



# PJ BRUNSON

## imagine...

the lovechild of Joan Baez and Edwin McCain. Take a silky-smooth, sometimes-smoky alto voice, combine it with an impressive finger-picking guitar style. Add a long list of well-crafted, heartfelt original music with relatable lyrics and memorable melodies. Mix in unique and often gutsy interpretations of your most loved songs, and you have a truly gracious performer for a discerning audience: PJ Brunson. However, Brunson is no ordinary, stereotypical female folk singer and picker. With a quick wit and a keen sense of humor, she is an engaging, versatile, and accomplished entertainer and performer who always aims to please.



**IMEA (International Music and Entertainment Association)**  
Folk Album of the Year Nominee

**Top 20 Indie Songs 2014**  
Women of Substance Radio, L.A.

**Opening Act, Lyle Lovett,**  
Spirit Square, Charlotte, NC

**Opening Act, Nanci Griffith**  
Spirit Square, Charlotte, NC

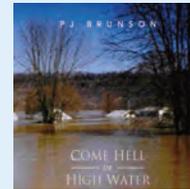
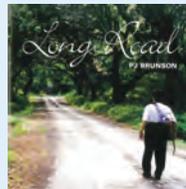
**Best Acoustic Folk Act, *Creative Loafing***

**Hank Williams Songwriting Contest,**  
Flat Rock Music Festival, 2nd Place

**Charlotte NSAI/CMT/Mars Music**  
**Songwriting Contest, 3rd Place**

**WESC Country Songwriting Contest,**  
Greenville, SC, 2nd Place

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## reviews

**Debby Jet Jennings, *The Herald*, Rock Hill SC:** "Brunson mixes assorted musical influences to create her own cool signature style... unique finger-picking skills... smooth alto voice... so clear and captivating that she has often been compared to Joan Baez and Karen Carpenter."

***Creative Loafing*, Charlotte, NC:** "PJ's own songs keep getting stronger and stronger, amplified by her soulful alto and masterful guitar and piano playing."

**Rob McHale, Summit Coffee Songwriters Showcase Host Davidson, NC:** "A gem...a real class act all the way through...clearly one of the very best female guitarists in the area."