

# FELIX ARIFIN

MA – Composition in Film and Television, B.Mus – Music Theory and History, ARCT  
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## **PROFESSIONAL EXPERIENCE**

### *REM Cycles*

*Toronto, Ontario*

Music Composer and Sound Designer – April 2020 to March 2021

Diverse soundtrack incorporating pop, chiptune, dreamwave, and other genres  
Custom-made sound effects for UI, in-game actions, menus  
Flexible and cordial with team requirements and needs

### *Miriel Saga*

*Toronto, Ontario*

Lead Music Composer – June 2019 to Present

Drew inspiration from Action JRPGs to create a varied yet unified soundtrack  
Incorporated elements of industrial, orchestral, world beats

### *Parachronism: Order of Chaos*

*Toronto, Ontario*

Music Composer and Sound Designer – February 2015 to September 2019

Unique blend of Eastern and Western musical influences  
Created a complete sound bible of new SFX for in-game actions and scenarios  
Incorporated elements of rock, pop, world music, and ambient

### *Turbo Pug (Series)*

*Toronto, Ontario*

Music Composer and Sound Designer – November 2015 to September 2016

Primary composer and sound designer for Turbo Pug, Super Mega Neo Pug, and Turbo Pug DX  
Converted and remixed existing sound effects  
Creative use of chiptunes and sampled instruments  
Demonstrated knowledge of a multitude of genres, including funk and metal

### *Super Sloth*

*Toronto, Ontario*

Music Composer and Sound Designer – August 2017 to March 2018

2019 Webby Award Action Game Nominee  
Provided a quirky and eccentric soundtrack for a travelling sloth  
Compiled a complete sound bible for the dev team

## **EDUCATION/AWARDS**

MA at University of Bristol – Composition for Film and Television - 2016  
B.Mus at University of Toronto – History and Theory Specialist, Composition Minor, Honours - 2013  
First Place recipient for Amadeus Choir Seasonal Song-Writing Competition - 2011  
Completed ARCT Piano - 2009

## **SKILLS**

Flexible composer capable of writing in myriad of styles and genres  
Fluent with Logic Pro, Pro Tools, Cubase  
Very quick project turnaround time  
Perfect pitch, strong improviser