

# JEEPSTER

T. REX

## INTRO

3 Times

2

## 9 VERSE

15

## 21 CHORUS

## 29 VERSE

35

## 41 CHORUS

47

## 51 VERSE

57

2  
63 **CHORUS**

Bass line for Chorus starting at measure 63. The key signature is three sharps (F#, C#, G#). The line consists of six measures: a whole note G2, a whole note G2, a whole note G2, a whole note G2, a whole note G2, and a quarter note G2 followed by a quarter note A2.

69 3 Times 4 Times

Bass line for Chorus starting at measure 69. The key signature is three sharps. The line consists of two measures: a quarter rest followed by an eighth note G2, and a quarter note G2. This is followed by a repeat sign. The line then continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by another repeat sign. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

75 **VERSE**

Bass line for Verse starting at measure 75. The key signature is three sharps. The line consists of two measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a repeat sign. The line then continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

82

Bass line for Verse starting at measure 82. The key signature is three sharps. The line consists of two measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

89 **CHORUS**

Bass line for Chorus starting at measure 89. The key signature is three sharps. The line consists of six measures: a whole note G2, a whole note G2, a whole note G2, a whole note G2, a whole note G2, and a quarter note G2 followed by a quarter note A2. The line ends with a repeat sign.

97 **VERSE**

Bass line for Verse starting at measure 97. The key signature is three sharps. The line consists of two measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a repeat sign. The line then continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

103

Bass line for Verse starting at measure 103. The key signature is three sharps. The line consists of two measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

109 **CHORUS**

Bass line for Chorus starting at measure 109. The key signature is three sharps. The line consists of six measures: a whole note G2, a whole note G2, a whole note G2, a whole note G2, a whole note G2, and a whole note G2.

119 4 Times R & R

Bass line for Chorus starting at measure 119. The key signature is three sharps. The line consists of two measures: a quarter rest followed by an eighth note G2, and a quarter note G2. This is followed by a repeat sign. The line then continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by another repeat sign. The line ends with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.