

ABOUT CROWES PASTURE

Extended Bio

Off the southern coast of Cape Cod bay is a hidden salt marsh known as Crowes Pasture, where the Atlantic Ocean tides recede twice a day to reveal intricate patterns on the shifting sands. To Monique and Andy, this recurring cycle of creation and discovery evokes their own musical journey. The duo performs original music and eye-opening covers that reflect a mutual passion, sense of discovery and celebration of life. Their tightly blended vocal harmonies are mixed with an expressive instrumental style that is best described as a banjo-guitar romance. Crowes Pasture's style of escapist folk transports and connects listeners through universal experiences in their "skillfully crafted, emotional songwriting". (Chris Eastburn, award-winning composer)

In just four years time, Crowes Pasture has quickly been making waves with two EPs, two full-length albums, and their new single, "Hazy Shade of Winter" (Paul Simon), under their belt. They have been featured on the Joe Val Bluegrass Festival Showcase Stage for three years running, performed at Club Passim's Campfire Festival, and were finalists in the 2018 CT Folk Festival Competition. Their music has achieved airplay on over 70 stations nationwide and they've been featured on radio shows as far and wide as Tufts Freeform Radio in Boston to the national podcast, Sundilla Radio Hour.

Their skill and endearing songs have attracted attention from music lovers, critics, and musicians alike. The 2017 album, *Edge of America*, peaked at #7 on the National Folk DJ Charts and landed a spot on the Folk DJ Top Albums of 2017, while the title track soared to #3 on the Folk DJ Top Songs Chart. Bill Copeland Music News praises the album, saying "there is an earnestness of purpose in these songs that remind of all the great ballads and folklore that define [the folk] genre." The album features soulful fiddling by Patrick McGonigle of the IBMA award-winning group, The Lonely Heartstring Band. The tradition of collaborating with award-winning peers is a continuation from their debut album, the 2015 EP *Best Believe*. Recorded in Nashville, TN, with Grammy Award-winning audio engineer Gary Paczosa, *Best Believe* features John Mailander (of Bruce Hornsby and the Noisemakers) on fiddle and Molly Tuttle, winner of multiple IBMA awards, including being the first female to win Guitar Player of the Year. Crowes Pasture's own excellence has been cemented since their first full-length self-titled album, which earned them recognition in 2016 as a Folk DJ Top Folk Artist.

More than beautiful recordings, Crowes Pasture has an intimacy about their live performances. The romantic clawhammer banjo playing by Monique Byrne and expressive guitar picking by Andy Rogovin are enlivened by their personal chemistry and emotionally expressive vocals. Nick Noble, host of "The Folk Revival" on WICN-FM, has praised the duo for their "lovely harmonies and a passionate approach to musical performance." With a full tour schedule and new full-length album due out in 2019, Crowes Pasture is emerging from the sea grass dunes at the "edge of America" to bring listeners across the country together.