

Yifan Guo

Composer, Conductor, and Multimedia Artist

yifanguo.comp@gmail.com; +1(917)478-5168; +86 18664755380; <http://www.yifanguo.com/>

Education

- **New England Conservatory of Music**, Boston, USA
M.M. Expected graduation: May, 2021
Composition mentor: Dr. Stratis Minakakis & Dr. John Mailla
Orchestral conducting mentor: Bill Drury
- **Mannes School of Music**, New York, USA
B.M. May, 2019 (graduation with honors)
Composition mentor: Dr. Huang, Ruo
Orchestral conducting mentor: David Hayes
- **Private Instruction**, Guangzhou, China
Orchestral conducting mentor: Daye Lin (2013-2015)
- **The Music School Affiliated to Xinghai Conservatory of Music**, Guangzhou, China
high school in composition major May 2014
Composition mentor: Fan Wang

Selected Awards

- Full Scholarship (Mannes School of Music)
- Dean's List 2015, 2016, 2019 (Mannes School of Music)
- Prix Marion Tournon Branly (Conservatoire américain de Fontainebleau)
- Car Schachter Award

Master Classes and Guest Lessons

Tristan Murail	Hèctor Parra	Philippe Leroux	Lei Liang
François Paris	Kaija Saariaho	Juraj Kojs	Donald Crockett
Allain Gaussin	Jean-Baptiste Barrière	Miya Masaoka	Ken Ueno
Chaya Czernowin	Helmut Lachenmann	Guoping Jia	Pierre Jalbert

Professional Ensemble experiences

Arditti Quartet	Ensemble l'Itinéraire
JACK Quartet	Ensemble Paramirabo
Quatuor Diotima	Alinéa Ensemble
PinkNoise Ensemble	

Selected Recent Works

- 2019 Music Theater II - Nous Deux (written for Ensemble Itinéraire)
Music Theater I - Fragile Balance (commissioned by the PinkNoise Ensemble)
Flares under the Shadow, for Cello and Piano (commissioned by Matt Haimovitz Beethoven Sonata Project)
Wanderer in May, for string quartet (written for the JACK Quartet)

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Questions and Divinations, for piano (commissioned by the piano department at Mannes School of Music)

- 2018
 - Hua~ II, for 2 percussionists and wechat player
 - Five Postcards from the Clouds (commissioned by NMOP)
 - Flavor Painting, for 6 musicians (commissioned by AMF)
- 2017
 - Mermaids in the Zhuya Sea, for Orchestra
 - Silhouettes 2016, for 8 Musicians
 - Scattered Words, for Solo Violin

Selected Performances

- 2019
 - China Tour with PinkNoise Ensemble
 - A Day for Contemporary Art at Guangzhou Opera (Guangzhou Opera; Guangzhou, China)
 - Universal Artist Festival Closing Gala (Jordan Hall; Boston, USA)
 - Domaine Forget New Music Concert (La Domaine Forget de Charlevoix; Canada)
 - Yifan Guo Graduation Recital (Ernst C. Stiefel Concert Hall; NYC, USA)
- 2018
 - Mannes Sounds Festival Piano Cantabile – Chinese Piano Music (Ernst C. Stiefel Concert Hall; NYC, USA)
 - Huizi Zhang Piano Recital (Carnegie Weill Hall; NYC, USA)
- 2017
 - Black/White and Wire - Sforzando Composers' Collective (Mise-En Place; NYC, USA)
 - Yifan Guo Junior Composition Recital (Ernst C. Stiefel Concert Hall; NYC, USA)
 - MFA Dance Concert - Second Reality, Imagined (Temple University; Philadelphia, USA)
 - Mannes Centennial Series - Mannes Chorus Concert (Ernst C. Stiefel Concert Hall; NYC, USA)
- 2016
 - The Spring Bloom Grand Ceremony (David Geffen Hall, Lincoln Center; NYC, USA)

Music Festivals

- 2019
 - Tel-Aviv CEME
- 2019
 - Domaine Forget Academy
- 2018
 - New Music On The Point
- 2018
 - Conservatoire Américain de Fontainebleau
- 2017
 - Atlantic Music Festival

Lectures

- 2019
 - South China Normal University (2019/12/16)
- 2019
 - Xinghai Conservatory of Music (2019/12/09)
- 2019
 - DaoHe School (2019/07/15)

Selected orchestral/chorus Conducting Experiences

- 2019
 - Shenzhen Symphony Orchestra (assistant for Daye Lin, Violin Concerto-Paganini; Ein Heldenleben-Strauss)
- 2018
 - Mannes Orchestra (performance, Symphony No.3, mvt2-Beethoven; Serenade No.1, mvt1-Brahms)
- 2017
 - AMF Orchestra (performance, Mermaids in Zhuya Sea-Yifan Guo)

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- 2016 Mannes Chorus (performance, Sorrow of Separation-Yifan Guo)
- 2015 String Orchestra of Guangzhou Symphony Orchestra (performance, Rain-Yifan Guo)

Public Art Installations

- 2019 Upcoming work in Guangzhou Airport (digital lighting installation, to collaborate with ADG of Architectural Design and Research Institute of Guangdong Province)
- 2018 Bridge II (interactive sound installation, at The New School – Arnhold Hall Glass Box Theatre)
- 2018 One Shenzhen Bay (exterior lighting installation, collaborated with Guangzhou ART Interior Design Co., Ltd.)
- 2018 The Phoenix Net (digital lighting installation)

Software Skills

Sibelius, Ableton Live, Pro Tools, Logic Pro, Max MSP, SPEAR, Finale, Adobe Illustrator, Photoshop, Final Cut Pro, Microsoft Office