

Deborah Simpkin King, Ph.D.—Short Bio

[Deborah Simpkin King, Ph.D.](#), is a visionary choral conductor, new music advocate and master teacher. She plays an active role in the vibrant Manhattan choral scene and serves the national and international music community through her guest conducting and published work.

Her leadership as a conductor is ongoing with not only her own choral ensembles, the semi-professional Ember of Schola Cantorum on Hudson (Schola) and the choir of the Presbyterian Church of Chatham Township (PCCT), but also within Lincoln Center’s Mostly Mozart Festival and other guest conducting appearances. Dr. King’s industry leadership roles include Chair of the New York Choral Consortium (NYCC).

Her commitment to nurturing the next generation in the arts can be seen through the growth of Schola’s Phoenix Initiative, an education and outreach performance program for talented high school singers.

Through PROJECT : ENCORE™ (which she founded), Dr. King is at the leading edge of the new music industry, working with composers in finding post-premiere performances, and performing many premieres herself.

As a monthly columnist with ACDA’s *Choral Journal* and a host of WWFM’s *Sounds Choral* program, she serves the music community worldwide.