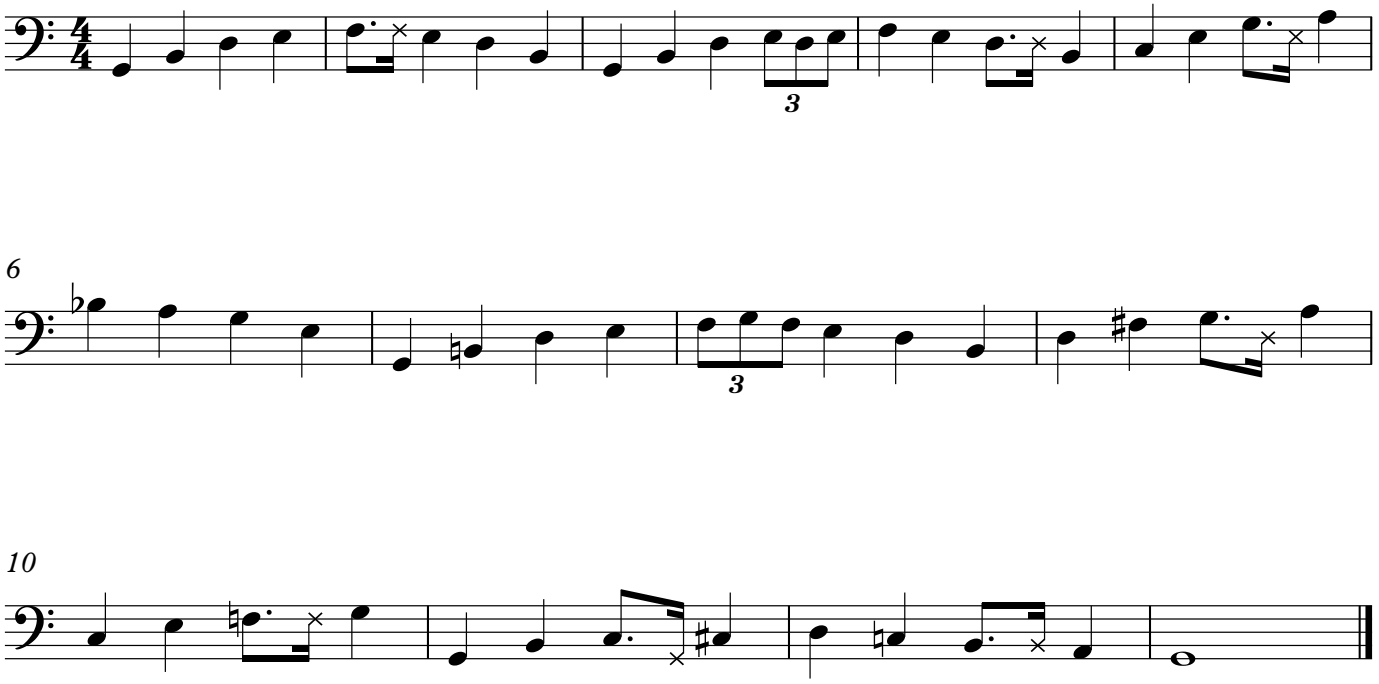
Exercise 1 - Reading Practice Level 2



This exercise is based on a 12-bar blues in G and contains typical rhythm variations you might hear in these bass lines

The notes with crossheads are muted notes