

Warm Up

Scott Blakley

There is no need to play this fast, as you should be listening and focusing on the smooth and even fingering and note changes.

BEGINNERS are recommended to practice one measure plus the next downbeat at a time. Advanced players should also do this from time to time.

TRY TO HEAR THE SOLFEGGIO IN YOUR HEAD AS YOU PLAY.
PLAY FROM MEMORY AS SOON AS POSSIBLE.

Very, VERY, smoothly



Do ti la sol fa mi re do ti la sol fa mi re do ti la sol fa mi re do ti la sol fa mi re do ti la sol fa



mi re do ti la sol fa mi re do ti la sol fa mi re do ti la sol fa mi re do ti Do



Do re mi fa sol la ti do re mi fa sol la ti do re mi fa sol la ti do re mi fa sol ti la do re mi fa sol



la ti do re mi fa sol la ti do re mi fa sol la ti do re mi fa sol la ti do re Do