

PATRICK PORTER

AEA / SAG-AFTRA (elig.)

CONTACT/Agent: Albert Bramante, EMERGING TALENT / 646-992-3585 / albert@emergingtalentllc.com



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Off Broadway

Blood on the Dining Room Floor Monsieur Hubert WPA Theatre, Producer / Jeremy Dobrish, Dir.

New York /Regional Theatre (highlights)

<i>Street Theater (2015** & 2017)</i>	Donald	TOSOS & Eagle Bar NYC/Mark Finley, Dir.
<i>The Secret Garden (musical)</i>	Archibald Craven	Astoria Performing Arts Center/Tom Wojtunik
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS & DGTF(Dublin) T@36Theatre/Mark Finley.
<i>Ragtime</i>	Father	White Plains Performing Arts Ctr/Sidney J. Burgoyne.
<i>Man of La Mancha</i>	Duke/Dr. Carrasco	Cleveland Playhse & Virginia Stage/Amanda Dehnert,
<i>Twelfth Night, or What You Will</i>	Orsino	Alabama Shakespeare Festival/Gavin Cameron-Webb
<i>Man of La Mancha</i>	Anselmo	Alabama Shakespeare Festival/Geoffrey Sherman
<i>Cymbeline</i>	Cymbeline	Vanbrugh Thtre, London/Nona Shepperd
<i>Cabaret</i>	Ernst Ludwig	Gateway Playhouse/Dominic Ruggiero
<i>Pig Tale</i>	Johnny Lovejoy	TOSOS/Mark Finley
<i>Edward The King</i>	Mortimer	Gayfest NYC 2008/Sidney Burgoyne
<i>108 Waverly</i>	Chris	SunnySpot Productions/Sammy Viverito
<i>Belles of the Mill</i>	Officer Sean Ryan	Midtown Int'l Thtre Fest./A. Schulman
<i>Voir Dire</i>	Michael Kessler	Theatre at John Jay College/L. Moller
<i>Whiskey Down</i>	Nathaniel / Larry	Million Stories Arts & Artists/L. Wesley
<i>Everyman</i>	The Messenger	Prospect Theater Company/C. Reichel
<i>Vincent</i>	Theo Van Gogh	Writers' Stage/J. Fredricks

***IT Awards Best Revival of a Play*

**list of readings available upon request*

Film/TV

<i>Quarantine Diaries (Pilot)</i>	Gary (Regular)	Michael Mailer Films/Michael Mailer, Dir.
<i>The Charmed Life of Fig Dauphine</i>	Mars (Supp.)	Too Menny Films/Gretchen Zufall
<i>Winter Fugue</i>	The Broker (Supp.)	Steele Plant Films/Jadrien Steele
<i>Law and Order</i>	Co-Star	NSB/Universal/"Bogeyman"/Tim Hunter
<i>Allies</i>	Hugh (Lead)	Films in the Trenches/Frank Hall Green
<i>Philos Aphilos</i>	Jacob (Supp.)	Bluespydre Productions/Jeffrey Perlman
<i>Atmosphere</i>	Smithy (Supp.)	Marksman Productions/J Marks
<i>Prognosis</i>	Mourning (Supp.)	NYU Grad. Prod./Wansuk Woo

Training	Physical	Special Skills
MFA Performance + Perf. Studies Pratt Institute, 2018 Shakespeare/Classical Theatre: RADA, Acting Shakespeare, London Conservatory (Musical Theatre): AMDA, Integrated Program, NYC	Height: 6' Weight: 175 lbs Hair: Light Brown Eyes: Green	Music: Read music, Basic piano, Tenor singing range Dialects: Southern US, British, Irish, German, French Travel: Valid US Passport, Driver's License Sports: Track/Field, Rugby, Basketball

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