

Thirds Shmirds

Scott Alexander Blakley

MAJOR

Do mi re fa mi sol fa la sol sol ti la do ti re Do

Do la ti sol la fa sol mi fa fa re mi do re ti Do

MINOR (Natural)

Do me re fa me sol fa le sol sol te le do te re Do

Do le te sol le fa sol me fa fa re me do re te Do

MINOR (Harmonic)

Do me re fa me sol fa le sol sol ti le do ti re Do

Do le ti sol le fa sol me fa fa re me do re ti Do

MINOR (Melodic Ascending- dedcending is same as natural minor)

Do me re fa me sol fa la sol sol ti la do ti re Do

Ist BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

159

165

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

Poco rit. tornando al Tempo I

181 1

f

Detailed description: This is a page of a musical score for woodwind instruments. It consists of four staves. The first staff is in treble clef and contains measures 159 to 181. The second and third staves are in bass clef. The first staff has a key signature of one flat and a 7/8 time signature. The woodwind parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Flute (Fl.). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Poco rit.' (ritardando) marking is present between measures 173 and 181, followed by 'tornando al Tempo I' (returning to the first tempo). A forte (*f*) dynamic marking is placed below the bottom staff at the end of the section. Measure numbers 159, 165, 173, and 181 are boxed in the score.