | Venice, CA March 2015

- *God Box*, original one-woman show, Actors Forum Theatre | N. Hollywood, CA, July 10 – August 16, 2009 – supported by the Hispanic Scholarship Fund Grant of \$20,000
- *God Box*, Los Angeles Women’s Theatre Festival, Highways Theatre | Santa Monica, CA, March 29, 2009
- *God Box*, original one-woman show, Whitefire Theatre | Sherman Oaks, CA, April 2007

### **SCHOLARSHIPS/AWARDS/GRANTS**

- Berklee College of Music Faculty Development Faculty Fellowship, May 2019
- Berklee College of Music Faculty Development Recording Grant, May 2018
- Berklee College of Music Faculty Development Faculty Fellowship, May 2017
- Berklee College of Music Voice Dept. Faculty Travel Grant, May 2017
- Berklee College of Music Faculty Development Travel Grant, May 2016
- Berklee College of Music Faculty Development Travel Grant, May 2015
- Berklee College of Music Guilford Recording Residency, August 2015
- Hispanic Scholarship fund/Cheech Marin Endowment (\$2,000), 2011-2012
- JVS Scholarship (\$2,000), 2011-2012
- University of Southern California Thornton School of Music Marni Nixon Scholarship (\$10,000 per year), 2010-2013
- 2009 Artistic Director Achievement Award (ADA) for “One-Person Play or Musical” (*God Box* featuring Ana Guigui, Actors Forum Theatre), 2009
- Hispanic Scholarship Fund/2008-2009 McNamara Family Creative Arts Scholarship (\$20,000)
- Walker/Parker Memorial Fellowship (40% of tuition at CGU) 2007, 2008, 2009
- Willard Swire Scholarship Actors Equity Association (\$2,000), 2007-2008
- JVS Scholarship (\$1,800), 2008
- S.O.S. (Society of Singers) ELLA/Herb Alpert Scholarship (\$1,500), 2008
- Mary Berrer/Virginia Leibler Scholarship (\$1,000), 2007-2008
- Thornton Board of Councilor’s Mentoring Program, 2010-2011

### **PERFORMANCES/RECORDINGS OF NOTE**

CDs and collaborative efforts:

- *Secrets of Ferns*, Ana Guigui: Mezzo-Soprano, Neil Olmstead: piano, 2019
- Ana Guigui’s *Love is on the Line*, produced by Andrew Gold, Val Garay Engineer, 2019, 2005
- Annie Awards - *Best Pop Female Vocal* nomination for animation, 2002. Elmo Aardvark: Outer Space Detective, Va Va La Voom, “Out of This World and Back Again.” Will Ryan’s Annie Award-winning animated classic soundtrack, 2002
- *Turning Back Beautiful*, Diana Winn-Levine, 2007
- David Morgan (The Association), 2004
- Paul Vance, 1999
- *Fear of Pop*, Ben Folds, 1998
- *Hit Man*, Chip Taylor’s Greatest Hits, 1996
- *Bar Girls*, co-written with Sue Hadjopoulous, 1994

Television Appearances:

- Bo Bice, The Craig Ferguson Show, 2006
- Juan Gabriel, Latin American Networks, 2005

## **PERFORMANCE EXPERIENCE**

*(selected highlights – please see [www.anaguigui.com](http://www.anaguigui.com) for full performance resúms, bio, video and audio clips)*

### **Concert Touring, Performance, Recording, and DVD releases:**

- **Opera:** *Pasadena Symphony and Pops* (2014), *Winter Roses* - Newman Hall/ USC (2013), *Three Decembers* - Bing Theatre/USC (2010), *Opera On Tap L.A.* - Co-Founder/performer Various (2011-ongoing), *Opera On Tap Latino* - Originator/Founder/ (2011-ongoing), National Artistic Director/ Performer - *Hispanics for L.A. Opera* - Mexican Consulate, L.A. (2011)
- **Classical:** *Tanglewood Festival Chorus* (2014-2018); *Metropolitan Chorale of Brookline* (2014)
- **Pop/Jazz/Musical Theatre/R&B:** *Pirates of Penzance*, Abridged Two-Person Vaudeville Concept – Metrowest Symphony Orchestra (2016), *Christopher Cross* - Keyboardist/Vocalist (1999-2007), *AMERICA* \* Keyboardist/Vocalist (2006), *Stephen Bishop*\* Keyboardist/Vocalist (2002, 2006), *Andrew Gold* \* Keyboardist/Vocalist (2002-2006), *Juan Gabriel* - Background Vocalist (2004-2005), *Bo Bice* \* Background Vocalist - Craig Ferguson Show (2006), *Chip Taylor*, Background Vocalist - Rock ‘n Roll Hall of Fame (1999), *Ben Folds Five* – Background Vocalist, Sony 550 (1989, 2005), *Deborah Gibson* - Background Vocalist - Earth Day - NYC (1998), *John Secada* - Background Vocalist - Private Event (1998), *Klymaxx* - Keyboardist/B.G.Vocalist (2006), *Conrad Janis & The Unlisted Beverly Hills Jazz Band* - Lead Vocalist Lunaria (L.A.) (1999-2005), *Groundlings Theater*, Musical Director understudy, Hollywood, CA (2007-2013), Lee Strasberg Institute - Musical Director - Hollywood, CA (2008-2011), *Tony ‘n Tina’s Wedding* - Musical Director, Off- B’way/L.A. (1987-1999), *Murder Mystery Theater* - Musical Director, Allenberry Theater, PA (1996-99)

\*Performances with an asterisk are available at [www.anaguigui.com](http://www.anaguigui.com) & YOUTUBE.

### **Television Co-Star/Featured/Recurring Roles:**

- JAG, General Hospital, Strong Medicine, The Sopranos, The Bold & The Beautiful, MTV Beatnik Beat

## **PROFESSIONAL ORGANIZATION AFFILIATIONS**

- Voting Member, National Association of Recording Artists (NARAS/Grammy Awards Association)
- Local 47 American Federation of Musicians (AFM) (Los Angeles)
- Local 802 AF of M (NYC)
- Boston Musician’s Association (BMA)
- Screen Actors Guild (SAG)
- American Federation of Television and Radio Artists (AFTRA)
- Actor’s Equity Association (AEA)
- Hispanic Organization of Latin American Actors (HOLA)
- Hispanics for L.A. Opera
- Boston Cultural Council

## **CERTIFICATIONS**

- Sheri Sander’s *Rock the Audition Certification* (2020)
- Elisabeth Howard’s *Vocal Power Method Certification* (2019)
- EGOSCUE METHOD Postural Alignment Specialist (PAS) Certification (2018)

## **INSTRUCTIONAL ABILITIES**

- *Applied voice lessons (all genres), Acting Techniques, Acting Skills for Vocalists, Aural Skills, Choral conducting, Diction for singers (Spanish, French, English), Ensemble coaching (various genres), Group voice lessons (all genres), History of Music, Improvisational Theater, Master classes (various genres), Music Appreciation, Music Industry, Musical Theater Director - Staged Reading and Performance, Music Theory, One-Person Show, Performance Skills for Singers, Singing for Actors, Songwriting (Bilingual – Spanish and English), Spanish Language, Survey of Musical Theatre, Vocal Literature (various genres)*