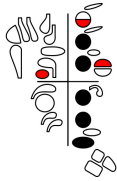


Flicking A, I Just Need to Vent, Half-Hole!

S. Blakley

Half-holes and venting/flicking allow notes to speak clearly without overcompensating with breath. In these exercises, repeated measures are to be repeated until the notes speak *consistently* clean before moving to the next measure. "b" lines are to be played only when the corresponding numbered line can be played *comfortably and consistently*. "Venting" refers to holding down a blue-shaded (speaker) key for the duration of the note, while "flicking" refers to quickly pressing and releasing for the start of the note. Since flicking often develops out of necessity, venting is recommended initially.

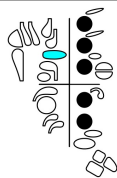
1



1b

Vent or flick the A key for A3, and DON'T FORGET THE WHISPER KEY for A2

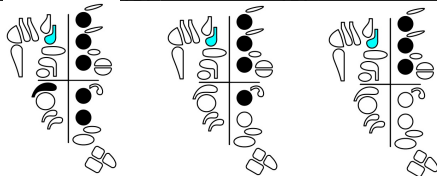
2



2b

B \flat 3, B3, and C4 all benefit from the C key.

3



* Hold the vent key through neighboring notes that use the same key.

3b

