

We Will Walk

for S.A.T.(B.) chorus, soloist, and piano

Words and Music by
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With pride and passion (♩ = ca. 78)

PIANO

mp

3

5 SOLO *mf*

We will walk _____ through the val - ley with ev - 'ry - one. _____

SOPRANO *mf*
ALTO
TENOR *mf*
BASS*

We will walk. _____

mf

* The Bass part is optional throughout.

This block contains the musical notation for measures 7 and 8. It features three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a grand staff. The vocal line has the lyrics "We will walk through the val - ley in peace." The piano accompaniment includes the lyrics "We will walk, peace." and a chord marking "F".

We will walk through the val - ley in peace.

We will walk, peace.

F

This block contains the musical notation for measures 9 and 10. It features three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a grand staff. The vocal line has the lyrics "We will walk through the val - ley with ev - 'ry - one." The piano accompaniment includes the lyrics "We will walk." and a chord marking "Bb".

We will walk through the val - ley with ev - 'ry - one.

We will walk.

Bb

11

There we'll find love and u - ni - ty.

There we'll find love and u - ni - ty.

F Eb Bb

13

SOLO (1st time only) *mp*

There's room at the ta - ble. There's

SOLO (2nd time only) *mp*

We hon - or the gifts. _ That

mp

In peace, ooh. In peace,

mp

Dm Bb Dm

16

heal - ing for all. _____ We're broth - ers and sis - ters.

each treas - ure holds. _____ Made room for the light. _____

ooh. In peace, ooh.

Bb Dm Bb

19

Hi - er - ar - chy dis - solves. _____

Of col - lec - tive _____ soul. _____

In peace, ooh, _____

Cm7 Eb/F F

21

SOLO (both times)

mf

Musical notation for the vocal line in measure 21, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes.

We will walk _____ through the val - ley with ev - 'ry - one. _____

Musical notation for the piano accompaniment in measure 21 (treble clef), featuring a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

We will walk. _____

Musical notation for the piano accompaniment in measure 21 (bass clef), featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

Bb

Musical notation for the piano accompaniment in measure 21 (treble clef), featuring a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

mf

Musical notation for the piano accompaniment in measure 21 (bass clef), featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

23

Musical notation for the vocal line in measure 23, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes.

We will walk _____ through the val - ley in peace. _____

Musical notation for the piano accompaniment in measure 23 (treble clef), featuring a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

We will walk,

peace. _____

Musical notation for the piano accompaniment in measure 23 (bass clef), featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

F

Musical notation for the piano accompaniment in measure 23 (treble clef), featuring a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

Musical notation for the piano accompaniment in measure 23 (bass clef), featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a *mf* dynamic marking and a long note with a fermata.

25

We will walk _____ through the val - ley with ev - 'ry - one. _____

We will walk. _____

B \flat

This block contains the musical notation for measures 25 and 26. It features a vocal line, a piano accompaniment with a grand staff, and a separate piano part. The vocal line begins with a rest followed by the lyrics 'We will walk' and continues with 'through the valley with every one.' The piano accompaniment includes a grand staff with a treble and bass clef, and a separate piano part with a treble and bass clef. The piano part includes a B \flat chord marking.

27

There we'll find love and u - ni - ty. _____

There we'll find love and u - ni - ty. _____

F Eb B \flat

This block contains the musical notation for measures 27 and 28. It features a vocal line, a piano accompaniment with a grand staff, and a separate piano part. The vocal line begins with the lyrics 'There we'll find love and unity.' The piano accompaniment includes a grand staff with a treble and bass clef, and a separate piano part with a treble and bass clef. The piano part includes F, Eb, and B \flat chord markings.

29

It's tak - en too long

Musical notation for the vocal line in measure 29, featuring a triplet of eighth notes.

Empty piano accompaniment staves for measure 29.

Chord progression: Eb, F, Bb, Eb, F, Bb. Musical notation for the piano accompaniment across measures 29, 30, and 31.

32

to un - do the wrong of op - pres - sion, de - pres - sion, trans -

Musical notation for the vocal line in measure 32, featuring a triplet of eighth notes.

Empty piano accompaniment staves for measure 32.

Chord progression: Eb, F, Bb, Bb/Ab. Musical notation for the piano accompaniment across measures 32, 33, and 34.

35

Musical score for measures 35-36. The vocal line features the lyrics "gres - sion, re - gres - sion. We must heal through" with triplets over the final two notes. The piano accompaniment includes chords Gm7, Bb/Gb, and Cm7.

gres - sion, re - gres - sion. We must heal through

Gm7 Bb/Gb Cm7

37

Musical score for measures 37-38. The vocal line features the lyrics "song." The piano accompaniment includes chords Eb/F and E/F#.

song.

Eb/F E/F#

39

f

We will walk _____ through the val - ley with ev - 'ry - one. _____

f

We will walk. _____

B

f

41

We will walk _____ through the val - ley in peace. _____

We will walk, _____ peace. _____

F#

3

3

43

We will walk _____ through the val - ley with ev - 'ry - one. _____

We will walk. _____

B

45

There we'll find love and u - ni - ty. _____

There we'll find love and u - ni - ty. _____

F# E B Cm7(b5) B/F# Em

47 (Sing ALTO line 4 times, or improvise as appropriate)

We will walk _____ through the val - ley in, we will walk _____ through the val - ley in,

(Sing 3rd & 4th times)

(Sing 4 times)

We will walk _____ through the val - ley in, we will walk _____ through the val - ley in,

(Sing 2nd-4th times)

(Sing 3rd & 4th times)

(Play 4 times)

B/F# B/E

* Pianist may improvise in an appropriate style.

we will walk _____ through the val - ley in peace.

we will walk _____ through the val - ley in peace.

1.2.3.

B/D# C#m7(b5) B/F Em

51 4. *(Sing 3x)*
mp

peace. There we'll find love and u - ni - ty. _____

peace. There we'll find love and u - ni - ty. _____

peace. There we'll find love and u - ni - ty. _____

4. *(Sing 3x)*
C#m7 F# E B

mp

54

F# E B