

Night in Varna

Ilya Chernobay

$\text{♩} = 115$

4

The musical score is for the piece "Night in Varna" by Ilya Chernobay. It is in 4/4 time with a tempo of 115 beats per minute. The score is arranged for a chamber ensemble consisting of Flute, Marimba, Piano, Guitar, Accordion, Violin, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic marking of *pp* (pianissimo) and a *poco a poco cresc.* (poco a poco crescendo) instruction. The Marimba part features a rhythmic pattern of eighth notes and rests. The Guitar part provides harmonic support with chords: Em, Bm, G, Bm, G, F#m, G, Em, Bm, G, Bm, G, F#m, G. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Flute, Piano, and Accordion parts are currently silent.

8 12

Fl. *p poco a poco cresc.*

Mar.

Pno. *pp poco a poco cresc.*

Gtr. Em Bm G Bm G F#m G

Accord. *pp*

Vln.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major and 4/4 time. It features eight staves: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Guitar (Gtr.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Flute part begins at measure 8 with a rest, then enters at measure 12 with a melodic line marked *p poco a poco cresc.*. The Maracas part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Piano part also begins at measure 8 with a rest, then enters at measure 12 with a melodic line marked *pp poco a poco cresc.*. The Guitar part provides harmonic support with chords: Em, Bm, G, Bm, G, F#m, and G. The Accordion part provides harmonic support with chords marked *pp*. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and moving lines. The Cello part has a long note in measure 12.

16

Fl. *ff*

Mar. *ff*

Pno. *ff*

Gtr. *ff*

Accord. *poco a poco cresc.* *ff*

Vln. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Flute (Fl.), Maracas (Mar.), Piano (Pno.), Guitar (Gtr.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is divided into two systems of four staves each. The first system (measures 1-4) features a steady eighth-note melody in the Flute, Maracas, and Violin parts, while the Piano and Cello provide a rhythmic accompaniment. The second system (measures 5-8) is marked *ff* (fortissimo) and features a more complex, syncopated melody in the Flute, Maracas, and Violin parts. The Accordion part starts with a *poco a poco cresc.* (poco a poco crescendo) instruction and reaches *ff* in the second system. The Guitar part is silent in the first system and joins the melody in the second system. The Viola and Cello parts continue with their rhythmic accompaniment throughout.

20

Fl. *poco a poco dim.*

Mar. *poco a poco dim.*

Pno. *poco a poco dim.*

Gtr.

Accord. *poco a poco dim.*

Vln. *poco a poco dim.*

Vc. *poco a poco dim.*

Cb. *poco a poco dim.*

24 28

Fl.

Mar.

Pno.

Gtr.

Accord.

Vln.

Vc.

Cb.

p poco a poco dim.

p poco a poco dim.

p poco a poco dim.

This musical score is for a full ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a repeating pattern of eighth notes.
- Pno. (Piano):** Remains silent throughout the piece.
- Gtr. (Guitar):** Remains silent throughout the piece.
- Accord. (Accordion):** Plays a series of chords in the first two measures, then remains silent.
- Vln. (Violin):** Remains silent throughout the piece.
- Vc. (Viola) and Cb. (Cello):** Play a rhythmic accompaniment with a repeating pattern of eighth notes.

The score consists of six measures. The first two measures feature the Maracas, Accordion, Viola, and Cello. The final measure contains a whole note chord for all instruments that are active.

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11

p poco a poco cresc.

16

ff

20

poco a poco dim.

25

ff

Marimba

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pp poco a poco cresc.

6

12

17

ff

21

poco a poco dim.

29

p poco a poco dim.

32

Piano

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8 9 10 11

pp poco a poco cresc.

12 13 14 15 16

17 18 19 20

ff

21 22 23 24 25

poco a poco dim.

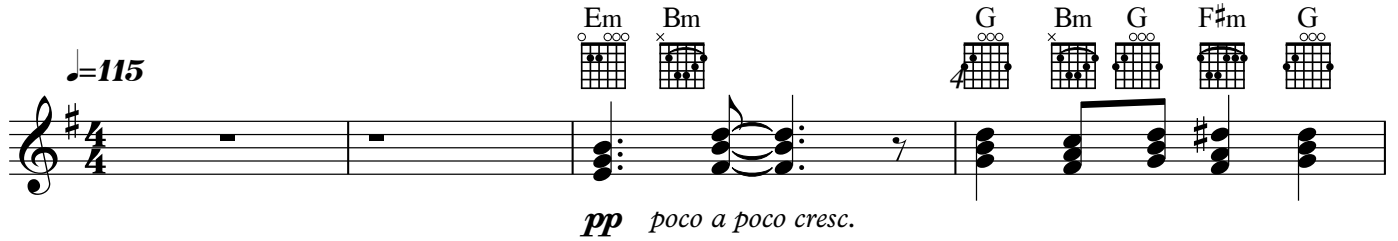
26 27 28 29 6 35

6

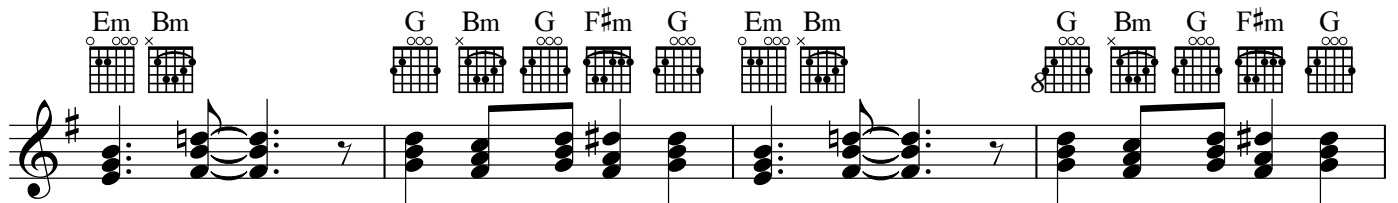
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pp poco a poco cresc.

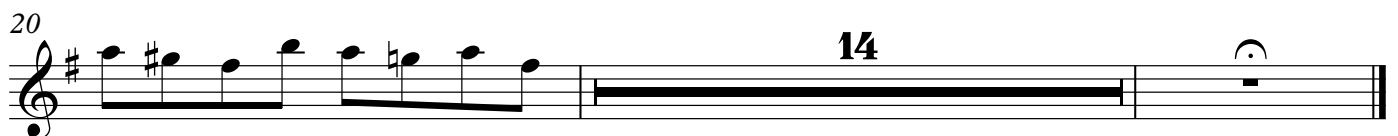


8



ff

20



14

Accordion

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8

pp

12

poco a poco cresc.

16

ff

20

poco a poco dim.

24

28

p poco a poco dim.

32

2

Violoncello

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pp poco a poco cresc.

6

12

17

ff poco a poco dim.

22

28

p poco a poco dim.

32

Contrabass

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pp *poco a poco cresc.*

4

8

12

16

20

ff

24

poco a poco dim.

28

32

p *poco a poco dim.*