

PATRICK PORTER

AEA / SAG-AFTRA (elig.)

CONTACT/Agent: Albert Bramante, EMERGING TALENT / 646-992-3585 / albert@emergingtalentllc.com



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Off Broadway

Blood on the Dining Room Floor Monsieur Hubert WPA Theatre, Producer / Jeremy Dobrish, Dir.

Regional /New York Theatre (highlights)

| | | |
|---|-------------------|--|
| <i>Street Theater (2015** & 2017)</i> | Donald | TOSOS & Eagle Bar NYC/Mark Finley, Dir. |
| <i>The Secret Garden (musical)</i> | Archibald Craven | Astoria Performing Arts Center/Tom Wojtunik |
| <i>Pig Tale</i> | Johnny Lovejoy | TOSOS & DGTF(Dublin) T@36Theatre/Mark Finley. |
| <i>Ragtime</i> | Father | White Plains Performing Arts Ctr/Sidney J. Burgoyne. |
| <i>Man of La Mancha</i> | Duke/Dr. Carrasco | Cleveland Playhse & Virginia Stage/Amanda Dehnert, |
| <i>Twelfth Night, or What You Will</i> | Orsino | Alabama Shakespeare Festival/Gavin Cameron-Webb |
| <i>Man of La Mancha</i> | Anselmo | Alabama Shakespeare Festival/Geoffrey Sherman |
| <i>Cymbeline</i> | Cymbeline | Vanbrugh Thtre, London/Nona Shepperd |
| <i>Cabaret</i> | Ernst Ludwig | Gateway Playhouse/Dominic Ruggiero |
| <i>Pig Tale</i> | Johnny Lovejoy | TOSOS/Mark Finley |
| <i>Edward The King</i> | Mortimer | Gayfest NYC 2008/Sidney Burgoyne |
| <i>108 Waverly</i> | Chris | SunnySpot Productions/Sammy Viverito |
| <i>Belles of the Mill</i> | Officer Sean Ryan | Midtown Int'l Thtre Fest./A. Schulman |
| <i>Voir Dire</i> | Michael Kessler | Theatre at John Jay College/L. Moller |
| <i>Whiskey Down</i> | Nathaniel / Larry | Million Stories Arts & Artists/L. Wesley |
| <i>Everyman</i> | The Messenger | Prospect Theater Company/C. Reichel |
| <i>Vincent</i> | Theo Van Gogh | Writers' Stage/J. Fredricks |

**list of readings available upon request
 **IT Awards Best Revival of a Play*

Film/TV

| | | |
|-----------------------|----------------|--|
| <i>Winter Fugue</i> | The Broker | Steele Plant Films, Jadrien Steele, Dir. |
| <i>Law and Order</i> | Dayplayer | NSB/Universal/"Bogeyman", Tim Hunter |
| <i>Allies</i> | Hugh B. Ristik | Films in the Trenches/ Frank Hall Green |
| <i>Philos Aphilos</i> | Jacob | Bluespydre Productions/ Jeffrey Perlman |
| <i>Atmosphere</i> | Smithy | Marksman Productions/ J Marks |
| <i>Prognosis</i> | Mourning | NYU Grad. Prod./ Wansuk Woo |

| Training | Physical | Special Skills |
|---|---|---|
| MFA Performance + Perf. Studies Pratt Institute, 2018 Shakespeare/Classical Theatre: RADA, Acting Shakespeare, London Conservatory (Musical Theatre): AMDA, Integrated Program, NYC | Height: 6' Weight: 175 lbs Hair: Light Brown Eyes: Green | Music: Read music, Basic piano, Tenor singing range Dialects: Southern US, British, Irish, German, French Travel: Valid US Passport, Driver's License Sports: Track/Field, Rugby, Basketball |

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