

# PATRICK PORTER

## CURRICULUM VITAE

[email contact](#)

New York, NY

---

### OBJECTIVE

Seeking to leverage my education in performance practice and theory, my fluency in a variety of acting techniques/strategies/styles, my extensive experience as a professional actor as well as a maker of experimental/non-traditional performances to teach traditional performance for stage and/or screen or non-traditional performance/performance art in an undergraduate or graduate performance program or professional training conservatory.

---

### EDUCATION

#### HIGHER EDUCATION

2018 MFA, Performance and Performance Studies, Pratt Institute, Brooklyn, NY  
Thesis: *Navigating the shared body: Acting in the balance*  
Performance Thesis: *Sweet Dreamless (a night in one evening)*

1992 JD, Baylor University School of Law, Waco, TX

1989 BA, English, May Baylor University, Waco, TX

#### PERFORMANCE TRAINING CERTIFICATES

2005 Acting Shakespeare, The Royal Academy of Dramatic Art, London, UK

1996 Integrated Program, The American Musical and Dramatic Academy, NYC

#### CONTINUED TRAINING NYC

The Michael Chekhov Acting Studio, NYC

Ruth Nerken/Cheryl Clark (The Whole Actor - Laban-based), NYC

On-Camera with Charles Tuthill

Caymichael Patten Studio, NYC

Anthony Vincent Bova (Eric Morris System/Strasberg), NYC

---

### PROFESSIONAL AFFILIATIONS

Actors Equity Association

SAG/AFTRA

U of NY / State Education Dept - Private Careers School Teacher Full License (BPSS)

Board of Directors - The Other Side Of Silence (TOSOS) Theatre Company

The Flea Theater as Anchor Partner Company (TOSOS)

---

## **DIRECTING/DRAMATURGY**

Co-Director, Studio Program Graduating Students Performance Workshop (AMDA New York)

Assist. Dir./Dramaturge, *Beautiful Creatures*, *An Opera*, Christopher Alden, Director (NYC)

Assist. Dir./Contributing Librettist, *MoodSwing*, Hannah Eidinow, Director (NYC/Edinburgh)

---

## **TEACHING**

Current American Musical and Dramatic Academy (AMDA), NYC Campus  
Studio (Acting), Integrated (Musical Theater), and Dance Theater  
Programs

### - Acting 1: Foundations

An introductory acting course in which the principles and techniques of acting are introduced and explored, emphasizing sensory and environmental work to develop the ability to concentrate, to observe and to use the imagination fully.

### - Acting 2: Contemporary Scene Study

Using realism scenes from contemporary American playwrights, students further develop skills and techniques as actors, such as achieving poise on stage, performing truthful physical actions, economy, specificity, spontaneity and dedication to the rehearsal process.

### - Monologues for auditioning

Two monologues, contrasting in tone and style, from published sources are chosen and work shopped with the purpose of accentuating students' type and ability. All basic acting tools will be implemented in order to prepare and execute each monologue clearly and effectively in an audition context. The students present these two prepared pieces on an Industry Panel Night, and will have both prepared for use in future auditions upon graduation.

Current New York Conservatory for Dramatic Arts (NYCDA), Conservatory program for  
Acting for the Screen

### - Voice & Speech II: Shakespeare Performance

A continuation of the vocal flexibility work from Voice and Speech I. Students use Shakespearean texts to develop heightened language skills, full breath support, and dynamic energy.

Current Extensive private coaching for theatre/screen professionals and  
performing artists

- audition preparation, including selection of audition materials
- role preparation
- consulting for devising projects specifically for performance and for including performance

elements into traditionally non-performance forms  
- consultation and research assistance for performance creations and theoretical implications

---

## **POTENTIAL TEACHING COURSES**

Acting: Beginning (The Baseline), Intermediate (Deepening into craft), Advanced (Personal approach), Advanced 2 (Claiming Artistry)  
Acting for the Camera: Stage to Screen  
Sonnet to Soliloquy: Shakespeare Performance  
Acting the song: Musical Theater Performance  
Scene to Song: Musical Theater Performance  
Movement for Actors: Warming-up, Knowing where you are, Fulfilling the script  
Devising Performance  
Table to Feet: Script Analysis Strategies  
Auditioning for the Stage (Theatre/Musical Theater)  
Auditioning for Film/TV/Streaming/Self-taping  
Dramatic Engines: Drivers of Acting Performance Styles for Stage/Screen  
Long Form Solo Performance/The One-Person Play  
The Acting Biz/Professional Practices  
Intro to Performance Studies  
Performance Practice and Theory  
Performance as Research  
Poetry writing into Performance  
Wall writing: Process and Performance  
Performance Photography  
Performance Art

---

## **PERFORMANCE EXPERIENCE**

### **DEvised/DECONSTRUCTED THEATRE & SOLO PERFORMANCE (NYC)**

<i>Sweet Dreamless</i>	Solo Project - Pratt Institute
<i>Meanwhile in Chechnya</i>	Solo Project - Pratt Institute
<i>Free Admission</i>	Solo Project - Eagle Bar NYC
<i>Free Admission Installation</i>	Solo Project - Pratt Institute
<i>Searching for Frank</i>	Solo Project - Pratt Institute
<i>Seeing Andre Gide</i>	Wallis Knot Theatre Company
<i>The Cherry Orchard According to Whomever...</i>	Wallis Knot Theatre Company
<i>The Wilder Project One Acts Mash-up</i>	Wallis Knot Theatre Company

## SELECTED PROFESSIONAL ACTING EXPERIENCE

### Off Broadway (NYC)

<i>Blood on the Dining Room Floor</i>	Hubert	WPA Theatre, Jeremy Dobrish, Dir.
---------------------------------------	--------	-----------------------------------

### NYC / Regional Theatre

<i>Street Theater</i>	Donald	The Other Side of Silence/Mark Finley
-----------------------	--------	---------------------------------------

<i>The Secret Garden (musical)</i>	Archibald	APAC/Tom Wojtunik
------------------------------------	-----------	-------------------

<i>Pig Tale</i>	Johnny Lovejoy	TOSOS & DGTF(Dublin)/Mark Finley
-----------------	----------------	----------------------------------

<i>Ragtime</i>	Father	White Plains Perf Arts/Sidney Burgoyne
----------------	--------	--

<i>Man of La Mancha</i>	Duke/Carrasco	Cleveland Playhse /Amanda Dehnert
-------------------------	---------------	-----------------------------------

<i>Twelfth Night, or What You Will</i>	Orsino	AL Shakespeare/Gavin Cameron-Webb
--	--------	-----------------------------------

<i>Man of La Mancha</i>	Anselmo	AL Shakespeare /Geoffrey Sherman
-------------------------	---------	----------------------------------

<i>Cymbeline</i>	Storyteller/Cymbeline	Vanbrugh Thtre, London/Nona Shepperd
------------------	-----------------------	--------------------------------------

<i>Cabaret</i>	Ernst Ludwig	Gateway Playhouse/Dominic Ruggiero
----------------	--------------	------------------------------------

<i>Pig Tale</i>	Johnny Lovejoy	TOSOS/Mark Finley
-----------------	----------------	-------------------

<i>Edward The King</i>	Mortimer	Gayfest NYC 2008/Sidney Burgoyne
------------------------	----------	----------------------------------

<i>108 Waverly</i>	Chris	SunnySpot Productions/Sammy Viverito
--------------------	-------	--------------------------------------

<i>Belles of the Mill</i>	Sean Ryan	Midtown Int'l Thtre Fest./A. Schulman
---------------------------	-----------	---------------------------------------

<i>Voir Dire</i>	Michael Kessler	Theatre at John Jay College/L. Moller
------------------	-----------------	---------------------------------------

<i>Whiskey Down</i>	Nate/Larry	Million Stories Arts & Artists/L. Wesley
---------------------	------------	--

<i>Everyman</i>	The Messenger	Prospect Theater Company/C. Reichel
-----------------	---------------	-------------------------------------

<i>Vincent</i>	Theo Van Gogh	Writers' Stage/J. Fredricks
----------------	---------------	-----------------------------

<i>The Wilder Project</i>	The Stage Manager	Studio One Theatre/Eileen Connolly
---------------------------	-------------------	------------------------------------

### Television and Film

<i>The Quarantine Diaries</i>	Gary (Regular)	Michael Mailer Films, Michael Mailer, Dir.
-------------------------------	----------------	--

<i>The Charmed Life of Fig Dauphine</i>	Mars (Supp.)	Too Menny Films, Gretchen Zufall, Dir.
<i>Winter Fugue</i>	The Broker (Supp.)	Steele Plant Films, Jadrien Steele
<i>Law and Order</i>	Man (Co-star)	NSB/Universal/"Bogeyman", Tim Hunter
<i>Allies</i>	Hugh B. Ristik (Lead)	Films in the Trenches/ Frank Hall Green
<i>Philos Aphilos</i>	Jacob (Lead)	Bluespydre Prod./ Jeffrey Perlman
<i>Atmosphere</i>	Smithy (Supp.)	Marksman Productions/ J Marks
<i>Prognosis</i>	Mourning (Day Player)	NYU Grad. Prod./ Wansuk Woo

---

## **PUBLICATIONS**

Photo art book with Poetry: *Return To Death Valley*  
 Published by LOST ALPHABET  
 Copyright 2018 by Patrick Porter

Thesis: *Navigating the shared body: Acting in the balance*  
 Submitted in partial fulfillment for the degree of Master of Fine Arts (Performance and Performance Studies). M.F.A., Pratt Institute, School of Liberal Arts and Sciences, 2018.  
 Includes bibliographical references.

---

## **REFERENCES AVAILABLE UPON REQUEST**

---

## **ARTIST STATEMENT**

Patrick Porter is an actor and multidisciplinary artist working in multiple modes of performance, photography/visual arts, poetry, and electronic music. Born and reared in Shreveport, La., he has lived and worked in NYC for 20+ years. He is fascinated by the beauty surrounding him, especially that emanating from the quotidian, ignored, or overlooked, and is inspired by the theatricality of life which presents itself outright, or more subtly, as obscured by society's perception of banality in situations, places, persons, etc. It is this tension between cultural/social/imposed and individual perceptions that draw him to investigate not only varying embodied realities that often occur simultaneously within a person during performance or everyday life, but the manipulation of these. Patrick draws on his eclectic education, life experiences, the natural world, southern upbringing, and the peculiar outlook of the queer to present ways of making/re-making and perceiving/re-perceiving the world. [patrickporternyc.com](http://patrickporternyc.com)