

PATRICK PORTER

CURRICULUM VITAE

[email contact](#)

New York, NY

OBJECTIVE

Seeking to leverage my education in performance practice and theory, my fluency in a variety of acting techniques/strategies/styles, and my extensive experience as a professional actor to teach performance for stage and screen in an undergraduate or graduate performance program or professional training conservatory.

EDUCATION

HIGHER EDUCATION

- 2018 MFA, Performance and Performance Studies, Pratt Institute
Brooklyn, NY
Thesis: *Navigating the shared body: Acting in the balance*
Performance Thesis: *Sweet Dreamless (a night in one evening)*
- 1992 JD, Baylor University School of Law, Waco, TX
- 1989 BA, English, May Baylor University, Waco, TX

PERFORMANCE TRAINING CERTIFICATES

- 2005 Acting Shakespeare, The Royal Academy of Dramatic Art, London, UK
- 1996 Integrated Program, The American Musical and Dramatic Academy,
NYC

CONTINUED TRAINING NYC

The Michael Chekhov Acting Studio, NYC
Ruth Nerken/Cheryl Clark (The Whole Actor - Laban-based), NYC
On-Camera with Charles Tuthill
Caymichael Patten Studio, NYC
Anthony Vincent Bova (Eric Morris System/Strasberg), NYC

PROFESSIONAL AFFILIATIONS

Actors Equity Association

SAG/AFTRA

U of NY / State Education Dept - Private Careers School Teacher Full License (BPSS)

Board of Directors - The Other Side Of Silence (TOSOS) Theatre Company

The Flea Theater as Anchor Partner Company (TOSOS)

DIRECTING/DRAMATURGY

Assist. Dir./Dramaturge, *Beautiful Creatures, An Opera*, Christopher Alden, Director (NYC)

Assist. Dir./Contributing Librettist, *MoodSwing*, Hannah Eidinow, Director (NYC/Edinburgh)

TEACHING

Current American Musical and Dramatic Academy (AMDA), NYC Conservatory Studio (Acting), Integrated (Musical Theater), and Dance Theater Programs

- Acting 1: Foundations

An introductory acting course in which the principles and techniques of acting are introduced and explored, emphasizing sensory and environmental work to develop the ability to concentrate, to observe and to use the imagination fully.

- Acting 2: Contemporary Scene Study

Using realism scenes from contemporary American playwrights, students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity and dedication to the rehearsal process.

- Monologues for auditioning

Two monologues, contrasting in tone and style, from published sources are chosen and work shopped with the purpose of accentuating students' type and ability. All basic acting tools will be implemented in order to prepare and execute each monologue clearly and effectively in an audition context. Pursuit of objective(s), vocal clarity, vocal energy, and physical ease will be elaborated upon in class, allowing the student to make use of these tools to create a grounded, professional rendering of each piece. The student will present these two prepared pieces on an Industry Panel Night, and will have both prepared for use in future auditions upon graduation.

Current Extensive private coaching for theatre/screen professionals and performing artists

- audition preparation
 - role preparation
 - consulting for devising projects specifically for performance and for including performance elements into traditionally non-performance forms
 - consultation and research assistance for performance creations and theoretical implications
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POTENTIAL TEACHING COURSES

Beginning Acting (The baseline)
Intermediate Acting (Deepening into craft)
Advanced Acting (Personal approach)
Advanced Acting 2 (Claiming Artistry)
Acting for the Camera: Stage to Screen
Sonnet to Soliloquy: Shakespeare Performance
Acting the song: Musical Theater Performance
Scene to Song: Musical Theater Performance
Movement for Actors: Warming-up, Knowing where you are, Fulfilling the script
Devising Performance
Table to Feet: Script Analysis Strategies
Auditioning for the Stage (Theatre/Musical Theater)
Auditioning for Film/TV/Streaming/Self-taping
Dramatic Engines: Drivers of Acting Style and Performance for Stage/Screen
The Acting Biz/Professional Practices
Intro to Performance Studies
Performance Practice and Theory
Poetry writing into Performance
Solo Performance/The One-Person Play
Performance Photography

PERFORMANCE EXPERIENCE

DEvised/DECONSTRUCTED THEATRE & SOLO PERFORMANCE (NYC)

<i>Sweet Dreamless</i>	Solo Project - Pratt Institute
<i>Meanwhile in Chechnya</i>	Solo Project - Pratt Institute
<i>Free Admission</i>	Solo Project - Eagle Bar NYC
<i>Free Admission Installation</i>	Solo Project - Pratt Institute

<i>Searching for Frank</i>		Solo Project - Pratt Institute
<i>Seeing Andre Gide</i>		Wallis Knot Theatre Company
<i>The Cherry Orchard According to Whomever...</i>		Wallis Knot Theatre Company
<i>The Wilder Project One Acts Mash-up</i>		Wallis Knot Theatre Company

SELECTED PROFESSIONAL ACTING EXPERIENCE

Off Broadway (NYC)

<i>Blood on the Dining Room Floor</i>	Hubert	WPA Theatre, Jeremy Dobrish, Dir.
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NYC / Regional Theatre

<i>Street Theater</i>	Donald	The Other Side of Silence/Mark Finley
<i>The Secret Garden (musical)</i>	Archibald	APAC/Tom Wojtunik
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS & DGTF(Dublin)/Mark Finley
<i>Ragtime</i>	Father	White Plains Perf Arts/Sidney Burgoyne
<i>Man of La Mancha</i>	Duke/Carrasco	Cleveland Playhse /Amanda Dehnert
<i>Twelfth Night, or What You Will</i>	Orsino	AL Shakespeare/Gavin Cameron-Webb
<i>Man of La Mancha</i>	Anselmo	AL Shakespeare /Geoffrey Sherman
<i>Cymbeline</i>	Storyteller/Cymbeline	Vanbrugh Thtre, London/Nona Shepperd
<i>Cabaret</i>	Ernst Ludwig	Gateway Playhouse/Dominic Ruggiero
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS/Mark Finley
<i>Edward The King</i>	Mortimer	Gayfest NYC 2008/Sidney Burgoyne
<i>108 Waverly</i>	Chris	SunnySpot Productions/Sammy Viverito
<i>Belles of the Mill</i>	Sean Ryan	Midtown Int'l Thtre Fest./A. Schulman
<i>Voir Dire</i>	Michael Kessler	Theatre at John Jay College/L. Moller
<i>Whiskey Down</i>	Nate/Larry	Million Stories Arts & Artists/L. Wesley
<i>Everyman</i>	The Messenger	Prospect Theater Company/C. Reichel
<i>Vincent</i>	Theo Van Gogh	Writers' Stage/J. Fredricks
<i>The Wilder Project</i>	The Stage Manager	Studio One Theatre/Eileen Connolly

Television and Film

<i>Winter Fugue</i>	The Broker	Steele Plant Films, Jadrien Steele, Dir.
<i>Law and Order</i>	Co-star	NSB/Universal/"Bogeyman", Tim Hunter
<i>Allies</i>	Hugh B. Ristik	Films in the Trenches/ Frank Hall Green
<i>Philos Aphilos</i>	Jacob	Bluespydre Prod./ Jeffrey Perlman
<i>Atmosphere</i>	Smithy	Marksman Productions/ J Marks
<i>Prognosis</i>	Mourning	NYU Grad. Prod./ Wansuk Woo

PUBLICATIONS

Photo book with Poetry: *Return To Death Valley*

Published by LOST ALPHABET

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Thesis: *Navigating the shared body: Acting in the balance*

Submitted in partial fulfillment for the degree of Master of Fine Arts
(Performance and Performance Studies).

M.F.A., Pratt Institute, School of Liberal Arts and Sciences, 2018.

Includes bibliographical references.

ARTIST STATEMENT

Patrick Porter is a multidisciplinary artist working in multiple modes of performance, photography/visual arts, poetry, and electronic music. Born and reared in Shreveport, La., he has lived and worked in NYC for 20+ years. He is fascinated by the beauty surrounding him, especially that emanating from the quotidian, ignored, or overlooked, and is inspired by the theatricality of life which presents itself outright, or more subtly, as obscured by society's perception of banality in situations, places, persons, etc. Patrick draws on his eclectic education, life experiences, the natural world, southern upbringing, and the peculiar outlook of the queer to present ways of making/re-making and perceiving/re-perceiving the world.

patrickporternyc.com