

Lloyd Spiegel Biography 2019 - Canada

“Lloyd Spiegel...guitar magic and great stories. This show is value for money! Go, be amazed!”
- **Terry Seguin, CBC**

“...he has a unique ability to hold an audience to the end of a performance. Thoroughly entertaining.”
- **Stevie Connor, Blues and Roots Radio**

Multi-award winning Australian artist Lloyd Spiegel returns to Canada delivering one of the most unique solo concert experiences in the world. Blending jaw-dropping guitar chops with a commanding voice, powerful songwriting, storytelling and comedy, it's no wonder that he's described as an “Oz Roots & Blues Icon”- *Rolling Stone Australia*.

Spiegel is a trailblazer in his field and one of his country's most recognized guitarists, recently being named in Australian Guitar Magazine's list of the 50 greatest Australian guitarists of all time. “A guitarist almost without peer, Spiegel deconstructs how the blues guitar is supposed to operate, makes sweet love to it, then kicks it out the back door.” – *Australian Guitar Player Magazine*

A touring artist since age 11, 10 albums to his name, and one of the most unique stories in music have allowed this seven time Australian Blues Award winner to squeeze more into his 40 years than many do in a lifetime. As a determined young musician, after recording his first album, Spiegel found his way from Australia to America. “I was a 16 year old child on the south side of Chicago with a guitar on my back, figuring out how to get into these blues clubs I had often read about.”

Since then, Spiegel has toured the globe with frequent visits to Europe, New Zealand and the United States where he has performed at major festivals, theatres, and iconic Juke Joints as well as supporting the likes of Ray Charles, Bob Dylan and Etta James on tour. He has sat with the founding fathers of modern blues from Brownie McGhee to Luther Allison and more recently, found great success in Japan, performing sold out concerts at Tokyo Disneyland.

Growing up in the music business, naturally Lloyd is passionate about mentoring the next generation. He has taken countless young artists under his wing who have since become multi-award winning performers in their own right. He has been an advocate for blues in Australia, believing that blues is an evolving art form. Blues continues to grow and he wants to be a link in that chain responsible for carrying it on. “Blues is a fundamental stepping stone to all music that came after it and we now get to borrow back from it, from what blues helped to create...and find a new way to perform it”.

Website: www.lloydspiegel.com

Facebook: www.facebook.com/lloydspiegelmusic

Instagram: www.instagram.com/lloydspiegelmusic

Twitter: www.twitter.com/lloydspiegel

Discography / Accolades

2018 – BACKROADS

- Blues and Roots Radio Worldwide Album of the Year
- VICTAS Blues Awards
 - Album of the Year
 - Artist of the Year
 - Song of the Year

2017 – THIS TIME TOMORROW

- VICTAS Blues Awards
 - Album of the Year
 - Song of the Year
- Australian Blues Awards
 - Album of the Year
 - Song of the Year

2015 – DOUBLE LIVE SET

- VICTAS Blues Awards
 - Album of the Year
 - Solo artist of the Year
 - Song of the Year
 - Best self-produced album
- Australian Blues Awards
 - Album of the Year
 - Song of the Year
 - Album of the Year
 - Producer of the Year

2010 – TANGLED BREW

- VICTAS Blues Awards
 - Male artist of the Year
 - Producer of the Year
 - Solo/Duo of the Year

2004 – TALL STORIES

- 2004 VICTAS Blues Awards
 - Male artist of the Year
 - Song of the Year
 - Band of the Year
- Australian Blues Awards
 - Band of the Year

Canadian Contact

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