

# PATRICK PORTER

AEA / SAG-AFTRA (elig.)

CONTACT: Albert Bramante, EMERGING TALENT  
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## Off Broadway

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<i>Blood on the Dining Room Floor</i>	Monsieur Hubert	WPA Theatre, Producer / Jeremy Dobrish, Dir.
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## New York /Regional Theatre (highlights)

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<i>Street Theater (2015** &amp; 2017)</i>	Donald	TOSOS & Eagle Bar NYC/Mark Finley, Dir.
<i>The Secret Garden (musical)</i>	Archibald Craven	Astoria Performing Arts Center/Tom Wojtunik
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS & DGTF(Dublin) T@36Theatre/Mark Finley.
<i>Ragtime</i>	Father	White Plains Performing Arts Ctr/Sidney J. Burgoyne.
<i>Man of La Mancha</i>	Duke/Dr. Carrasco	Cleveland Playhse & Virginia Stage/Amanda Dehnert,
<i>Twelfth Night, or What You Will</i>	Orsino	Alabama Shakespeare Festival/Gavin Cameron-Webb
<i>Man of La Mancha</i>	Anselmo	Alabama Shakespeare Festival/Geoffrey Sherman
<i>Cymbeline</i>	Cymbeline	Vanbrugh Thtre, London/Nona Shepperd
<i>Cabaret</i>	Ernst Ludwig	Gateway Playhouse/Dominic Ruggiero
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS/Mark Finley
<i>Edward The King</i>	Mortimer	Gayfest NYC 2008/Sidney Burgoyne
<i>108 Waverly</i>	Chris	SunnySpot Productions/Sammy Viverito
<i>Belles of the Mill</i>	Officer Sean Ryan	Midtown Int'l Thtre Fest./A. Schulman
<i>Voir Dire</i>	Michael Kessler	Theatre at John Jay College/L. Moller
<i>Whiskey Down</i>	Nathaniel / Larry	Million Stories Arts & Artists/L. Wesley
<i>Everyman</i>	The Messenger	Prospect Theater Company/C. Reichel
<i>Vincent</i>	Theo Van Gogh	Writers' Stage/J. Fredricks

\*\*IT Awards Best Revival of a Play

\*list of readings available upon request

## Film/TV

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<i>Quarantine Diaries (Pilot)</i>	Series Regular	Michael Mailer Films/Independent Pilot
<i>The Charmed Life of Fig Dauphine</i>	Supporting	Too Menny Films/Gretchen Zufall
<i>Winter Fugue</i>	Supporting	Steele Plant Films/Jadrien Steele
<i>Law and Order</i>	Co-Star	NSB/Universal/"Bogeyman"/Tim Hunter
<i>Allies</i>	Lead	Films in the Trenches/Frank Hall Green
<i>Philos Aphilos</i>	Lead	Bluespydre Productions/Jeffrey Perlman
<i>Atmosphere</i>	Featured	Marksman Productions/J Marks
<i>Prognosis</i>	Supporting	NYU Grad. Prod./Wansuk Woo

## Training

**MFA Performance + Perf. Studies:** Pratt Institute

**Shakespeare/Classical Theatre:** RADA, Acting Shakespeare, London

**Conservatory (Musical Theatre):** AMDA, Integrated Program, NYC

## Special Skills

**Music:** Read music, Basic piano, Tenor singing range

**Dialects:** Southern US, British (RP, King's), Irish, German, French

**Travel:** Valid US Passport, Driver's License

**Sports:** Track/Field, Rugby, Basketball

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