



# PJ Brunson

Singer \* Songwriter \* Guitarist \* Pianist

## Reviews

### Reviews

*"I'd describe your distinct sound and style as a mixture of the very best that Joni Mitchell, Joan Baez, and Dusty Springfield had to offer, incredibly combined into one amazing talent. Your music moves the soul, and your lyrics speak to every heart that's experienced that fantastic rollercoaster that is LOVE."* Johanna J. Tampa, FL

*"A gem...a real class act all the way through...clearly one of the very best female guitarists in the area...looking forward to your return,"* Rob McHale, Singer/Songwriter and Host of Summit Coffee Songwriters Showcase, Davidson, NC

*"I love your soothing, beautiful alto voice when you sing ballads. I think that's your strong point hands down. You seem to channel a deep soothing spirit that reaches to my depths and captivates my attention. When you're in this place you seem to loose yourself there, which makes the effect even more powerful. I watch the faces of people in the audience just watching you. That's special."* Ellen C. Fort Mill, SC

*"PJ's own songs keep getting stronger and stronger, amplified by her soulful alto and masterful guitar and piano playing,"* Creative Loafing, Charlotte, NC

*"I must admit that your voice entertained my ears much like a rare port entertains my tongue. Smooth and rich with subtle flavors of nature."* Cynthia E. Sacramento, CA

*"I like to describe PJ as the female James Taylor,"* Jess, Coal Yard, York, SC

*"For the last several years, Brunson has been one of the most visible performers of contemporary folk music. Though audience demands often force her to play covers, she has a trove of strong original material."* Kevin Morgan, the Charlotte Observer

*"A well done recording of heartfelt tunes about people like you and me, our fathers, mothers, and grandparents. PJ knows how to tell a story, and hold our attention. And after the song is over, it's still there in our head, to be played again and again."* Carole S, Tampa Florida ("Come Hell or High Water" review)

*"It's not fair, but most local acoustic artists are usually forced to be aural flypaper to attract a yuppie clientele. But PJ Brunson...has put in more than enough years of dedication, picking and sweet harmonies to earn our thanks."* (Best Acoustic/Folk Act) Creative Loafing, Charlotte, NC



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