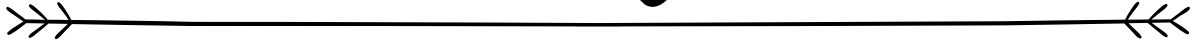


Jaelee Roberts



“Jaelee is a name you should remember. I’ve got a feeling we’ll be hearing it a lot in the future. She has music running through her veins and a voice as pure as a mountain spring. “One’s Real Life” is her first self-penned single and it is really amazing! I know you’ll love Jaelee and her music for years to come. She’s the real deal!”

— *Shawn Camp*

“Jaelee Roberts is a young lady whose understanding of soulful singing is delightful to listen to. Her choice of “One’s Real Life” is a perfect of example”

— *Doyle Lawson*

“The production on “One’s Real Life” is top-notch and the vocals are GREAT! Jaelee’s future is bright.”

— *Dale Ann Bradley*

“I love it when the next generation continues a family tradition! Jaelee Roberts is a perfect example of amazing talent, formed from a musical family foundation, nurtured into a beautiful rising star.”

— *Rhonda Vincent*

“Jaelee Roberts...WOW...this girl can sing! She brings a vocal performance to this track that touches the core of what fires me up about music.”

— *Patty Loveless*

“Roberts' debut single is the spellbinding and divine "All My Tears," penned by Julie Miller and recorded by Emmylou Harris on her career-defining 1995 album Wrecking Ball. Roberts makes the song her own, with chill-inducing vocals straight from the Tennessee hills.”

— *Bobbie Jean Sawyer of Wide Open Country*

www.JaeleeRobertsMusic.com

