

# Arpeggio Exercises for fiddle tunes

I - IV - V patterns in major keys: F, C, G, D, & A

-Flynn Cohen

**(F)** F B $\flat$

5 F C

9 F B $\flat$

13 C F

2  
C  
18

C F

0 5 2 5 3 0 3 0 | 3 5 2 5 0 5 2 5 | 2 5 3 0 3 1 5 1 | 3 0 3 5 2 5 3 5

C G

0 5 2 5 3 0 3 0 | 3 5 2 5 0 5 2 5 | 0 4 0 5 2 5 3 7 | 3 5 2 5 0 4 0 4

C F

0 5 2 5 3 0 3 0 | 3 5 2 5 0 5 2 5 | 2 5 3 0 3 1 5 1 | 3 0 3 5 2 5 3 5

G C

0 4 0 5 2 5 3 7 | 3 5 2 5 0 4 0 4 | 0 5 2 5 3 0 3 0 | 3 5 2 5 0 5

G  
34

G C

0 4 0 5 2 5 3 7 | 3 5 2 5 0 4 0 4 | 0 5 2 5 3 0 3 0 | 3 5 2 5 0 5 2 5

38 G D

42 G C

46 D G

50 D G

54 D A

58

D G

62

A D

66

A D

70

A E

74

A D

78 E A

1 4 2 6 2 0 4 7 4 0 2 6 2 4 1 4 2 6 2 0 4 0 5 0 4 0 2 6 2