

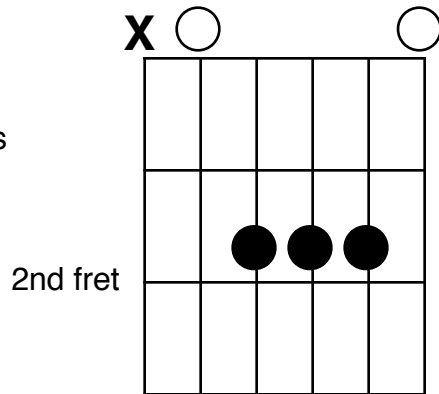
FIDDLE HELL

2017

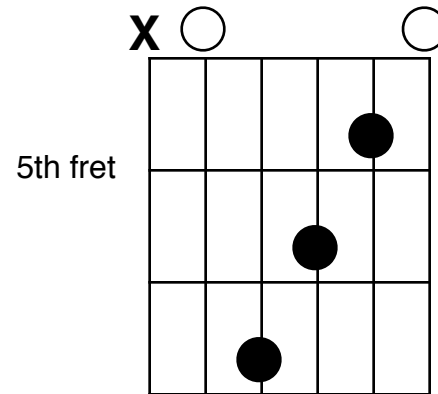
IRISH GUITAR WORKSHOP with Flynn Cohen www.flynncohen.net

Moveable chord shapes that can be played over an A (5th) string drone in either standard or dropped-D tuning.

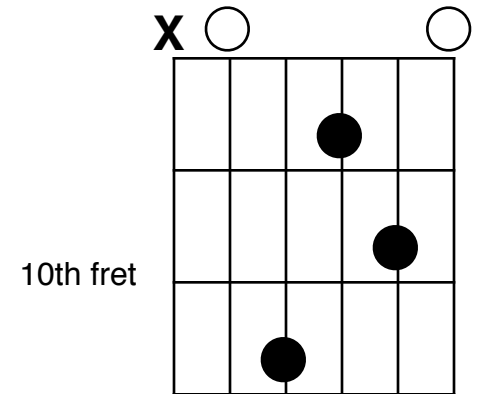
1. A-major (second inversion)



2. A-major (root position)

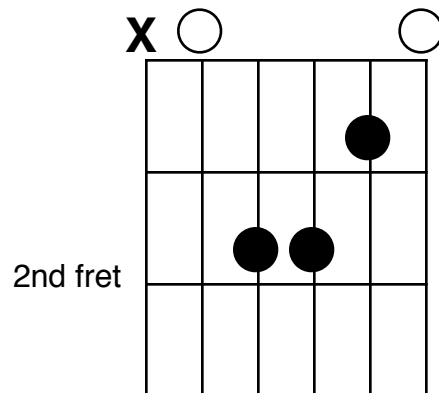


3. A-major (first inversion)

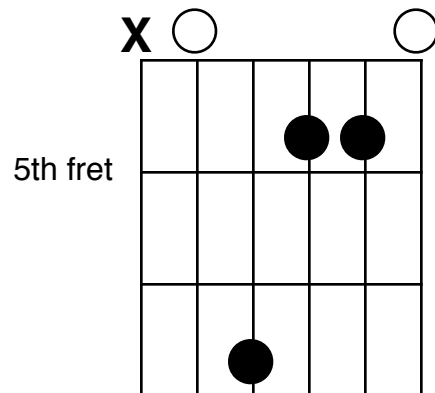


These three chord shapes allow you to play major chords all over the fingerboard with a low-A drone: I-IV-V pattern for A major and I-bVII-IV for A modal.

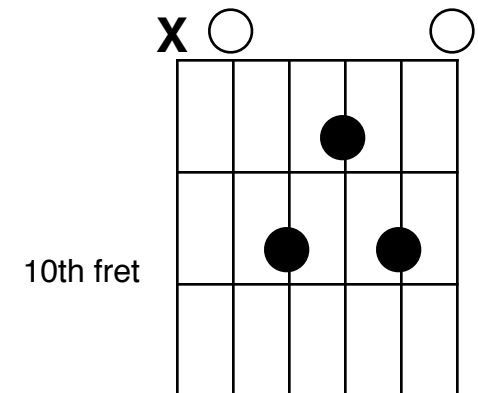
1. A-minor (second inversion)



2. A-minor (root position)



3. A-minor (first inversion)



These chord shapes, used in conjunction with the above major chords, will help you to play in A minor up the neck. (i-bVII-IV or i-bVII-bVI)