

# Major and Minor Scales with Solfege

S. Bakley

**MAJOR** (Ionian Mode) half steps between "mi/fa" and "ti/Do"

Do re mi fa mi re Do Sol la ti Do ti la Sol

**NATURAL MINOR** (Aeolian Mode) half steps between "re/me" and "sol/le"

Do re me fa me re Do Sol le te Do te le sol

**MELODIC MINOR** half steps between "re/me," "ti/Do," and "sol/le"

Do re me fa me re Do Sol la ti Do te le sol

**HARMONIC MINOR** half steps between "re/me," "sol/le," and "ti/Do" with an augmented second (1 1/12 steps, or the same as a minor third between "le/ti")

Do re me fa me re Do Sol le ti Do ti le sol

**PLEASE NOTE:** The traditional spelling of solfege syllables (solfeggio) can be a tad confusing.

"Do" is pronounced "DOH"

"Re, me, le, te" are pronounced "RAY, MAY, LAY, TAY."

"Sol" is pronounced "SOLE" and NOT like in the *The Sound of Music* (sew, a needle pulling thread!!!)