

Person of Interest Technical Rider

Tech & Media Contact: Melody Johnson

416.533.0121

melodyjohnsonrpm@gmail.com

This show runs approximately 70 minutes with no Intermission.

Show Billing

Person of Interest

Written and performed by Melody A. Johnson

Additional dialogue by Eric Woolfe

Original Direction by Rick Roberts

Produced by Lunkamud

Promotional Materials

Promotional materials and program copy can be downloaded from the Artist's EPK:

Additional photos, materials at www.melodyjohnson.ca

Programs

All programs must include acknowledgement of the Toronto Arts Council, biographies of all artists. Please send proof of program and ad images to melodyjohnsonrpm@gmail.com prior to printing.

Load in / Set up

For smaller venues: minimum 2.5 hours prior to curtain.

For larger venues and PACT houses: 4 hours prior to curtain.

Artist has 'mailbox' and cards with pens for audience participation after show. Please provide table in lobby area to set these pieces on and artist will collect post show.

If there is a pre-show announcement by the Presenter, please let Artist know this at load-in.

Stage

Minimum 8 feet wide and six feet deep

Simple black backdrop upstage & blacks to create wing on SR or SL side

Stage floor to be cleaned prior to each performance. Backstage and wing space need to be cleared of all debris for performers' safe passageway on/off stage.

Sound - competent sound operator to be provided by venue

If space is larger than 150 seats artist may require a lav/headset to be supplied by venue. 'Person' requires a sound system to play recorded house music for pre and post show, and 3 sfx within the show, (artist will bring this music on thumbdrive, and or computer, and can also send ahead of time to technician). Please let us know preference at least one week prior to show date.

Lighting – competent lighting operator to be provided by venue

This show is very similar to a stand up evening requiring warm general wash with a focused centre, and red and blue curtain warmer/splash on upstage curtain. Lights up and lights down at top and bottom of show is main requirement, no internal cues.

Set Pieces to be provided by Venue

One black 30-35" high stool, OR livingroom type comfortable chair as shown in picture (on website) small matching end table to house cards, letters OR if venue has grid/piping to hang light photograph is also ideal. Artist requires clear glass for water. Please send photos of these pieces ahead of time directly to artist.

Backstage / Hospitality

Clean dressing room for 1 with full-length mirror with bathroom close by.

Clean drinking water, tea, honey, cranberry juice, cups and light, healthy snacks upon arrival.

One hot catered meal prior to curtain OR \$25 dinner buy-out. If two show day, \$25. meal buyout prior to each show.

Accommodations & Transportation

If the engagement is more than 100 kms outside of the GTA, accommodations will be required - 1 single room, in a safe, clean, quality hotel within walking distance to the venue. If the hotel is NOT within walking distance to the theatre, taxi fare and/or a volunteer with a car will be made available to the Artist.

For engagements outside of ON, ground transportation to be provided by Presenter. Re: Ground transportation, public transportation, such as bus or subway, is not acceptable. Flights to be negotiated on an individual basis.

Complimentary Tickets

4 complimentary tickets per performance are to be reserved under the Artist's name. Should these tickets not be required by the Artist, they will be released back to the venue no later than the day prior to the performance.

No changes may be made to this Rider without prior consultation with Artist, Melody Johnson, and or, representative Genny de Merchant 416.801.6771 e. genny@youwillloveitlive.com