

ABOUT CROWES PASTURE

Short Bio

Off the southern coast of Cape Cod bay is a hidden salt marsh known as Crowes Pasture, where the Atlantic Ocean tides recede twice a day to reveal intricate patterns on the shifting sands. To Monique and Andy, this recurring cycle of creation and discovery evokes their own musical journey. The duo performs original music and eye-opening covers that reflect a mutual passion, sense of discovery and celebration of life. Their tightly blended vocal harmonies are mixed with an expressive instrumental style that is best described as a banjo-guitar romance. Crowes Pasture's style of escapist folk transports and connects listeners through universal experiences in their "skillfully crafted, emotional songwriting". (Chris Eastburn, award-winning composer)

In just four years time, Crowes Pasture has quickly been making waves with two EPs, two full-length albums, and their new single, "Hazy Shade of Winter" (Paul Simon), under their belt. They have been featured on the Joe Val Bluegrass Festival Showcase Stage for three years running, performed at Club Passim's Campfire Festival, and were finalists in the 2018 CT Folk Festival Competition. Their music has achieved airplay on over 70 stations nationwide and they've been featured on radio shows as far and wide as Tufts Freeform Radio in Boston to the national podcast, Sundilla Radio Hour.