

Coño! (But With A Swing)

composed, arranged, performed and produced by
Deborah “La Cocodrila” De La Torre
Cuban-American Latin Jazz Pianist Composer

“The Crocodile, like the Island it symbolizes, is a strong and surprising creature, a creature that lays low for a while, but violently fights back when cornered and confined. This music sure breaks a few rules and purposely “does it wrong” on some occasions. It’s postmodern and disruptive. Crocodiles live in the water and on land at the same time. Being a Miami native of Cuban and multicultural heritage, my music lives on many hyphens as well.”

Born and raised in Miami, Florida, Deborah “La Cocodrila” De La Torre studied piano with Rosalina Sackstein and composition with Dennis Kam at the University of Miami, FL where she founded the university’s student chapter of the Society of Composers, Inc. (SCI). Her passion for all things Latinx has been expressed through performing Latin American/Caribbean and Spanish classical music in solo concerts, founding an international Latino art and film festival, and producing a documentary on the U.S. immigration crisis, which has won several humanitarian awards. Her first album, **Coño! (But With A Swing)**, features 11 original tracks as she performs on the piano along with Ron Bland (bass) and Thomas A. Blomster (percussion). Also on the album are Patricia Surman (flute), Dave DeMichelis (electric guitar), Randy Runyan (trumpet) and Rodney Farrar (cello). **Coño! (But With A Swing)** was recorded at Rocky Mountain Recorders in Denver, CO and will be released on disc, digital and streaming on October 5, 2018.

Additional info:

Total Playing Time: 46:45.280

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