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TECHNICAL RIDER

Venue To Provide:

- Minimum 12 ft x 12 ft stage area with professional stage lighting
- Sound technician
- Professional sound reinforcement system
 - > Excellent working order -- free of noise and distortion
 - > Adequately rated to provide sound coverage for the entire venue
 - > Equipped with proper cabling
- FOH console
 - > Minimum 16 inputs
 - > Stereo house mix
 - > 3 band EQ or better on input channels
- House loudspeaker system
 - > 2-way or 3-way system (with subwoofer) capable of supplying sufficient SPL level to the entire venue
 - > Appropriate crossovers, power amps, and equalizers
- Stage monitor system
 - > Split snake (we will run our own in-ear monitoring from stage)
 - > Access to power
- Mics / Stands / Direct-Boxes / Cables
 - > Please refer to the following page for detailed list
- Backline (**necessity of backline to be confirmed in advance communication**)
 - > Drums (YC Drums, Grestch, Ludwig preferred)
 - Kick - 20" or 22"
 - Snare - Wood - 14" x 6"
 - Rack Tom - 12"
 - Floor Tom - 16"
 - > Hardware: Standard Pack (Yamaha preferred)
 - x3 Cymbal Stands
 - x1 Hi Hat Stand
 - x1 Snare Stand
 - x1 Seat

> Cymbals: (Zidjian preferred)

Hi Hat: 14"

Crash 1: 18"

Crash 2: 16"-17"

Ride: 22"

- Bass amp
- Korg SV-1 electric piano w/ Hercules X keyboard stand

PLEASE NOTE: If a well maintained and recently tuned acoustic grand or baby grand piano is available at the venue, an alternate technical rider will be provided. If it is a four-piece setup instead of a five-piece, the violin input will not be required.

Input List:

Input 1	Kick	Sufficient microphones and stands to adequately mic drum kit	
Input 2	Snare		
Input 3	Tom 1		
Input 4	Tom 2		
Input 5	Overhead 1		
Input 6	Overhead 2		
Input 7	SPD-SX (L)		DI for sampling pad
Input 8	SPD-SX (R)		DI for sampling pad
Input 9	Electric Bass	Line out from bass amp	
Input 10	Cello	XLR direct out from effects pedal	
Input 11	Background Vocals	Shure SM58* on tall boom	
Input 12	Violin	DI for violin	
Input 13	Background Vocals	Shure SM58* on tall boom	
Input 14	Lead Vocals	Shure SM58* on tall boom	
Input 15	Room mic	Microphone on low stand at front of stage to capture ambient audience sound	
Input 16**	Electric piano (L)	XLR direct out from Korg SV-1	
Input 17**	Electric Piano (R)	XLR direct out from Korg SV-1	

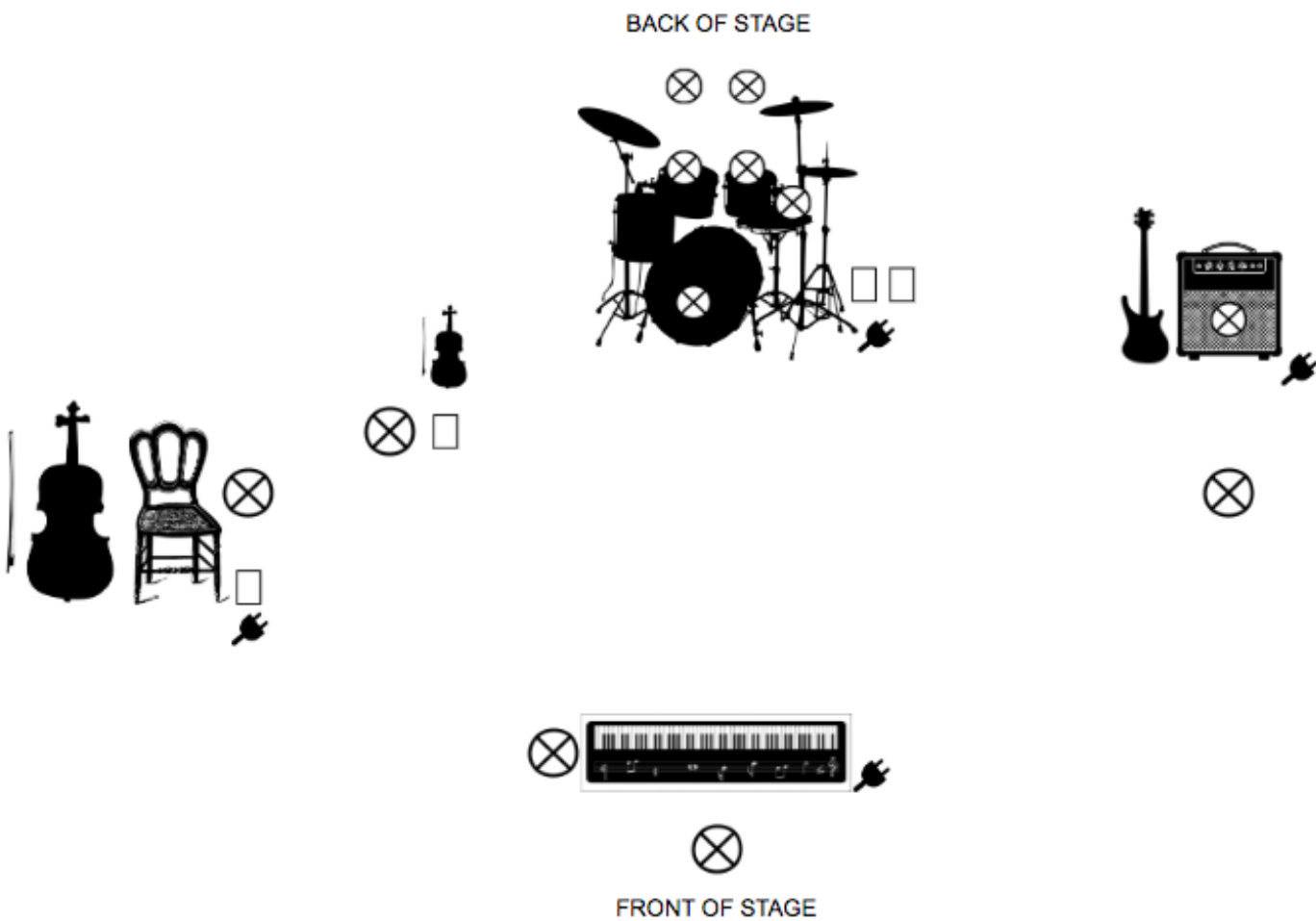
**or equivalent*

***can be switched to single DI (mono) if there are only 16 channels available*

Other:

- > Split snake
- > Access to A/C power
- > 1 chair (firm, low, no arm rests)
- > Complete complement of mic cables

Stage Plot:



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