

FIVE FUNKY SLAP GROOVES

BASED ON YOUTUBE LESSON No.89
FOR BASS GUITAR

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EXERCISE 1

Exercise 1 is a 4-measure piece in 4/4 time. The notation is written on a double bass staff. The first measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 7, 7, and 5. The second measure contains four eighth notes with pickup indications (P) above them, with fret numbers 5, 5, 5, and 3. The third measure contains four eighth notes with pickup indications (P) above them, with fret numbers 5, 5, 5, and 3. The fourth measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 7, 7, and 5. The fret numbers are written below the staff, and the pickup indications are written above the staff.

EXERCISE 2

Exercise 2 is a 4-measure piece in 4/4 time. The notation is written on a double bass staff. The first measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 7, 7, and 7. The second measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 7, 7, and 7. The third measure contains four eighth notes with pickup indications (P) above them, with fret numbers 3, 3, 3, and 3. The fourth measure contains four eighth notes with pickup indications (P) above them, with fret numbers 3, 3, 3, and 3. The fret numbers are written below the staff, and the pickup indications are written above the staff.

EXERCISE 3

Exercise 3 is a 4-measure piece in 4/4 time. The notation is written on a double bass staff. The first measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 6, 7, and 8. The second measure contains four eighth notes with pickup indications (P) above them, with fret numbers 7, 6, 7, and 8. The third measure contains four eighth notes with pickup indications (P) above them, with fret numbers 5, 4, 5, and 6. The fourth measure contains four eighth notes with pickup indications (P) above them, with fret numbers 5, 4, 5, and 6. The fret numbers are written below the staff, and the pickup indications are written above the staff.

EXERCISE 4

Exercise 4 musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a fretted bass line. The exercise is divided into two measures. The first measure contains a melodic line with a 'P' (piano) dynamic marking and a fretted bass line with notes 0, 0, 7, 9, 0, 0, 0. The second measure contains a melodic line with a 'P' dynamic marking and a fretted bass line with notes 0, 0, 7, 9, 7, 9, X, 7, 9, X, 5, 7.

EXERCISE 5

Exercise 5 musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a fretted bass line. The exercise is divided into two measures. The first measure contains a melodic line with a 'P' dynamic marking and a fretted bass line with notes 3, 5, 5, 5, 5, X, X, 3, 5, X. The second measure contains a melodic line with a 'P' dynamic marking and a fretted bass line with notes 5, 7, 7, 7, 7, X, X, 5, 7, X.

Exercise 5 musical notation. The top staff is a bass clef with a melodic line. The bottom staff is a fretted bass line. The exercise is divided into two measures. The first measure contains a melodic line with a 'P' dynamic marking and a fretted bass line with notes 5, 7, 7, 9, 7, 7, X, X, 5, 7, 5, 7. The second measure contains a melodic line with a 'P' dynamic marking and a fretted bass line with notes 3, 5, 5, 5, 5, X, X, 3, 5, 3, 5.