

For Immediate Release

Denver's Latina Cuban-American Jazz Pianist Announces Debut Album "Coño! (But With A Swing)"

(Denver, CO) September 1, 2018 – Local Cuban-American jazz pianist announces the world premiere of her debut album "*Coño! (But With A Swing)*," featuring eleven original tracks composed, arranged and performed by the fifty-four-year-old pianist Deborah "La Cocodrila" De La Torre.

The album's unique Latin Jazz sound demonstrates Deborah's distinctive composing and arranging skill, blending genres and Latinx regional influences in edgy ways, sometimes breaking the rules of jazz or classical or both. Her aggressive command of the piano while she thrashes out strenuous rhythms, jagged scales and chromatic chords have earned her the well-deserved nickname "*La Cocodrila*" (*The Lady Crocodile*).*

The album was recorded at Rocky Mountain Recorders by recording engineer Tyler Reed Hayden. De La Torre, who was born in Miami to Cuban and European parents, has lived in Denver, CO since 2005. Two musicians well-known to the greater Denver area are performing with her: Ron Bland (bass) and Thomas A. Blomster (percussion). Also on the album are Patricia Surman (flute), Dave DeMichelis (electric guitar), Randy Runyan (trumpet) and Rodney Farrar (cello).

La Cocodrila plans to tour the album, even as she has already started working on the next one. Shows are being planned for 2018-2019 season.

For more information, promotional requests, to listen to an advance copy of the album on SoundCloud.com, or to set up an interview, please contact Deborah De La Torre at info@deborahdelatorre.com or reach her via her website www.lacocodrila.com.

**La Cocodrila* is pronounced "la-co-co-DREE-lah"