



CPRENTERTAINMENT

P.O. BOX 121983 □ NASHVILLE, TN 37212 □ TEL: 1 615 333 2202 □ FAX: 1 615 469 3660 □

CONTRACT RIDER

Playdate: _____

This rider regarding the DANIEL CHAMPAGNE engagement is herein made a part of the attached contract.

1. In all headline situations, ARTIST shall receive 100% billing in all advertising, promotions and publicity. When not headlining, ARTIST shall always receive guest star billing. In all advertising, ARTIST shall be billed as DANIEL CHAMPAGNE.
2. PRESENTER will provide a clean, well-lit private dressing room with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Rooms must be secure during sound check and performance. This room should be readily accessible to the stage, yet far away enough from the audience to allow for tuning and vocalizing prior to performance.
3. PRESENTER will supply a first-class sound system with reverb and a qualified, experienced sound engineer to run it, including:
 - A. 2 on-stage floor monitors
 - B. 1 vocal mic on stand
 - C. 1 DI
4. PRESENTER shall provide professional stage lighting and operator. ARTIST shall have sole and absolute authority in controlling or directing the control of all lighting equipment.
5. Sound check will be required on the day of performance (1 1/2 hours before show time unless otherwise arranged), after the stage is set and all equipment is in operating order. Sound check shall occur prior to the opening of the house and shall last for no more than 1 hour.
6. If applicable, PRESENTER agrees to provide ground transportation to and from nearest airport for ARTIST.
7. If applicable, PRESENTER agrees to arrange for and provide lodging at a minimum 3-star hotel reasonably close to the venue. ARTIST requests a non-smoking room, and requests that facility provide wireless access from his room.
8. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television shall be used during the performance in any manner or form to reproduce the ARTIST'S performance without the prior written consent of the ARTIST or ARTIST'S REPRESENTATIVE.
9. INCIDENTAL SALES: The ARTIST shall have the right to sell or cause to be sold CDs at a prominent location in the venue. ARTIST requests that he retain 100% of proceeds from such sales. ARTIST requests a seller be provided.
10. For PERCENTAGE DATES: PRESENTER agrees to have on hand at the end of engagement ticket manifest, unsold tickets and receipts for expenses for verification by ARTIST or ARTIST'S REPRESENTATIVE. In percentage situations when seating is more than 500 per night or over run of show, PRESENTER will supply to ARTIST'S AGENT a detailed list of expenses, copies of receipts for expenses, and a copy of the ticket manifest within one week of the completion of engagement.
11. PRESENTER agrees to make up to ten (10) complimentary tickets available to ARTIST or ARTIST'S REPRESENTATIVE. The unused portion may be placed on sale the day of the performance.
12. PRESENTER will not change ticket prices without prior permission of AGENCY.
13. PRESENTER agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from ARTIST or ARTIST'S REPRESENTATIVE.
14. It is understood that upon occasion a situation might arise of a "career developing" nature including, but not limited to, recording, record label or recording-industry related events, major national or international touring, major motion picture, television or radio performances. In such instances Agency will, at Artist's direction, use all best efforts to move or cancel Artist's previously contracted appearance(s). It is further understood that the Artist will honor where a mutually agreeable decision with the contracted Presenter to reschedule or cancel said appearance(s) cannot be reached.
15. PRESENTER agrees to contact AGENCY regarding any difficulties in meeting rider requirements.

AGREED TO AND ACCEPTED BY:

PRESENTER

Date:

CPR ARTISTS
P.O. Box 121983
Nashville, TN 37212
showbizmanager@gmail.com
Date:

DANIEL CHAMPAGNE

TECHNICAL RIDER

- 1 vocal microphone on a boom stand
- 1 XLR line out from AER Acoustic Amp (he has this)
- high stool with backrest
- 2 monitors

