

## Short Bio

Deborah Simpkin King, Ph.D, is a visionary choral conductor, new music advocate and master teacher. She plays an active role in the NYC choral scene and serves the national and international music community through her guest conducting and published work. The three ongoing focuses of her work are: Founder and Artistic Director of [Ember](#), the vocal ensemble of [Schola Cantorum on Hudson](#), and [PROJECT : ENCORE™](#), the internationally-acclaimed advocacy initiative for post-premiere performances of new music; Director of Music at [Crescent Avenue Presbyterian Church](#), and Artistic Director of [Crescent Concerts](#), Crescent Choral Society and Crescent Singers. Dr. King frequently takes on additional assignments as a guest conductor, music workshop director and voice and conducting teacher. Her industry leadership roles include Chair of the New York Choral Consortium (NYCC) and coordinator of the [NJ-ACDA HS Choral Festival](#).